

# Bergsteiger Polka

Direktion C

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## Besetzung:

### Direktion in C

- 2 x 1. Flöte in C
- 2. Flöte in C
- Oboe
- Fagott
- Klarinette in ES
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x Tenorhorn in B
- 2 x Bariton in C / B
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B

- 1. Altsaxophon in ES
- 2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in ES
- 1. Horn in ES / F
- 2. Horn in ES / F
- 3. Horn in ES / F
- 4. Horn in ES / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Baß in C / ES
- 2 x 2. Baß in C / B
- Kleine Trommel
- Große Trommel/ Becken

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure starts with a forte (*f*) dynamic. A repeat sign with first and second endings is present. The second ending begins with a mezzo-forte (*mf*) dynamic. The bass line features a steady eighth-note accompaniment.

The second system continues the musical score with three staves. It features a trill (*tr*) in the top staff. The dynamics are marked as mezzo-forte (*mf*). The bass line continues with its eighth-note accompaniment.

The third system concludes the musical score with three staves. It features a first ending with a forte (*f*) dynamic. The bass line continues with its eighth-note accompaniment.



First system of a musical score in 3/4 time, key of B-flat major. It consists of three staves: a treble staff with chords and some eighth-note patterns, a middle treble staff with a melodic line, and a bass staff with a steady eighth-note accompaniment.

Second system of the musical score, continuing the three-staff arrangement. The middle treble staff features a more active melodic line with eighth notes and rests.

Third system of the musical score, concluding the piece. The bass staff continues its accompaniment, and the middle treble staff ends with a final chord.