

**"Aquarell"** Kompositionswettbewerb 1995 des VSM  
 von Erich Giuliani

**Besetzung:**

- |                         |                      |
|-------------------------|----------------------|
| Direktion in C          | 2 x 1. Trompete in B |
| 1. Flöte in C           | 2. Trompete in B     |
| 2. Flöte (Piccolo) in C | 3. Trompete in B     |
| 1. Oboe                 | 1. Horn in ES / F    |
| 2. Oboe                 | 2. Horn in ES / F    |
| Englisch - Horn F       | 3. Horn in ES / F    |
| 1. Fagott               | 4. Horn in ES / F    |
| 2. Fagott               | 1. Posaune in C / B  |
| Klarinette in ES        | 2. Posaune in C / B  |
| 2 x 1. Klarinette in B  | 3. Posaune in C / B  |
| 2 x 2. Klarinette in B  | 2 x 1. Baß in C / ES |
| 2 x 3. Klarinette in B  | 2 x 2. Baß in C / B  |
| 2 x 1. Flügelhorn in B  | Triangel             |
| 2 x 2. Flügelhorn in B  | Glockenspiel         |
| 2 x 1. Tenorhorn in B   | Percussion           |
| 2. Tenorhorn in B       | Kleine Trommel       |
| 3. Tenorhorn in B       | Große Trommel+Becken |
| 2 x Bariton in C / B    | Pauken               |
| 1. Altsaxophon in ES    |                      |
| 2. Altsaxophon in ES    |                      |
| Tenorsaxophon in B      |                      |
| Baritonsaxophon in ES   |                      |

Molto tranquillo

Flöte

Horn

Ob./Klar.

Oboe+Trp.

Bar.

1. Baß

2. Baß

3. Baß

4. Baß

5. Baß

6. Baß

7. Baß

8. Baß

9. Baß

10. Baß

11. Baß

12. Baß

13. Baß

14. Baß

15. Baß

16. Baß

17. Baß

18. Baß

19. Baß

20. Baß

21. Baß

22. Baß

23. Baß

24. Baß

25. Baß

26. Baß

27. Baß

28. Baß

29. Baß

30. Baß

31. Baß

32. Baß

33. Baß

34. Baß

35. Baß

36. Baß

37. Baß

38. Baß

39. Baß

40. Baß

41. Baß

42. Baß

43. Baß

44. Baß

45. Baß

46. Baß

47. Baß

48. Baß

49. Baß

50. Baß

51. Baß

52. Baß

53. Baß

54. Baß

55. Baß

56. Baß

57. Baß

58. Baß

59. Baß

60. Baß

61. Baß

62. Baß

63. Baß

64. Baß

65. Baß

66. Baß

67. Baß

68. Baß

69. Baß

70. Baß

71. Baß

72. Baß

73. Baß

74. Baß

75. Baß

76. Baß

77. Baß

78. Baß

79. Baß

80. Baß

81. Baß

82. Baß

83. Baß

84. Baß

85. Baß

86. Baß

87. Baß

88. Baß

89. Baß

90. Baß

91. Baß

92. Baß

93. Baß

94. Baß

95. Baß

96. Baß

97. Baß

98. Baß

99. Baß

100. Baß

Musical score for page 2, measures 1-16. The score is in 3/4 time and features a key signature of one sharp (F#). It includes parts for Saxophone (Sax.), Horn (Hr.), Flute (Flöte), and Trumpet (Trpt.). The saxophone part has a melodic line with a triplet in measure 1. The horn part has a rhythmic accompaniment. The flute and trumpet parts have melodic lines with triplets in measures 1 and 13. The bass line provides harmonic support with chords and moving lines.

Musical score for page 3, measures 17-32. The score continues in 3/4 time and one sharp key signature. It includes parts for Percussion (Pk.), Woodwinds (Holz.), Clarinet/Saxophone (Kl./Sax.), Flute (Flöte), and Trumpet (Trpt.). The percussion part has a solo section with triplets. The woodwinds have melodic lines with trills and triplets. The clarinet/saxophone part has a melodic line with trills and triplets. The flute and trumpet parts have melodic lines with trills and triplets. The bass line continues with harmonic support.

Musical score for page 4, featuring five systems of staves. The notation includes various musical symbols such as triplets (marked with '3'), trills (marked with 'tr'), and dynamic markings like 'p'. The score is written in a key with one flat and a 4/4 time signature.

Musical score for page 5, featuring five systems of staves. The notation includes triplets (marked with '3'), dynamic markings like 'p' and 'pk', and instrument-specific parts for English Horn (labeled 'Engl.Hr.'), Trumpet (labeled 'Tpt. mit Dmpt.'), and Pos. (labeled '1.Hr.'). The score is written in a key with one flat and a 4/4 time signature.

Musical score for page 6, featuring piano and woodwind parts. The score is in 3/4 time and consists of five systems. The piano part is in the bass clef, and the woodwind parts are in the treble clef. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p* and *ff*. The woodwind parts are labeled "Holz" and "Flgh.". The piano part features a steady eighth-note accompaniment. The woodwind parts have more complex rhythmic patterns, including triplets and sixteenth notes.

Musical score for page 7, featuring Gl. Sp., Pk., Flöte, and Engl. Hr. parts. The score is in 3/4 time and consists of five systems. The Gl. Sp. part is in the treble clef, and the Pk., Flöte, and Engl. Hr. parts are in the bass clef. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *fp* and *p*. The Gl. Sp. part features a complex rhythmic pattern with triplets and sixteenth notes. The Pk. part has a steady eighth-note accompaniment. The Flöte and Engl. Hr. parts have more complex rhythmic patterns, including triplets and sixteenth notes.

Perdendosi

Flöte

*pp*

The first system of the score shows the Flute and Bassoon parts. The Flute part has a melodic line with four triplet markings. The Bassoon part has a rhythmic accompaniment of eighth notes with four triplet markings. The music is in a key with two flats and a 3/4 time signature.

Oboe

The second system of the score shows the Oboe and Bassoon parts. The Oboe part has a melodic line with a crescendo hairpin. The Bassoon part has a rhythmic accompaniment of eighth notes. The music is in a key with two flats and a 3/4 time signature.