

# Im schönen Wutachtal

Direktion C

Polka

Arnold J. Breitfuss

## Besetzung:

- |                        |                       |
|------------------------|-----------------------|
| Direktion in C         | 1. Altsaxophon in ES  |
| Flöte in C             | 2. Altsaxophon in ES  |
| Oboe                   | 1. Tenorsaxophon in B |
| Fagott                 | 2. Tenorsaxophon in B |
| Klarinette in ES       | Baritonsaxophon in ES |
| 2 x 1. Klarinette in B | 1. Horn in ES / F     |
| 2 x 2. Klarinette in B | 2. Horn in ES / F     |
| 2 x 3. Klarinette in B | 3. Horn in ES / F     |
| 2 x 1. Flügelhorn in B | 4. Horn in ES / F     |
| 2 x 2. Flügelhorn in B | 1. Posaune in C / B   |
| 2 x Tenorhorn in B     | 2. Posaune in C / B   |
| 2 x Bariton in C / B   | 3. Posaune in C / B   |
| 2 x 1. Trompete in B   | 2 x 1. Baß in C / ES  |
| 2. Trompete in B       | 2 x 2. Baß in C / B   |
| 3. Trompete in B       | Kleine Trommel        |
|                        | Große Trommel+Becken  |

The image displays a musical score for the polka 'Im schönen Wutachtal' by Arnold J. Breitfuss. The score is written for a large ensemble, including woodwinds, brass, and percussion. It is arranged in four systems, each with three staves (treble, alto, and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A red logo for 'Tirol Musikverlag' is visible in the middle-right section of the score.

Musical score for page 2, featuring a red mountain logo with "Tirol Musikverlag" text. The score is written for piano and includes dynamic markings such as *mf*. It consists of four systems of three staves each (treble and bass clefs). The first system includes the logo. The second system has *mf* markings. The third system has the logo. The fourth system includes first, second, and third endings.

Musical score for page 3, featuring a red mountain logo with "Tirol Musikverlag" text. The score is written for piano and includes dynamic markings such as *mf*. It consists of four systems of three staves each (treble and bass clefs). The second system has the logo. The third system has a circled number 4. The fourth system has the logo.

tr

*mf*

*mf*

*mf*

**Tirol**  
Musikverlag

TRIO

5

*mf*

*mf*

*mf*

*mf*

**Tirol**  
Musikverlag

**Tirol**  
Musikverlag

6

*mf*

*mf*