

" Tantalusqualen " - Ouvertüre

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Partitur

Vivace assai

The musical score is arranged in 32 staves, each with a specific instrument label on the left. The instruments are: Piccolo, Flöte, Oboe 1/2, Klarinette Eb, Solo Klar. 1 B, Solo Klar. 2 B, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Alt-Klarinette Eb, Bass-Klar., Fagott 1, Fagott 2, Alt-Sax 1/2 Eb, Tenorsax B, Baritonsax Eb, Horn 1/2 in F, Horn 3/4 in F, Solo Flügelhorn B, Flügelhorn 1/2 B, Solo Tenorhorn B, Tenorhorn B, Tenorhorn 2/3 B, Bariton C, Solo Trompete B, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Posaune 1, Posaune 2, Posaune 3, Tuba 1/2 C, Pauken, and Schlagzeug. The score is in 3/4 time and features a prominent red logo for 'Tirol Musikverlag' in the center, which includes a stylized mountain range graphic. The tempo is marked 'Vivace assai'.

11 19

Pic. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

Ob. 1/2 *f* *cresc.* *ff*

Klar. Eb *f* *cresc.* *ff*

Solo Klar. 1 B *mf* *f* *cresc.* *ff*

Solo Klar. 2 B *mf* *f* *cresc.* *ff*

Klar. 1 *mf* *f* *cresc.* *ff*

Klar. 2 *mf* *f* *cresc.* *ff*

Klar. 3 B *mf* *f* *cresc.* *ff*

Alt-Klar. Eb *mf* *f* *cresc.* *ff*

Bass-Klar. *mf* *f* *cresc.* *ff*

Fag. 1 *mf* *f* *cresc.* *ff*

Fag. 2 *mf* *f* *cresc.* *ff*

Alt-Sax 1/2 Eb *f* *cresc.* *ff*

Tensax-B *mf* *f* *cresc.* *ff*

Bar.-Sax Eb *mf* *f* *cresc.* *ff*

Hrn. 1/2 F *mf* *f* *cresc.* *ff*

Hrn. 3/4 F *mf* *f* *cresc.* *ff*

Solo Flgh. B *mf* *f* *cresc.* *ff*

Flgh. 1/2 B *mf* *f* *cresc.* *ff*

Solo Tenh. B *mf* *f* *cresc.* *ff*

Tenh. B *mf* *f* *cresc.* *ff*

Tenh. 2/3 B *mf* *f* *cresc.* *ff*

Bar. C *mf* *f* *cresc.* *ff*

Solo Trpt. B *mf* *f* *cresc.* *ff*

Trp. 1 *mf* *f* *cresc.* *ff*

Trp. 2 *mf* *f* *cresc.* *ff*

Trp. 3 *mf* *f* *cresc.* *ff*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tb. 1/2 C *mf* *f* *cresc.* *ff*

