

# "Musikantengruß"

Konzertmarsch v. Arnold J. Breittfuss Direktion in B

## Besetzung:

- |                        |                      |
|------------------------|----------------------|
| Direktion in B         | 2 x 1. Trompete in B |
| Flöte (Piccolo) in C   | 2. Trompete in B     |
| Oboe                   | 3. Trompete in B     |
| Fagott                 | 1. Horn in ES / F    |
| Klarinette in ES       | 2. Horn in ES / F    |
| Solo-Klarinette in B   | 3. Horn in ES / F    |
| 2 x 1. Klarinette in B | 4. Horn in ES / F    |
| 2 x 2. Klarinette in B | 1. Posaune in C / B  |
| 2 x 3. Klarinette in B | 2. Posaune in C / B  |
| Baßklarinette in B     | 3. Posaune in C / B  |
| 2 x 1. Flügelhorn in B | 2 x 1. Baß in C / ES |
| 2 x 2. Flügelhorn in B | 2 x 2. Baß in C / B  |
| 2 x 1. Tenorhorn in B  | Kleine Trommel       |
| 2. Tenorhorn in B      | Große Trommel+Becken |
| 3. Tenorhorn in B      |                      |
| 2 x Bariton in C / B   |                      |
| 1. Altsaxophon in ES   |                      |
| 2. Altsaxophon in ES   |                      |
| 1. Tenorsaxophon in B  |                      |
| 2. Tenorsaxophon in B  |                      |
| Baritonsaxophon in ES  |                      |

The musical score is arranged in four systems, each with three staves (treble, alto, and bass clefs). The first system shows the beginning of the piece with a forte (f) dynamic. The second system features a mezzo-forte (mf) section with a 'Bum!' drum effect and 'Gr.Tr.' (Grand Trommel) notation. The third system continues with a forte (f) dynamic. The fourth system concludes with a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for page 2, 'Direktion in B'. The score is arranged in three systems. The first system consists of three staves (treble, middle, and bass clefs) with dynamics *f* and *mf*, and first and second endings. The second system includes a Trpt. part and dynamics *mf* and *ff*. The third system includes a trill (*tr*) and dynamics *ff*. The fourth system includes a Trpt. part and dynamics *mf*.

Musical score for page 3, 'Direktion in B'. The score is arranged in three systems. The first system consists of three staves (treble, middle, and bass clefs) with dynamics *mf* and *f*. The second system includes dynamics *f* and *mf*. The third system includes dynamics *mf* and *mf*. The fourth system includes dynamics *mf* and *mf*.

TRIO

Flöte 1. Klar. 1. x tacet  
Eb Klar. *p*

Ten./+2.3. Klar. *p*

The musical score is arranged in four systems, each with three staves (treble, middle, and bass clefs). The key signature is B-flat major (two flats). The first system includes first and second endings. Dynamics include *ff* and *p*. The second system features *mf* dynamics and triplet markings. The third system continues with *ff* dynamics and triplet markings. The fourth system concludes with first and second endings and *ff* dynamics. The score includes various musical notations such as rests, notes, chords, and articulation marks.