

Besetzung:

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|------------------------|-----------------------|
| Direktion in B | |
| 2 x 1. Flöte in C | 1. Altsaxophon in ES |
| 2. Flöte in C | 2. Altsaxophon in ES |
| Oboe | Tenorsaxophon in B |
| Fagott | Baritonsaxophon in ES |
| Klarinette in ES | 1. Horn in ES / F |
| 2 x 1. Klarinette in B | 2. Horn in ES / F |
| 2 x 2. Klarinette in B | 3. Horn in ES / F |
| 2 x 3. Klarinette in B | 4. Horn in ES / F |
| 2 x 1. Flügelhorn in B | 1. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 1. Tenorhorn in B | 3. Posaune in C / B |
| 2. Tenorhorn in B | 2 x 1. Bass in C / ES |
| 3. Tenorhorn in B | 2 x 2. Bass in C / B |
| 2 x Bariton in C / B | |
| 2 x 1. Trompete in B | |
| 2. Trompete in B | |
| 3. Trompete in B | |

EINGANG

Direktion in B

1. ca 60 1.+2. Flgh.

Holz

Hörner/Tenh.

Bässe/Pos.

Bariton

2. + Holz

Tenor/Bariton

Bässe/Pos./Horn

3 $\text{♩} = \text{ca } 72$
 Holz 1.+2.Flgh.
mf Tenöre
mf
mf

4 a tempo
mf
mf
mf

GLORIA

Tutti $\text{♩} = \text{ca } 96$
f *mf* *f* +Holz
f *mf* *f*
f *mf* *f*

1 Trp. +Holz
 Bariton
 Pos./Hörner

Trp. +Holz

1.+2.Flgh.

Tutti
mf

FINE 2

mf

mf

D.S.al FINE

EVANGELIUM

$\text{♩} = 60$
 Holz

p

p Tenöre

Bässe/Pos./Horn

p

Tutti

1. *p*

2. *p*

OPFERUNG

Musical score for 'OPFERUNG' in common time (C). The score is arranged in four systems. The first system includes parts for 1.+2. Klar. (1st and 2nd Clarinets), Tenor/Bariton, and Bässe (Basses). The second system includes Hörner/Tenoh. (Horns/Tenors). The third system includes Holz (Woodwinds). The fourth system includes Holz (Woodwinds) and Trp. (Trumpets). Dynamics include *mf*, *p*, and *pp*.

SANKTUS

Musical score for 'SANKTUS' in 3/4 time. The score is arranged in four systems. The first system includes parts for 1.+2. Flgh. (1st and 2nd Flutes), Tenöre (Tenors), and Bässe (Basses). The second system includes Tenöre (Tenors). The third system includes 1.+2. Flgh. + Holz (1st and 2nd Flutes + Woodwinds) and Tenöre (Tenors). The fourth system includes 1.+2. Flgh. + Holz (1st and 2nd Flutes + Woodwinds) and Tenöre (Tenors). Dynamics include *ca 63*, *pp*, *p*, and *mf*. The score concludes with a double bar line and the instruction 'D.S.al FINE'.

KOMMUNION

♩ = ca 63 Tutti

mf Tenöre
mf
mf

1.+2.Figh.
p
p

FOLGE FINE

♩ = ca 76
mf
mf
mf

1. 2.

D.S.al FINE

SEGEN

♩ = ca 60 Tutti

mf Tenor/Bariton
mf Tenöre

mf

Tenöre

Holz/Figh.

Tenöre

♩ = ca 72 Holz
p Tenöre
p
p

1. 2. Coda

p

D.S.al Coda

CODA

SCHLUSS

$\text{♩} = \text{ca } 76$

Holz *mf*

Tenöre

1.+2.Flgh. 3

Holz 3

Tutti *mf*

mf

$\text{♩} = \text{ca } 80$

Tenöre *mf*

Hörner *mf*

Tenor/Bariton

♩ ca 60

+ 2.3. Klar.

The first system consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line for the clarinet, marked '+ 2.3. Klar.'. The middle and bottom staves are piano accompaniment, with the bottom staff showing a rhythmic pattern of eighth notes and rests.

D.S.al CODA

The second system continues the musical score. It features a 'D.S.al CODA' instruction above the first staff. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

CODA

The third system is labeled 'CODA' on the left. It contains three staves of music, primarily consisting of block chords and sustained notes in the piano part.

The fourth system continues the piano accompaniment. It features several triplet markings over the piano part. The system concludes with a double bar line and a final chord.