Pk. *f* *cresc.* *ff*

Schlgz. *f* *cresc.* *ff*



Tirol Musikverlag

22 **A** 31

Pic. *molto cresc.* *ff*

Fl. *molto cresc.* *ff*

Ob. 1/2 *molto cresc.* *ff*

Klar. Eb *molto cresc.* *ff*

Solo Klar. 1 B *molto cresc.* *ff*

Solo Klar. 2 B *molto cresc.* *ff*

Klar. 1 *molto cresc.* *ff*

Klar. 2 *molto cresc.* *ff*

Klar. 3 B *molto cresc.* *ff*

Alt-Klar. Eb *molto cresc.* *ff*

Bass-Klar. *molto cresc.* *ff*

Fag. 1 *molto cresc.* *ff*

Fag. 2 *molto cresc.* *ff*

Alt-Sax 1/2 Eb *molto cresc.* *ff*

Tensax-B *molto cresc.* *ff*

Bar.-Sax Eb *molto cresc.* *ff*

Hrn. 1/2 F *molto cresc.* *ff*

Hrn. 3/4 F *molto cresc.* *ff*

Solo Flgh. B *molto cresc.* *ff*

Flgh. 1/2 B *molto cresc.* *ff*

Solo Tenb. B *molto cresc.* *ff*

Tenb. B *molto cresc.* *ff*

Tenb. 2/3 B *molto cresc.* *ff*

Bar. C *molto cresc.* *ff*

Solo Trpt. B *molto cresc.* *ff*

Trpt. 1 *molto cresc.* *ff*

Trpt. 2 *molto cresc.* *ff*

Trpt. 3 *molto cresc.* *ff*

Pos. 1 *molto cresc.* *ff*

Pos. 2 *molto cresc.* *ff*

Pos. 3 *molto cresc.* *ff*

Tb. 1/2 C *molto cresc.* *ff*

Pk. *molto cresc.* *ff*

Schlgz. *ff*

Pic.
Fl.
Ob. 1/2
Klar. Eb
Solo Klar. 1 B
Solo Klar. 2 B
Klar. 1
Klar. 2
Klar. 3 B
Alt-Klar. Eb
Bass-Klar.
Fag. 1
Fag. 2
Alt-Sax 1/2 Eb
Tensax-B
Bar.-Sax Eb
Hrn. 1/2 F
Hrn. 3/4 F
Solo Flgh. B
Flgh. 1/2 B
Solo Tenh. B
Tenh. B
Tenh. 2/3 B
Bar. C
Solo Trpt. B
Trp. 1
Trp. 2
Trp. 3
Pos. 1
Pos. 2
Pos. 3
Tb. 1/2 C
Pk.
Schlgz.



rall.



Pic.
Fl.
Ob. 1/2
Klar. Eb
Solo Klar. 1 B
Solo Klar. 2 B
Klar. 1
Klar. 2
Klar. 3 B
Alt-Klar. Eb
Bass-Klar.
Fag. 1
Fag. 2
Alt-Sax 1/2 Eb
Tensax-B
Bar.-Sax Eb
Hrn. 1/2 F
Hrn. 3/4 F
Solo Flgh. B
Flgh. 1/2 B
Solo Tenh. B
Tenh. B
Tenh. 2/3 B
Bar. C
Solo Trpt. B
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1
Pos. 2
Pos. 3
Tb. 1/2 C
Pk.
Schlgr.

marcato
ff
p
pp

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pic.
- Fl.
- Ob. 1/2
- Klar. Eb
- Solo Klar. 1 B
- Solo Klar. 2 B
- Klar. 1
- Klar. 2
- Klar. 3 B
- Alt-Klar. Eb
- Bass-Klar.
- Fag. 1
- Fag. 2
- Alt-Sax 1/2 Eb
- Tensax-B
- Bar.-Sax Eb
- Hrn. 1/2 F
- Hrn. 3/4 F
- Solo Flgh. B
- Flgh. 1/2 B
- Solo Tenh. B
- Tenh. B
- Tenh. 2/3 B
- Bar. C
- Solo Trpt. B
- Trp. 1
- Trp. 2
- Trp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Tb. 1/2 C
- Pk.
- Schlgz.

Key markings and annotations include:

- Tempo: *a tempo* (multiple instances)
- Dynamic markings: *pp*, *p*
- Sectional markings: *Tutti*, *2. Klar.*
- Rehearsal mark: *66*

The logo for **Tirol Musikverlag** is prominently displayed in the center of the page, featuring a stylized red mountain range.

77 Piccolo tacet 85

Pic. *p*

Fl. *p*

Ob. 1/2 *p* *fp*

Klar. Eb *p* *fp*

Solo Klar. 1 B *p* *fp* Solo *p*

Solo Klar. 2 B *p* *fp*

Klar. 1 *p* *fp*

Klar. 2 *p* *fp*

Klar. 3 B *p*

Alt-Klar. Eb *p* *fp*

Bass-Klar. *p* *fp*

Fag. 1 *p*

Fag. 2 *p*

Alt-Sax 1/2 Eb *p* *fp* 3.Horn *fp*

Tensax-B *p* 1.Fagott

Bar.-Sax Eb *p*

Hrn. 1/2 F *fp* 2.Klar. *ppp*

Hrn. 3/4 F *fp*

Solo Flgh. B *p*

Flgh. 1/2 B *p*

Solo Tenh. B *p*

Tenh. B *p* 3.Horn *fp*

Tenh. 2/3 B *p* 3.Horn *fp*

Bar. C *p* *fp*

Solo Trpt. B *p* 85

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Pos. 1 *p* Tutti *p* 1.Fagott

Pos. 2 *p* Tutti *p*

Pos. 3 *p*

Tb. 1/2 C *p*

Pk. *p*

Schlgz. *p* Trgl. *p* Drs. *p*

without Cymb.



