

TREFFPUNKT JUGEND

Direktion C

Allegro Mod. - Slow Beat - Cha Cha-Beat

von Karl Safaric

Besetzung:

- | | |
|-------------------------------|-----------------------------|
| Direktion in C | 2 x 1. Trompete in B |
| 1. Flöte in C | 2. Trompete in B |
| 2. Flöte in C | 3. Trompete in B |
| 1. Oboe | 4. Trompete in B |
| 2. Oboe | 1. Horn in ES / F |
| Klarinette in ES | 2. Horn in ES / F |
| 2 x 1. Klarinette in B | 3. Horn in ES / F |
| 2 x 2. Klarinette in B | 4. Horn in ES / F |
| 2 x 3. Klarinette in B | 1. Posaune in C / B |
| 2 x 1. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 3. Posaune in C / B |
| 2 x 1. Tenorhorn in B | 2 x 1. Baß in C / ES |
| 2. Tenorhorn in B | 2 x 2. Baß in C / B |
| 3. Tenorhorn in B | 2 x Schlagzeug |
| 2 x Bariton in C / B | Glocke |
| 1. Altsaxophon in ES | Pauken / Maracas |
| 2. Altsaxophon in ES | |
| 1. Tenorsaxophon in B | |
| 2. Tenorsaxophon in B | |
| Baritonsaxophon in ES | |

Allegro Mod. $\text{♩} = 116$
Trpt./Flgh. /Ten./Sax

1. *f* Holz *f* Pops./Hrn./Bar. *f* Tuba *f*

5. *mf* Ten. *mf* Trpt. *mf*

10. *mf* *rit.* *rit.* *rit.* *rit.*

14 Slow - Beat \downarrow 80
Trit. *mf* Leg.

15 16

Ten./Bar. *p*

Hrn. *mf*

20

20

Pos.

Pos.

25

25

30 Flgh./Holz/Sax

Ten./Bar./Pos. *Leg.*

30 Flgh./Holz/Sax

Ten./Bar./Pos. *Leg.*

Trpt.
mf Leg.

40

mf

45 mit Flgh./Holz/Pos.
f

Cha Cha - Beat ♩ = 120

Pos./Ten./Hrn./Bar.
mf

Tuba
mf

mf Glocke

55

ad. Lib.

Trpt./Flgh./Holz/Sax
mf

beim 2. x

Ten./Bar./Pos.

mf Glocke

60 Holz

Musical score for page 6, measures 55-64. The score features a woodwind section with parts for Flute (Flg.) and Clarinet (Sax). The music is in a minor key with a 3/4 time signature. The dynamic marking is *mf*. The string section provides a rhythmic accompaniment with eighth notes.

Musical score for page 6, measures 65-74. This system continues the woodwind and string parts from the previous system. The woodwinds play a melodic line with some rests, while the strings maintain their accompaniment.

Musical score for page 6, measures 75-84. This system introduces a Horn (Hrn.) and Trombone (Ten./Bar.) part. The woodwind part is marked *f* and includes the instruction "mit Holz/Sax". The string part continues with eighth notes.

Musical score for page 7, measures 85-94. This system continues the woodwind and string parts. The woodwinds play a melodic line with some rests, while the strings maintain their accompaniment.

Musical score for page 7, measures 95-104. This system continues the woodwind and string parts. The woodwinds play a melodic line with some rests, while the strings maintain their accompaniment.

Musical score for page 7, measures 105-114. This system continues the woodwind and string parts. The woodwinds play a melodic line with some rests, while the strings maintain their accompaniment.

Musical score for measures 85-88. The score is written for four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Percussion (bottom). The key signature is two flats (B-flat and E-flat). Measure 85 starts with a treble clef staff containing a whole note chord of F4, A4, and C5. The bass clef staff has a whole note chord of F2, A2, and C3. The percussion staff has a rhythmic pattern of eighth notes. Measure 86 features a triplet of eighth notes in the bass clef staff. Measure 87 includes a woodwind part labeled 'Trp./Holz' in the treble clef staff. Measure 88 features a tenor part labeled 'Ten./Bar./Pos.' and a tuba part labeled 'Tuba' in the bass clef staff. The dynamic marking *mf* is present below the percussion staff.

Musical score for measures 89-92. The score is written for four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Percussion (bottom). The key signature is two flats. Measure 89 features a treble clef staff with a whole note chord of F4, A4, and C5. The bass clef staff has a whole note chord of F2, A2, and C3. The percussion staff has a rhythmic pattern of eighth notes. Measure 90 features a tenor part labeled 'Ten./Bar./Pos.' in the bass clef staff. Measure 91 features a tenor part labeled 'Ten./Bar./Pos.' in the bass clef staff. Measure 92 features a tenor part labeled 'Ten./Bar./Pos.' in the bass clef staff. The dynamic marking *mf* is present below the percussion staff. The instruction 'D.S.al' is written below the percussion staff.

Musical score for measures 93-96. The score is written for four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Percussion (bottom). The key signature is two flats. Measure 93 features a treble clef staff with a whole note chord of F4, A4, and C5. The bass clef staff has a whole note chord of F2, A2, and C3. The percussion staff has a rhythmic pattern of eighth notes. Measure 94 features a tenor part labeled 'Ten./Bar./Pos.' in the bass clef staff. Measure 95 features a tenor part labeled 'Ten./Bar./Pos.' in the bass clef staff. Measure 96 features a tenor part labeled 'Ten./Bar./Pos.' in the bass clef staff. The dynamic marking *mf* is present below the percussion staff.