

MUSIK FÜR SAXOPHONQUARTETT

Sopransaxophon, Altsaxophon, Tenorsaxophon und Baritonsaxophon

Bearbeitet: Peter Gartner

- Best. - Nr. 95198** **A Different Bride's Night**
Jazzstück auf Basis der "Brautnacht"
- Best. - Nr. 95202** **Locus iste**
- Best. - Nr. 95199** **Nächste Stelle Null herab**
Schnelle Jazz-Polka in Moll- 4 taktiges
Zitat des Giuffre-Standards "Four Brothers"
- Best. - Nr. 95196** **Radetzky-Marsch**
Jazzversion des bekannten Marsches -
Improvisation möglich
- Best. - Nr. 95203** **Sarabande und Fuga**
- Best. - Nr. 95197** **Spanish Baritone Tango**
Solo für Baritonsax Improvisation
aller 4 Instrumente möglich
- Best. - Nr. 95201** **Air**
- Best. - Nr. 95204** **Die Ehre Gottes aus der Natur**
- Best. - Nr. 95193** **Entweder - Noch**
beschwingtes Thema, melancholischer
Choral als Mittelteil

Partitur

Entweder-Noch

für Saxophon-Quartett

Peter Gartner

musical score for the first system of 'Entweder-Noch'. It features four staves for Soprano Saxophone (Sopransaxophon), Alto Saxophone (Altsaxophon), Tenor Saxophone (Tenorsaxophon), and Baritone Saxophone (Baritonsaxophon). The tempo is marked 'moderate swing'. The Baritone Saxophone part begins with a melody starting on a middle C, marked with a mezzo-forte (*mf*) dynamic.

musical score for the second system of 'Entweder-Noch'. It features four staves for Soprano Saxophone (ss), Alto Saxophone (as), Tenor Saxophone (ts), and Baritone Saxophone (bs). The Soprano Saxophone part has a dynamic marking of *f* (forte). The Alto and Tenor Saxophone parts have a dynamic marking of *mf* (mezzo-forte). A red logo for 'Tirol Musikverlag' is overlaid on the Tenor Saxophone staff.

musical score for the third system of 'Entweder-Noch'. It features four staves for Soprano Saxophone (ss), Alto Saxophone (as), Tenor Saxophone (ts), and Baritone Saxophone (bs). The Soprano Saxophone part begins with a melody starting on a middle C, marked with a mezzo-forte (*mf*) dynamic.

13

ss

as

ts

bs

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17

ss

as

ts

bs

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f *mf*

22

ss

as

ts

bs

26

ss

as

ts

bs

29

ss

as

ts

bs

Tirol
Musikverlag

rit.

33

ss

as

ts

bs

p *f*

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Choral style