The image displays a page of a musical score, page 9, for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Pic., Fl., Ob. 1/2, Klar. Eb, Solo Klar. 1 B, Solo Klar. 2 B, Klar. 1, Klar. 2, Klar. 3 B, Alt-Klar. Eb, Bass-Klar., Fag. 1, Fag. 2, Alt-Sax 1/2 Eb, Tensax-B, Bar.-Sax Eb, Hrn. 1/2 F, Hrn. 3/4 F, Solo Flgh. B, Flgh. 1/2 B, Solo Tenh. B, Tenh. B, Tenh. 2/3 B, Bar. C, Solo Trpt. B, Trp. 1, Trp. 2, Trp. 3, Pos. 1, Pos. 2, Pos. 3, Tb. 1/2 C, Pk., and Schlagz. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. The page is numbered "86" at the top left and "93" at the top right. The copyright information at the bottom reads "© Copyright 1994 by TSS Musikverlag, A-6142 Mieders 94136-B".

52

[C]

Pic. *mf* *fp* *p*

Fl. *mf* *fp* *p*

Ob. 1/2 *mf* *fp* *p*

Klar. Eb *mf* *fp* *p*

Solo Klar. 1 B *mf* *fp* *p*

Solo Klar. 2 B *mf* *fp* *p*

Klar. 1 *mf* *fp* *p*

Klar. 2 *mf* *fp* *p*

Klar. 3 B *mf* *fp* *p*

Alt-Klar. Eb *mf* *fp* *p*

Bass-Klar. *mf* *fp* *p*

Fag. 1 *mf* *fp* *p*

Fag. 2 *mf* *fp* *p*

Alt-Sax 1/2 Eb *mf* *fp* *p*

Tensax-B *mf* *fp* *p*

Bar.-Sax Eb *mf* *f* *p*

Hrn. 1/2 F *mf* *f* *p* **Tutti**

Hrn. 3/4 F *mf* *f* *p*

Solo Flgh. B *mf* *fp* *p*

Flgh. 1/2 B *mf* *fp* *p*

Solo Tenh. B *mf* *fp* *p*

Tenh. B *mf* *fp* *p*

Tenh. 2/3 B *mf* *fp* *p*

Bar. C *mf* *fp* *p*

Solo Trpt. B *mf* *fp* *p*

Trp. 1 *mf* *fp* *p*

Trp. 2 *mf* *fp* *p*

Trp. 3 *mf* *fp* *p*

Pos. 1 *mf* *fp* *p*


Pos. 2 *mf* *fp* *p*

Pos. 3 *mf* *fp* *p*

Tb. 1/2 C *mf* *f* *p*

Pk. *mf* *fp* *p*

Schlgz. *mf* *fp* *p*



Tirolo
Musikverlag

p without Cymb.

The image displays a page of a musical score for a symphony orchestra, page 11. The score is arranged in a standard format with multiple staves for different instruments. A prominent red mountain logo with the text "Tirol Musikverlag" is centered over the middle of the page. The instruments listed on the left include Piccolo, Flute, Oboe 1/2, Clarinet in E-flat, Solo Clarinet 1 B, Solo Clarinet 2 B, Clarinet 1, Clarinet 2, Clarinet 3 B, Alto Clarinet in E-flat, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1/2 Eb, Tenor Saxophone, Baritone Saxophone in Eb, Horn 1/2 F, Horn 3/4 F, Solo Flute in B, Flute 1/2 B, Solo Tenor in B, Tenor in B, Tenor 2/3 B, Baritone in C, Solo Trumpet in B, Trumpet 1, Trumpet 2, Trumpet 3, Positone 1, Positone 2, Positone 3, Trombone 1/2 C, and Percussion (Pk.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, fp, pp). Measure numbers 105 and 109 are indicated at the beginning of some staves.

