

## **Besetzung:**

<b>Direktion in C</b>	<b>1. Altsaxophon in Eb</b>
<b>Solo-Trompete in C / B</b>	<b>2. Altsaxophon in Eb</b>
<b>2 x 1. Flöte in C</b>	<b>Tenorsaxophon in B</b>
<b>2. Flöte in C</b>	<b>Baritonsaxophon in Eb</b>
<b>Oboe</b>	<b>1. Horn in Eb / F</b>
<b>Fagott</b>	<b>2. Horn in Eb / F</b>
<b>Klarinette in Eb</b>	<b>3. Horn in Eb / F</b>
<b>2 x 1. Klarinette in B</b>	<b>4. Horn in Eb / F</b>
<b>2 x 2. Klarinette in B</b>	<b>1. Posaune in C / B</b>
<b>2 x 3. Klarinette in B</b>	<b>2. Posaune in C / B</b>
<b>Bassklarinetten in B</b>	<b>3. Posaune in C / B</b>
<b>2 x 1. Flügelhorn in B</b>	<b>2 x 1. Bass in C / Eb</b>
<b>2 x 2. Flügelhorn in B</b>	<b>2 x 2. Bass in C / B</b>
<b>2 x Tenorhorn in B</b>	<b>Pauken</b>
<b>2 x Bariton in B / C</b>	
<b>2 x 1. Trompete in B (Orchester)</b>	
<b>2. Trompete in B (Orchester)</b>	
<b>3. Trompete in B (Orchester)</b>	

# HENRY PURCELL SUITE Nr. 1

Direktion in C

für Solotrompete u. Blasorchester

Zusammenst. u. Arr.:  
E. Neulinger

## 1. Trumpet Tune

Solo Trp. C


Orchester

Holz/Hörner/Pos. *f*

Bässe *f*

Tutti *mp*

Pauke *f*



Tirol Musikverlag

*f*

*f*

*f*

Pk.

2.x tacet

A

Tutti *f*

Fl. Okt.

+ Baß 1

+ Baß 2



Tirol Musikverlag

bei Fine

Blech(Trp./Pos./Hörner)

2.x rit FINE

Tirol Musikverlag

2.x rit FINE

Detailed description: This system contains three staves. The top staff is a single melodic line with accents and a 'tr' marking above the final measure. The middle staff is for woodwinds and brass, with a 'Blech(Trp./Pos./Hörner)' label. The bottom staff is a bass line. A red mountain logo with 'Tirol Musikverlag' is overlaid on the middle staff. The system concludes with '2.x rit' and 'FINE' markings.

2. Gavotte

Trp./Flgh.

Holz/Hörner/Pos.

Ten./Pos.

Hörner

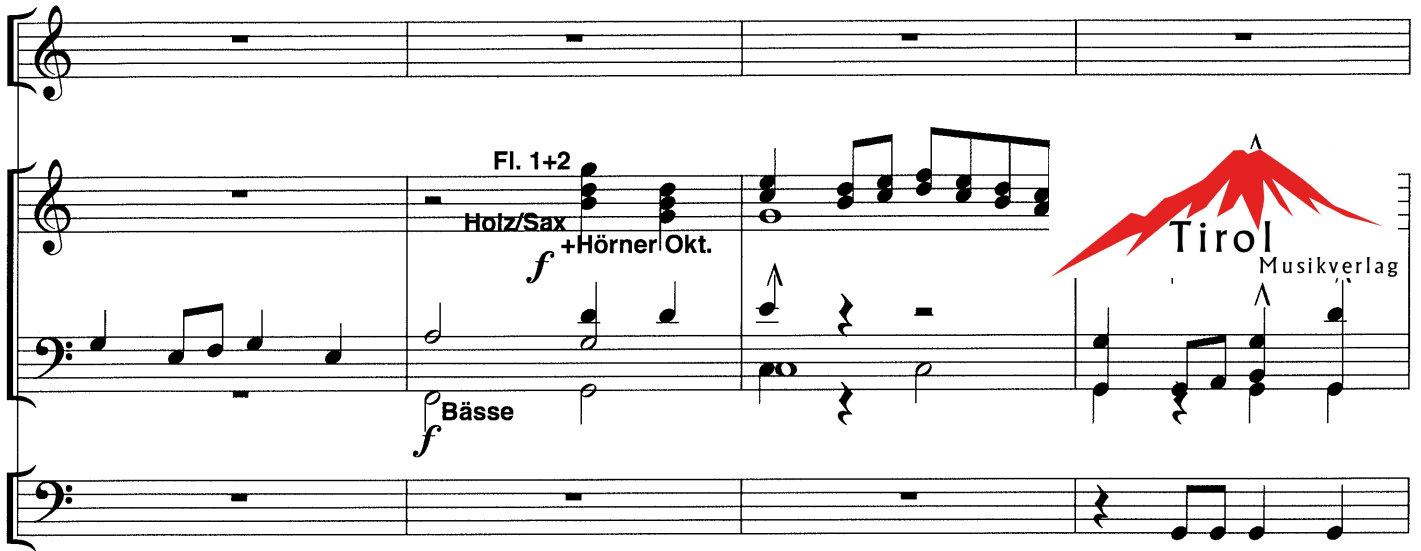
*p* *mf* *f*

1. 2.

Tirol Musikverlag

Pos./Bar.

