

Gruß an Europa

Konzertmarsch

von Elmar Neulinger

Direktion in B

Besetzung:

- | | |
|------------------------|----------------------|
| Direktion in B | 2 x 1. Trompete in B |
| 1. Flöte in C | 2. Trompete in B |
| 2. Flöte in C | 3. Trompete in B |
| Piccolo in C | 1. Horn in ES / F |
| Oboe | 2. Horn in ES / F |
| Fagott | 3. Horn in ES / F |
| Klarinette in ES | 4. Horn in ES / F |
| 2 x 1. Klarinette in B | 1. Posaune in C / B |
| 2 x 2. Klarinette in B | 2. Posaune in C / B |
| 2 x 3. Klarinette in B | 3. Posaune in C / B |
| 2 x 1. Flügelhorn in B | 2 x 1. Baß in C / ES |
| 2 x 2. Flügelhorn in B | 2 x 2. Baß in C / B |
| 2 x 1. Tenorhorn in B | Kleine Trommel |
| 2 x Bariton in C / B | Große Trommel+Becken |
| 1. Altsaxophon in ES | |
| 2. Altsaxophon in ES | |
| Tenorsaxophon in B | |
| Baritonsaxophon in ES | |

The musical score is presented in four systems. The first system includes markings for 'Tutti' and 'Blech' (brass). The second system features a red mountain logo for 'Tirol Musikverlag' and a 'Ten.' marking. The third system includes a 'Holz+Hörner' section. The fourth system continues the musical notation. The score is written for a large ensemble with multiple staves for woodwinds, brass, and percussion.

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TRIO

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Musical score for page 6, featuring a red mountain logo with "Tirol Musikverlag" text. The score is in B-flat major and includes parts for Trumpet (Tutti), Flute (Flh.), Horns (Hörn 1-3), Saxophone (Sax), Trombone (Pos.), and Tenor (Ten.). It includes dynamic markings like *ff* and *tr*, and a section marked "triumphale".

Musical score for page 7, featuring a red mountain logo with "Tirol Musikverlag" text. The score includes parts for Trumpet (Tutti), Flute (Flh.), Horns (Hörn 1-3), Saxophone (Sax), Trombone (Pos.), Tenor (Ten.), and Woodwind Octave (Holz Okt.). It includes dynamic markings like *ff* and *tr*.