116 Solo Flöte

Pic.

Fl.

Ob. 1/2

Klar. Eb

Solo Klar. 1 B

Solo Klar. 2 B

Klar. 1

Klar. 2

Klar. 3 B

Alt-Klar. Eb

Bass-Klar.

Fag. 1

Fag. 2

116 Eb Klar. tacet Solo

Alt-Sax 1/2 Eb

Tensax-B

Bar-Sax Eb

Hrn. 1/2 F

Hrn. 3/4 F

Solo Flgh. B

Flgh. 1/2 B

Solo Tenh. B

Tenh. B

Tenh. 2/3 B

Bar. C

116

Solo Trpt. B

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3


Tb. 1/2 C

116

Pk.

Schlgz.

Trgl.



The image shows a page of a musical score for a symphony orchestra. It contains 32 staves, each labeled with an instrument. The score is in 3/4 time and features a key signature of one flat. The first system starts at measure 116. The Flute (Fl.) and Piccolo (Pic.) parts have a 'Solo Flöte' marking. The Eb Clarinet (Eb Klar.) part has a 'Solo' marking and a 'tacet' instruction. The Horns (Hrn.) parts have a 'pp' marking. The Trombones (Tenh.) parts have a 'p' marking. The Trombones (Tenh.) 2/3 B part has a 'pp' marking. The Trombones (Tb.) 1/2 C part has a 'p' marking. The Percussion (Pk.) part has a 'Trgl.' marking. The page number '116' is written at the beginning of the first system. The page number '125' is written at the end of the first system. The page number '116' is written at the beginning of the second system. The page number '125' is written at the end of the second system. The page number '116' is written at the beginning of the third system. The page number '125' is written at the end of the third system. The page number '116' is written at the beginning of the fourth system. The page number '125' is written at the end of the fourth system. The page number '116' is written at the beginning of the fifth system. The page number '125' is written at the end of the fifth system. The page number '116' is written at the beginning of the sixth system. The page number '125' is written at the end of the sixth system. The page number '116' is written at the beginning of the seventh system. The page number '125' is written at the end of the seventh system. The page number '116' is written at the beginning of the eighth system. The page number '125' is written at the end of the eighth system. The page number '116' is written at the beginning of the ninth system. The page number '125' is written at the end of the ninth system. The page number '116' is written at the beginning of the tenth system. The page number '125' is written at the end of the tenth system. The page number '116' is written at the beginning of the eleventh system. The page number '125' is written at the end of the eleventh system. The page number '116' is written at the beginning of the twelfth system. The page number '125' is written at the end of the twelfth system. The page number '116' is written at the beginning of the thirteenth system. The page number '125' is written at the end of the thirteenth system. The page number '116' is written at the beginning of the fourteenth system. The page number '125' is written at the end of the fourteenth system. The page number '116' is written at the beginning of the fifteenth system. The page number '125' is written at the end of the fifteenth system. The page number '116' is written at the beginning of the sixteenth system. The page number '125' is written at the end of the sixteenth system. The page number '116' is written at the beginning of the seventeenth system. The page number '125' is written at the end of the seventeenth system. The page number '116' is written at the beginning of the eighteenth system. The page number '125' is written at the end of the eighteenth system. The page number '116' is written at the beginning of the nineteenth system. The page number '125' is written at the end of the nineteenth system. The page number '116' is written at the beginning of the twentieth system. The page number '125' is written at the end of the twentieth system. The page number '116' is written at the beginning of the twenty-first system. The page number '125' is written at the end of the twenty-first system. The page number '116' is written at the beginning of the twenty-second system. The page number '125' is written at the end of the twenty-second system. The page number '116' is written at the beginning of the twenty-third system. The page number '125' is written at the end of the twenty-third system. The page number '116' is written at the beginning of the twenty-fourth system. The page number '125' is written at the end of the twenty-fourth system. The page number '116' is written at the beginning of the twenty-fifth system. The page number '125' is written at the end of the twenty-fifth system. The page number '116' is written at the beginning of the twenty-sixth system. The page number '125' is written at the end of the twenty-sixth system. The page number '116' is written at the beginning of the twenty-seventh system. The page number '125' is written at the end of the twenty-seventh system. The page number '116' is written at the beginning of the twenty-eighth system. The page number '125' is written at the end of the twenty-eighth system. The page number '116' is written at the beginning of the twenty-ninth system. The page number '125' is written at the end of the twenty-ninth system. The page number '116' is written at the beginning of the thirtieth system. The page number '125' is written at the end of the thirtieth system. The page number '116' is written at the beginning of the thirty-first system. The page number '125' is written at the end of the thirty-first system. The page number '116' is written at the beginning of the thirty-second system. The page number '125' is written at the end of the thirty-second system.

