

Einzugsmarsch

Direktion in C

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Besetzung:

Direktion in C

- | | |
|------------------------|-----------------------|
| 1. Flöte in C | 1. Altsaxophon in ES |
| 2. Flöte in C | 2. Altsaxophon in Eb |
| 1. Oboe | 1. Tenorsaxophon in B |
| 2. Oboe | 2. Tenorsaxophon in B |
| Fagott | Baritonsaxophon in ES |
| Klarinette in ES | 1. Horn in ES / F |
| 2 x 1. Klarinette in B | 2. Horn in ES / F |
| 2 x 2. Klarinette in B | 3. Horn in ES / F |
| 2 x 3. Klarinette in B | 4. Horn in ES / F |
| 2 x 1. Flügelhorn in B | 1. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 1. Tenorhorn in B | 3. Posaune in C / B |
| 2. Tenorhorn in B | 2 x 1. Baß in C / ES |
| 3. Tenorhorn in B | 2 x 2. Baß in C / B |
| 2 x Bariton in C / B | Kleine Trommel |
| 2 x 1. Trompete in B | Große Trommel/Becken |
| 2. Trompete in B | Lyra |
| 3. Trompete in B | |
| 4. Trompete in B | |

The first system of page 2 consists of three staves. The top staff contains a series of chords. The middle staff features a melodic line with a triplet of eighth notes. The bottom staff provides a bass line with chords and a melodic line.

The second system continues the musical notation from the first system, maintaining the three-staff structure with chords and melodic lines.

The third system continues the musical notation, featuring the same three-staff layout with chords and melodic lines.

The fourth system concludes the page with three staves of musical notation, including chords and melodic lines.

The first system of page 3 features three staves. It includes first and second endings, marked with '1.' and '2.'. The notation includes chords, melodic lines, and dynamic markings such as *f*.

The second system continues the musical notation with three staves. A mezzo-forte (*mf*) dynamic marking is present. The notation includes chords and melodic lines.

The third system continues the musical notation with three staves, showing chords and melodic lines.

The fourth system concludes the page with three staves of musical notation, including chords, melodic lines, and a mezzo-forte (*mf*) dynamic marking.

First system of musical notation. It consists of three staves: a treble staff with a melodic line starting with a forte (*f*) dynamic, a middle treble staff with a sustained chord, and a bass staff with a rhythmic accompaniment of chords. The key signature has three flats and the time signature is 4/4.

Second system of musical notation. It continues the three-staff structure. The treble staff has a melodic line with a forte (*f*) dynamic. The bass staff continues the rhythmic accompaniment.

Third system of musical notation, featuring a first and second ending. The first ending (marked '1.') leads to a repeat sign, and the second ending (marked '2.') leads to a different melodic continuation. The bass staff accompaniment is consistent throughout.