

Heinrich Isaac (1450-1517)
Innsbruck, ich muss dich lassen

aus der "Missa carminum"
 Bearb.: Peter Gartner

Partitur

Besetzung:

Partitur

- 1. Flöte in C
- 2. Flöte in C
- Oboe
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- Baßklarinetten in B
- 2 x 1. Flügelhorn in B - a
- 2 x 1. Flügelhorn in B - b
- 2 x 1. Flügelhorn in B - c
- 2 x 2. Flügelhorn in B
- Tenorhorn in B
- 2 x Bariton in C / B
- 1. Sopransaxophon in B
- 2. Sopransaxophon in B
- 1. Altsaxophon in ES
- 2. Altsaxophon in ES
- 1. Tenorsaxophon in B
- 2. Tenorsaxophon in B
- Baritonsaxophon in ES

- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 1. Horn in ES / F
- 2. Horn in ES / F
- 3. Horn in ES / F
- 4. Horn in ES / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Baß in C / ES
- 2 x 2. Baß in C / B
- Pauken

quasi rubato Solo a tempo
 Flügelhorn 1a
 Flügelhorn 1b
 Flügelhorn 1c
 Trompete 1 in B
 Trompete 2 in B
 Trompete 3 in B

Flh. 1a
 Flh. 1b
 Flh. 1c
 Trp. 1
 Trp. 2
 Trp. 3

A *piu mosso*

Flu 1/2
Ob.
Klar. 1
Klar. 2
Klar. 3
Bkl.
SSx. 1
SSx. 2
ASx. 1
ASx. 2
TSx. 1
TSx. 2
BSx.
Fh. 1a
Fh. 1b

Flu 1/2
Ob.
Klar. 1
Klar. 2
Klar. 3
Bkl.
SSx. 1
SSx. 2
ASx. 1
ASx. 2
TSx. 1
TSx. 2
BSx.
Fh. 1a
Fh. 1b
Pk.


B

Flu 1/2
Ob.
Klar. 1
Klar. 2
Klar. 3
Bkl.
SSx. 1
SSx. 2
ASx. 1
ASx. 2
TSx. 1
TSx. 2
BSx.
Fh. 1a
Fh. 1b
Fh. 1c
Fh. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Bar.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Pon. 1
Pon. 2
Pon. 3
B. 1
B. 2
Pk.

Musical score for page 4, featuring a red mountain logo with the text "Tirol Musikverlag" overlaid on the staves. The score includes parts for Flute 1/2, Oboe, Clarinet 1, 2, 3, Bassoon, Saxophone 1, 2, Alto Saxophone 1, 2, Trumpet 1, 2, 3, Trombone, Baritone, Horn 1, 2, 3, 4, Percussion 1, 2, 3, and Bassoon 1, 2.


Musical score for page 5, starting with a section marked 'C'. The score includes parts for Flute 1/2, Clarinet 1, 2, Saxophone 1, 2, Alto Saxophone 1, 2, Trumpet 1, 2, Bassoon, Percussion, and Bassoon 1, 2.

D *Maestoso* -6-



Flü. 1/2
Ob.
Klar. 1
Klar. 2
Klar. 3
Bkl.
SSx. 1
SSx. 2
ASx. 1
ASx. 2
TSx. 1
TSx. 2
BSx.
Fh. 1a
Fh. 1b
Fh. 1c
Fh. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Bar.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Pos. 1
Pos. 2
Pos. 3
B. 1
B. 2
Pk.

-7- *rit. molto*



Flü. 1/2
Ob.
Klar. 1
Klar. 2
Klar. 3
Bkl.
SSx. 1
SSx. 2
ASx. 1
ASx. 2
TSx. 1
TSx. 2
BSx.
Fh. 1a
Fh. 1b
Fh. 1c
Fh. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Bar.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Pos. 1
Pos. 2
Pos. 3
B. 1
B. 2
Pk.