

# MUSIK FÜR SAXOPHONQUARTETT

Sopransaxophon, Altsaxophon, Tenorsaxophon und Baritonsaxophon

Bearbeitet: Peter Gartner

- Best. - Nr. 95198**    **A Different Bridé Night**  
Jazzstück auf Basis der "Brautnacht"
- Best. - Nr. 95202**    **Locus iste**
- Best. - Nr. 95199**    **Nächste Stelle Null herab**  
Schnelle Jazz-Polka in Moll- 4 taktiges  
Zitat des Giuffre-Standards "For Brothers"
- Best. - Nr. 95196**    **Radetzky-Marsch**  
Jazzversion des bekannten Marsches -  
Improvisation möglich
- Best. - Nr. 95203**    **Sarabande und Fuge**
- Best. - Nr. 95197**    **Spanish Bariton Tango**  
Solo für Baritonsax Inprovisation  
aller 4 Instrumente möglich
- Best. - Nr. 95201**    **Air**
- Best. - Nr. 95204**    **Die Ehre Gottes aus der Natur**
- Best. - Nr. 95193**    **Entweder - Noch**  
beschwingtes Thema, melancholischer  
Choral als Mittelteil

Partitur Radetzky-Marsch Johann Strauß Vater  
Bearb.: Peter Gartner

für Saxophonquartett

Musical score for page 2, measures 16-20. It features four staves with various musical notations including notes, rests, and dynamic markings like *ff*. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 2, measures 21-25. It features four staves with notes and rests, and dynamic markings like *pp* and *p*.

Musical score for page 2, measures 26-30. It features four staves with notes and rests, and a red mountain logo with "Tirol Musikverlag" overlaid.

Musical score for page 3, measures 31-35. It features four staves with notes, rests, and dynamic markings like *f* and *p*. It includes "D.S. al Fine" markings and a red mountain logo with "Tirol Musikverlag" overlaid.

Musical score for page 3, measures 37-42. It features four staves with notes and rests, and dynamic markings like *f* and *rit.*. The section is labeled "TRIO".

Musical score for page 3, measures 43-47. It features four staves with notes, rests, and dynamic markings like *a tempo*, *p*, and *sfz*. It includes a red mountain logo with "Tirol Musikverlag" overlaid.

Musical score for page 4, measures 48-52. It features four staves with dynamic markings of *ff* and *mf*. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 4, measures 53-57. It features four staves with the instruction "Swing Style" and dynamic marking *f*. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 4, measures 58-62. It features four staves with a red mountain logo and "Tirol Musikverlag" overlaid on the score.

Musical score for page 5, measures 63-67. It features four staves with dynamic markings of *f*, *p*, and *sfz*. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 5, measures 68-72. It features four staves with dynamic marking *f* and the instruction "D.C. al Fine". A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

