

Besetzung:

- | | |
|-------------------------------|------------------------------|
| Direktion in B | 1. Tenorsaxophon in B |
| 1. Flöte in C | 2. Tenorsaxophon in B |
| 2. Flöte in C | Baritonsaxophon in ES |
| Piccolo in C | 2 x 1. Trompete in B |
| Oboe | 2. Trompete in B |
| Fagott | 3. Trompete in B |
| Klarinette in ES | 1. Horn in ES / F |
| 2 x 1. Klarinette in B | 2. Horn in ES / F |
| 2 x 2. Klarinette in B | 3. Horn in ES / F |
| 2 x 3. Klarinette in B | 4. Horn in ES / F |
| Baßklarinette in B | 1. Posaune in C / B |
| 2 x 1. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 3. Posaune in C / B |
| 2 x 1. Tenorhorn in B | 2 x 1. Baß in C / ES |
| 2. Tenorhorn in B | 2 x 2. Baß in C / B |
| 3. Tenorhorn in B | Kleine Trommel |
| 2 x Bariton in C / B | Große Trommel+Becken |
| 1. Altsaxophon in ES | Pauken |
| 2. Altsaxophon in ES | |

Des Dirigenten Freud und Leid

flotter Konzertmarsch

Michael Bacher

Direktion in B

$\text{♩} = \text{ca } 132$

f

f

f

Peitsche Solo

mf *ff*

Holz 2.x tacet bis *

A

mp

Trpt. 1.x tacet bis *

mp

Begl. 2.x tacet bis *

mf *ff*

mf *ff*

Tirol
Musikverlag

Musical score for page 2, measures 1-4. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *mf* and *f*. A red mountain logo with "Tirol Musikverlag" is overlaid on the second staff.

Musical score for page 2, measures 5-8. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *f*.

Musical score for page 2, measures 9-12. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *mf* and *f*. A key signature change to B major is indicated by a "B" in a box.

Musical score for page 3, measures 1-4. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *f*.

Musical score for page 3, measures 5-8. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *ff*. A red mountain logo with "Tirol Musikverlag" is overlaid on the second staff.

Musical score for page 3, measures 9-12. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *f* and *mf*. Labels "TRIO", "Trpt.", and "Tenorh." are present.

Holz *mp*

mf

f

Flöte *tr*

mf

mf

mf

f

f

1. *f*

2. *f*

3. *f*

mf

f



The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a complex chordal structure. The second staff is a treble clef with a key signature of two flats, containing block chords. The third staff is a treble clef with a key signature of two flats, featuring a melodic line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of two flats, showing a rhythmic accompaniment with eighth notes and rests.



The second system of the musical score also consists of four staves. The top staff continues the melodic line from the first system. The second staff contains block chords. The third staff continues the melodic line. The bottom staff continues the rhythmic accompaniment. A red logo for 'Tirol Musikverlag' is overlaid on the right side of the system, featuring a stylized mountain range.