The image shows a page of a musical score for page 13. The score is arranged in a standard orchestral layout with multiple staves. A prominent red mountain logo is overlaid on the score, with the text "Tirol Musikverlag" written across it. The staves are labeled with instrument abbreviations: Pic., Fl., Ob. 1/2, Klar. Eb, Solo Klar. 1 B, Solo Klar. 2 B, Klar. 1, Klar. 2, Klar. 3 B, Alt-Klar. Eb, Bass-Klar., Fag. 1, Fag. 2, Alt-Sax 1/2 Eb, Tensax-B, Bar.-Sax Eb, Hrn. 1/2 F, Hrn. 3/4 F, Solo Flgh. B, Flgh. 1/2 B, Solo Tenh. B, Tenh. B, Tenh. 2/3 B, Bar. C, Solo Trpt. B, Trp. 1, Trp. 2, Trp. 3, Pos. 1, Pos. 2, Pos. 3, Tb. 1/2 C, Pk., and Schlgr. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. Measure numbers 126, 127, and 128 are visible at the beginning of several staves.

137

string.

Piccolo

Pic.

Fl.

Ob. 1/2

Klar. Eb

Solo Klar. 1 B

Solo Klar. 2 B

Klar. 1

Klar. 2

Klar. 3 B

Alt-Klar. Eb

Bass-Klar.

Fag. 1

Fag. 2

137

Alt-Sax 1/2 Eb

Tensax-B

Bar.-Sax Eb

Hrn. 1/2 F

Hrn. 3/4 F

2. Klar.

144

string.

Solo Flgh. B

Flgh. 1/2 B

Solo Tenh. B

Tenh. B

Tenh. 2/3 B

Bar. C

137

string.

144

Solo Trpt. B

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb. 1/2 C

137

144

Pk.

Schlgz.



This page contains a full orchestral score for page 16. The instruments listed on the left are: Pic., Fl., Ob. 1/2, Klar. Eb, Solo Klar. 1 B, Solo Klar. 2 B, Klar. 1, Klar. 2, Klar. 3 B, Alt-Klar. Eb, Bass-Klar., Fag. 1, Fag. 2, Alt-Sax 1/2 Eb, Tensax-B, Bar.-Sax Eb, Hrn. 1/2 F, Hrn. 3/4 F, Solo Flgh. B, Flgh. 1/2 B, Solo Tenh. B, Tenh. B, Tenh. 2/3 B, Bar. C, Solo Trpt. B, Trp. 1, Trp. 2, Trp. 3, Pos. 1, Pos. 2, Pos. 3, Tb. 1/2 C, Pk., and Schlglz. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Measure numbers 158, 160, and 168 are indicated at the top of several staves. A red logo for 'Tirol Musikverlag' is positioned in the lower right area of the page.