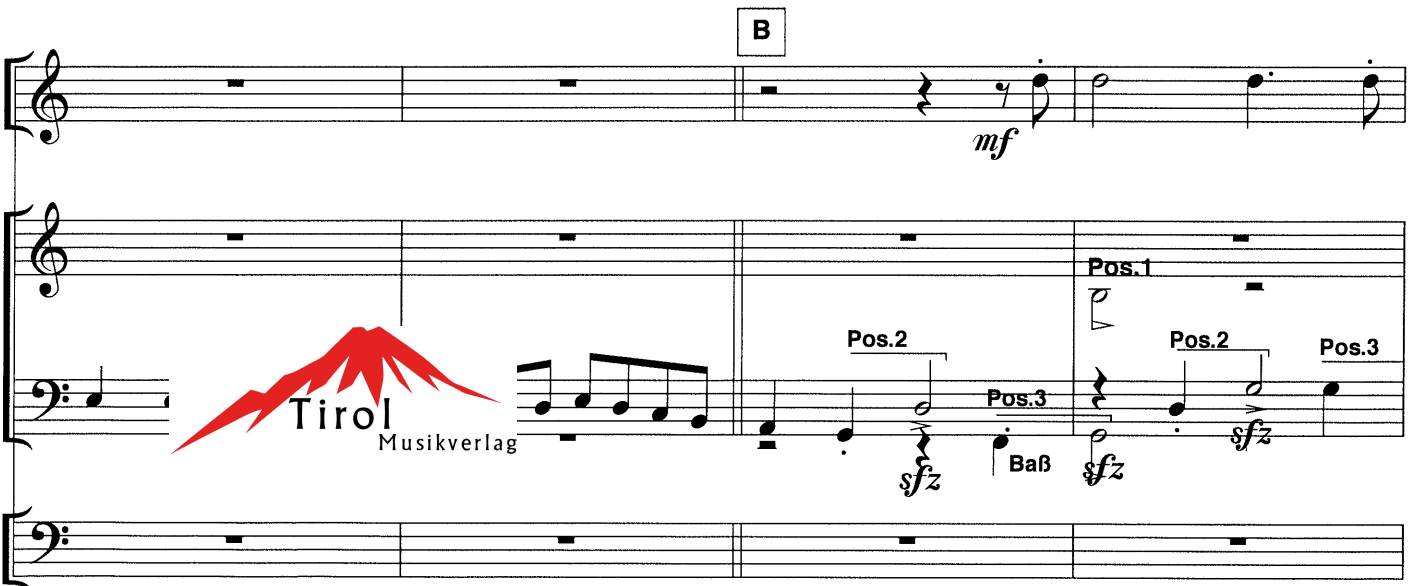
Detailed description: This system contains four staves. The top staff is a single melodic line. The second staff is for woodwinds and brass, with labels 'Trp./Flgh.', 'Hörn.', and 'Hörn.'. The third staff is for tenors and basses, with a 'Ten./Pos.' label. The bottom staff is a bass line. Dynamics include *p*, *mf*, and *f*. A first and second ending are marked with '1.' and '2.'. A red mountain logo with 'Tirol Musikverlag' is overlaid on the third staff. The system concludes with 'Pos./Bar.' and a final melodic line.




Fl. 1+2  
Holz/Sax  
+Hörner/Okt.  
*f*  
Bässe  
*f*  
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*ff*  
Tutti  
*ff*  
*tr*  
Pos./Bar.  
+ (Fag./Baßkl.)  
*ff*  
*ff*



**B**  
*mf*  
Pos.1  
Pos.2  
Pos.3  
Baß  
*sfz*  
*sfz*  
Tirol Musikverlag



Tirol Musikverlag

Pos.1

Pos.2

*sfz*

*f* +Bässe 1+2

Trp./Hörner

Ten./Pos.

*f*

*p*

+ Holz

*f*

*p*

Ten./Pos.

*p*

*p*

C

Hörner

Figh.1+Horn 1+3 Solo

*mf*


*ff* Tutti

Pos. 2+3

Bar.

*mf*

*f*



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*ff*



tr

Ten./Pos. ( Fagott/Baßklar.)

mf



tr

ff

ff

ff

mf



Tirol Musikverlag

Tutti

ff

ff

ff

3. Andante

Hörner (Flg./Ten.)

*p*

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This system contains the first system of music for the Horns (Flg./Ten.). It features a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has two flats. The music begins with a piano (*p*) dynamic. The Tirol Musikverlag logo is centered in the system.

+Solo Trp.

*mf*

+ Holz

*mf*

Tirol Musikverlag

This system contains the second system of music. It includes parts for Solo Trp. and Holz. The Solo Trp. part starts with a mezzo-forte (*mf*) dynamic. The Holz part also starts with a mezzo-forte (*mf*) dynamic. The Tirol Musikverlag logo is centered in the system.

Tirol Musikverlag

This system contains the piano accompaniment for the second system. It features a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has two flats. The Tirol Musikverlag logo is centered in the system.

D

Tutti

f

+ 1 Baß

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Trp. ad lib.

f

f

+ Baß 2



# Direktion in C

The musical score is written for a trumpet and piano. It consists of four staves. The top staff is the trumpet part, starting with a 'Play' instruction. The piano accompaniment is split across two systems: the second and third staves, and the fourth staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three 'rit.' (ritardando) markings with dashed lines indicating the end of the deceleration. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.

4. Nr.1 Trumpet Tune D.C.al FINE mit Wdh.