

Fox-Revue

Direktion B

von Friedrich Brunner

Besetzung:

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|------------------------|----------------------|
| Direktion in B | |
| Flöte in C | 2 x 1. Trompete in B |
| Oboe | 2. Trompete in B |
| Fagott | 3. Trompete in B |
| Klarinette in ES | 1. Horn in ES / F |
| 2 x 1. Klarinette in B | 2. Horn in ES / F |
| 2 x 2. Klarinette in B | 3. Horn in ES / F |
| 2 x 3. Klarinette in B | 4. Horn in ES / F |
| 2 x 1. Flügelhorn in B | 1. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 1. Tenorhorn in B | 3. Posaune in C / B |
| 2. Tenorhorn in B | 2 x 1. Baß in C / ES |
| 3. Tenorhorn in B | 2 x 2. Baß in C / B |
| 2 x Bariton in C / B | Kleine Trommel |
| Sopransax in B | Große Trommel+Becken |
| Altsax in Eb | Pauken |
| Tenorsax in B | |
| Baritonsax in Eb | |

The musical score is written for a 2/4 time signature in a key with one flat (B-flat). It consists of seven systems of staves. The first system shows the bass line with dynamics *f* and *mf*. The second system shows the woodwind and brass lines with dynamics *f* and *mf*. The third system includes a Flageolet (Flgh.) part with dynamics *mf* and *f*, and a Tutti marking. The fourth system shows a first and second ending for a section, with dynamics *f*. The fifth system includes a Trompete (Tromp.) part with dynamics *mf*. The sixth system continues the woodwind and brass parts with dynamics *f*. The seventh system shows the final bass line with dynamics *f*.

1. *f*

2. *f*

Trpt. mit Sordine *p*

Flgh. *mf*

f

Detailed description: This page contains a piano and trumpet score. The piano part is in the bass clef, and the trumpet part is in the treble clef. It features a first ending (1.) and a second ending (2.) marked with '1.' and '2.' respectively. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The key signature has two flats, and the time signature is 2/4.

Trpt. mit Sordine *mf*

Tenor *mf*

p

Pos.

Flgh. *mf*

Trpt. ohne

f

3 2 1

3 2 1

Detailed description: This page continues the musical score with trumpet, tenor, and piano parts. The trumpet part is in the treble clef, the tenor part is in the bass clef, and the piano part is in the bass clef. It includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature has two flats, and the time signature is 2/4. There are also markings for '3 2 1' indicating a triplet or similar rhythmic figure.

A musical score for three staves, likely for a piano or similar instrument. The music is in 3/4 time and features a key signature of one flat (B-flat). The score consists of three staves. The top staff has a treble clef and contains a melodic line with various ornaments and dynamics. The middle staff has a treble clef and contains a more rhythmic accompaniment. The bottom staff has a bass clef and contains a bass line. Dynamic markings include *sfz* (sforzando) and *f* (forte). The piece concludes with a double bar line.