The image displays a page of a musical score for page 17. The score is arranged in a standard orchestral layout with multiple staves. A prominent red mountain logo is centered on the page, with the text "Tirol Musikverlag" overlaid on it. The staves are labeled with various instruments and parts, including Piccolo, Flute, Oboe, Clarinet, Solo Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, and Percussion. The score includes musical notation such as notes, rests, and dynamic markings. Measure numbers 171 and 176 are indicated at the beginning of certain staves. The bottom of the page contains a copyright notice.

string e cresc. **Piu allegro**

183

Pic. *f*

Fl. *f*

Ob. 1/2 *f*

Klar. Eb *f*

Solo Klar. 1 B *f*

Solo Klar. 2 B *f*

Klar. 1 *f*

Klar. 2 *ff*

Klar. 3 B *ff*

Alt-Klar. Eb *ff*

Bass-Klar. *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Alt-Sax 1/2 Eb *f*

Tensax-B *ff*

Bar.-Sax Eb *ff*

Hrn. 1/2 F *ff*

Hrn. 3/4 F *ff*

Solo Flgh. B *f*

Flgh. 1/2 B *f*

Solo Tenh. B *ff*

Tenh. B *ff*

Tenh. 2/3 B *ff*

Bar. C *ff*

Solo Trpt. B *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*


Tb. 1/2 C *ff*

Pk. *ff*

Schlgz. *ff*

187 191

Dra.



Pic. ¹⁹⁵

Fl.

Ob. 1/2

Klar. Eb

Solo Klar. 1 B

Solo Klar. 2 B

Klar. 1

Klar. 2

Klar. 3 B

Alt-Klar. Eb

Bass-Klar.

Fag. 1

Fag. 2

Alt-Sax 1/2 Eb ¹⁹⁵

Tensax-B

Bar.-Sax Eb

Hrn. 1/2 F

Hrn. 3/4 F

Solo Flgh. B ¹⁹⁵

Flgh. 1/2 B

Solo Tenh. B

Tenh. B

Tenh. 2/3 B

Bar. C

Solo Trpt. B ¹⁹⁵

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb. 1/2 C

Pk. ¹⁹⁵

Schlgz.

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Pic.
Fl.
Ob. 1/2
Klar. Eb
Solo Klar. 1 B
Solo Klar. 2 B
Klar. 1
Klar. 2
Klar. 3 B
Alt-Klar. Eb
Bass-Klar.
Fag. 1
Fag. 2
Alt-Sax 1/2 Eb
Tensax-B
Bar.-Sax Eb
Hrn. 1/2 F
Hrn. 3/4 F
Solo Flgh. B
Flgh. 1/2 B
Solo Tenh. B
Tenh. B
Tenh. 2/3 B
Bar. C
Solo Trpt. B
Trp. 1
Trp. 2
Trp. 3
Pos. 1
Pos. 2
Pos. 3
Tb. 1/2 C
Pk.
Schlgz.



The image displays a page of a musical score for page 21. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe 1/2 (Ob. 1/2), Clarinet in E-flat (Klar. Eb), Solo Clarinet 1 B (Solo Klar. 1 B), Solo Clarinet 2 B (Solo Klar. 2 B), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Clarinet 3 B (Klar. 3 B), Alto Clarinet in E-flat (Alt-Klar. Eb), Bass Clarinet (Bass-Klar.), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Alto Saxophone 1/2 E-flat (Alt-Sax 1/2 Eb), Tenor Saxophone (Tensax-B), Baritone Saxophone in E-flat (Bar.-Sax Eb), Horn 1/2 F (Hrn. 1/2 F), Horn 3/4 F (Hrn. 3/4 F), Solo Flute in B (Solo Flgh. B), Flute 1/2 B (Flgh. 1/2 B), Solo Tenor Saxophone (Solo Tenh. B), Tenor Saxophone (Tenh. B), Tenor Saxophone 2/3 B (Tenh. 2/3 B), Contrabassoon (Bar. C), Solo Trumpet in B (Solo Trpt. B), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Position 1 (Pos. 1), Position 2 (Pos. 2), Position 3 (Pos. 3), Trombone 1/2 C (Tb. 1/2 C), Percussion (Pk.), and Snare Drum (Schlgz.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *poco cresc.*. A large red mountain logo with the text "Tirol Musikverlag" is centered over the middle of the page. Measure numbers 217, 218, and 226 are indicated at the top of the score.

