

Von Herz zu Herz

Direktion in C

von Huby Mayer
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Besetzung:

Direktion in C

- 2 x 1. Flöte in C
- 2. Flöte in C
- Oboe
- Fagott
- Klarinette in ES
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x Tenorhorn in B
- 2 x Bariton in C / B
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B

- 1. Altsaxophon in ES
- 2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in ES
- 1. Horn in ES / F
- 2. Horn in ES / F
- 3. Horn in ES / F
- 4. Horn in ES / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Baß in C / ES
- 2 x 2. Baß in C / B
- Kleine Trommel
- Große Trommel/ Becken

Musical score for the first system on page 2. It features a solo section for the upper strings, marked *Solo* and *mf*. The bass line provides a steady accompaniment.

Musical score for the second system on page 2. It includes first and second endings, marked *1. Fine* and *2. Fine*. Dynamics range from *mf* to *f*.

Musical score for the third system on page 2. It continues the accompaniment with *mf* dynamics.

Musical score for the first system on page 3. It features a first ending marked *1.* and a *D.S. al Fine* instruction. Dynamics range from *mf* to *f*.

Musical score for the second system on page 3. It includes a *Trio* section. Dynamics range from *mf* to *f*. A *Solo* section is also indicated.

Musical score for the third system on page 3. It continues the accompaniment with *mf* dynamics.

