

HEIMAT, OH HEIMAT

von Hubert Mayer
Arr.: Karl Safarik

Direktion B

MARSCH

Besetzung:

- | | |
|------------------------|----------------------|
| Direktion in B | Piston in ES |
| 1. Flöte in C | 2 x 1. Trompete in B |
| 2. Flöte in C | 2. Trompete in B |
| Oboe | 3. Trompete in B |
| Fagott | Baßtrompete in B |
| Klarinette in ES | 1. Horn in ES / F |
| 2 x 1. Klarinette in B | 2. Horn in ES / F |
| 2 x 2. Klarinette in B | 3. Horn in ES / F |
| 2 x 3. Klarinette in B | 4. Horn in ES / F |
| 2 x 1. Flügelhorn in B | 1. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 1. Tenorhorn in B | 3. Posaune in C / B |
| 2. Tenorhorn in B | 2 x 1. Baß in C / ES |
| 3. Tenorhorn in B | 2 x 2. Baß in C / B |
| 2 x Bariton in C / B | Kleine Trommel |
| 1. Altsaxophon in ES | Große Trommel+Becken |
| 2. Altsaxophon in ES | |
| Tenorsaxophon in B | |
| Baritonsaxophon in ES | |

The musical score is arranged in five systems, each with a grand staff (treble and bass clef). The first system is for Flg./Trpt. (Flute/Trompete) and Ten. (Tenorhorn), with a dynamic marking of *mf*. The second system is for Tutti (Tutti) and Holz/Flg./Trpt. (Woodwinds/Flute/Trompete), with dynamic markings of *f* and *mf*. The third system is for Holz (Woodwinds), with dynamic markings of *mf* and *f*. The fourth and fifth systems continue the woodwind parts with various dynamic markings including *f*, *mf*, and *f*.

tr

mf

Holz

f

Pos./Ten.

Bässe

1.

2.

TRIO

Ten.

mf

Trpt. 1. x tacet

f

Flgh./Holz
mf

f Trpt.

mf

1. *mf* 2.

D.S.mit Wiederh. al