228 234

Pic. *piu cresc.*

Fl. *piu cresc.*

Ob. 1/2 *poco cresc.*

Klar. Eb *pp* *piu cresc.*

Solo Klar. 1 B *piu cresc.*

Solo Klar. 2 B *piu cresc.*

Klar. 1 *poco cresc.* *piu cresc.*

Klar. 2 *p* *poco cresc.* *piu cresc.*

Klar. 3 B *p* *poco cresc.* *piu cresc.*

Alt-Klar. Eb *poco cresc.* *piu cresc.*

Bass-Klar. *poco cresc.* *piu cresc.*

Fag. 1 *poco cresc.* *piu cresc.*

Fag. 2 *poco cresc.* *piu cresc.*

238 234

Alt-Sax 1/2 Eb *pp* *poco cresc.* *piu cresc.*

Tensax-B *poco cresc.* *piu cresc.*

Bar.-Sax Eb *poco cresc.* *piu cresc.*

Hrn. 1/2 F *poco cresc.* *piu cresc.*

Hrn. 3/4 F *poco cresc.* *piu cresc.*

228 234

Solo Flgh. B *p* *piu cresc.*

Flgh. 1/2 B *pp* *poco cresc.* *piu cresc.*

Solo Tenh. B *3* *4* *pp* *poco cresc.* *piu cresc.*

Tenh. B *pp* *poco cresc.* *piu cresc.*

Tenh. 2/3 B *poco cresc.* *piu cresc.*

Bar. C *pp* *poco cresc.* *piu cresc.*

228 234

Solo Trpt. B *p* *cresc.*

Trp. 1 *pp* *poco cresc.* *piu cresc.*

Trp. 2 *pp* *poco cresc.* *piu cresc.*

Trp. 3 *Tutti* *pp* *poco cresc.* *piu cresc.*

Pos. 1 *pp* *poco cresc.* *piu cresc.*

Pos. 2 *pp* *poco cresc.* *piu cresc.*

Pos. 3 *pp* *poco cresc.* *piu cresc.*

Tb. 1/2 C *p* *piu cresc.*

228

Pk. *pp* *poco cresc.* *piu cresc.*

Schlgz.



The image displays a page of a musical score for page 23. The score is arranged in a standard orchestral format with multiple staves for various instruments. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. The instruments listed on the left include Piccolo, Flute, Oboe 1/2, Clarinet in E-flat, Solo Clarinet 1 B, Solo Clarinet 2 B, Clarinet 1, Clarinet 2, Clarinet 3 B, Alto Clarinet in E-flat, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1/2 E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn 1/2 F, Horn 3/4 F, Solo Flute in B-flat, Flute 1/2 B, Solo Tenor in B-flat, Tenor in B-flat, Tenor 2/3 B, Baritone in C, Solo Trumpet in B-flat, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 1/2 C, and Percussion. The score includes dynamic markings such as *p*, *cresc.*, and *f*, and measure numbers 234 and 246 are indicated. The bottom of the page features the copyright notice: © Copyright 1994 by TSS Musikverlag, A-6142 Mieders 94136-B.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Pic., Fl., Ob. 1/2, Klar. Eb, Solo Klar. 1 B, Solo Klar. 2 B, Klar. 1, Klar. 2, Klar. 3 B, Alt-Klar. Eb, Bass-Klar., Fag. 1, Fag. 2, Alt-Sax 1/2 Eb, Tensax-B, Bar.-Sax Eb, Hrn. 1/2 F, Hrn. 3/4 F, Solo Flgh. B, Flgh. 1/2 B, Solo Tenh. B, Tenh. B, Tenh. 2/3 B, Bar. C, Solo Trpt. B, Trp. 1, Trp. 2, Trp. 3, Pos. 1, Pos. 2, Pos. 3, Tb. 1/2 C, Pk., and Schlgz. The score includes dynamic markings such as *ff*, *pp*, *cresc.*, and *p*. Measure numbers 248 and 249 are indicated at the beginning of several staves. A red logo for 'Tirol Musikverlag' is positioned in the lower right area of the page, partially overlapping the bottom staves.

H **Vivace**

Pic.
 Fl.
 Ob. 1/2
 Klar. Eb
 Solo Klar. 1 B
 Solo Klar. 2 B
 Klar. 1
 Klar. 2
 Klar. 3 B
 Alt-Klar. Eb
 Bass-Klar.
 Fag. 1
 Fag. 2
 Alt-Sax 1/2 Eb
 Tensax-B
 Bar.-Sax Eb
 Hrn. 1/2 F
 Hrn. 3/4 F
 Solo Flgh. B
 Flgh. 1/2 B
 Solo Tenh. B
 Tenh. B
 Tenh. 2/3 B
 Bar. C
 Solo Trp. B
 Trp. 1
 Trp. 2
 Trp. 3
 Pos. 1
 Pos. 2
 Pos. 3
 Tb. 1/2 C
 Pk.
 Schlgz.

258 *molto cresc. e string.* *ff*
 260 *p* *molto cresc. e string.* *ff*
 262 *pp* *molto cresc. e string.* *ff*
 264 *molto cresc. e string.* *ff*
 266 *molto cresc. e string.* *ff*
 268 *molto cresc. e string.* *ff*
 270 *molto cresc. e string.* *ff*
 272 *molto cresc. e string.* *ff*
 274 *molto cresc. e string.* *ff*
 276 *molto cresc. e string.* *ff*
 278 *molto cresc. e string.* *ff*
 280 *molto cresc. e string.* *ff*
 282 *molto cresc. e string.* *ff*
 284 *molto cresc. e string.* *ff*
 286 *molto cresc. e string.* *ff*
 288 *molto cresc. e string.* *ff*
 290 *molto cresc. e string.* *ff*
 292 *molto cresc. e string.* *ff*
 294 *molto cresc. e string.* *ff*
 296 *molto cresc. e string.* *ff*
 298 *molto cresc. e string.* *ff*
 300 *molto cresc. e string.* *ff*
 302 *molto cresc. e string.* *ff*
 304 *molto cresc. e string.* *ff*
 306 *molto cresc. e string.* *ff*
 308 *molto cresc. e string.* *ff*
 310 *molto cresc. e string.* *ff*
 312 *molto cresc. e string.* *ff*
 314 *molto cresc. e string.* *ff*
 316 *molto cresc. e string.* *ff*
 318 *molto cresc. e string.* *ff*
 320 *molto cresc. e string.* *ff*

The image displays a page of a musical score for a large orchestra, page 26. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinet, Solo Clarinet, Saxophone, Horn, Trumpet, Trombone, Percussion, and Drums. The notation is complex, featuring many notes, rests, and dynamic markings. A red logo for 'Tirol Musikverlag' is prominently displayed in the lower right quadrant of the page. The logo consists of a stylized red mountain range above the text 'Tirol Musikverlag'.

Pic. 267

Fl.

Ob. 1/2

Klar. Eb

Solo Klar. 1 B

Solo Klar. 2 B

Klar. 1

Klar. 2

Klar. 3 B

Alt-Klar. Eb

Bass-Klar.

Fag. 1

Fag. 2

Alt-Sax 1/2 Eb

Tensax-B

Bar.-Sax Eb

Hrn. 1/2 F

Hrn. 3/4 F

Solo Flgh. B

Flgh. 1/2 B

Solo Tenh. B

Tenh. B

Tenh. 2/3 B

Bar. C

Solo Trpt. B

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb. 1/2 C

Pk.

Schlgz.

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Pic.
Fl.
Ob. 1/2
Klar. Eb
Solo Klar. 1 B
Solo Klar. 2 B
Klar. 1
Klar. 2
Klar. 3 B
Alt-Klar. Eb
Bass-Klar.
Fag. 1
Fag. 2
Alt-Sax 1/2 Eb
Tensax-B
Bar.-Sax Eb
Hrn. 1/2 F
Hrn. 3/4 F
Solo Flgh. B
Flgh. 1/2 B
Solo Tenh. B
Tenh. B
Tenh. 2/3 B
Bar. C
Solo Trpt. B
Trp. 1
Trp. 2
Trp. 3
Pos. 1
Pos. 2
Pos. 3
Tb. 1/2 C
Pk.
Schlgz.

