

" Gruß an Hatting "

Direktion in C

Konzertmarsch

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Besetzung:

Direktion in C
 2 x 1. Flöte in C
 2. Flöte in C
 Oboe
 Fagott
 Klarinette in ES
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x 1. Tenorhorn in B
 2. Tenorhorn in B
 3. Tenorhorn in B
 2 x Bariton in C / B
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B

1. Altsaxophon in ES
 2. Altsaxophon in ES
 1. Tenorsaxophon in B
 2. Tenorsaxophon in B
 Baritonsaxophon in ES
 1. Horn in ES / F
 2. Horn in ES / F
 3. Horn in ES / F
 4. Horn in ES 7 F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 2 x 1. Bass in C / ES
 2 x 2. Bass in C / B
 Kleine Trommel
 Große Trommel/Becken

The image displays the musical score for the march "Gruß an Hatting". It consists of four systems of staves, each with a treble and bass clef. The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents), and performance instructions (Fing./Trp., Holz, Tenh., Pos., Baß). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in several places. The score is in 2/4 time and features a key signature of one flat (B-flat).

Direktion in C Seite 2

First system of musical notation for 'Direktion in C Seite 2'. It consists of three staves (treble, alto, and bass clefs) in a key signature of one flat. The music features a melody in the upper staves and a bass line in the lower staff. Dynamics include *mf* and *f*. There are triplets and slurs throughout the system.

Second system of musical notation. It continues the piece with similar instrumentation and dynamics. A red mountain logo with the text 'Tirol Musikverlag' is positioned in the middle of the system.

Third system of musical notation. This system includes a dynamic marking of *ff* and features more complex rhythmic patterns, including triplets and slurs. The number '35' is written above the first staff.

Fourth system of musical notation. It includes dynamic markings of *mf* and *ff*. The number '40' is written above the first staff. A red mountain logo with the text 'Tirol Musikverlag' is positioned at the bottom of the system.

Direktion in C Seite 3

First system of musical notation for 'Direktion in C Seite 3'. It features a melody in the upper staves and a bass line. Dynamics include *f*. A red mountain logo with the text 'Tirol Musikverlag' is positioned in the upper right corner.

Second system of musical notation. It continues the piece with similar instrumentation and dynamics.

Third system of musical notation. This system includes dynamic markings of *ff* and features first and second endings. The numbers '1' and '2' are written above the first staff. A red mountain logo with the text 'Tirol Musikverlag' is positioned in the lower right corner.

TRIO section of musical notation. It features a melody in the upper staves and a bass line. Dynamics include *f*. The word 'TRIO' is written in large letters on the left side of the system.

Direktion in C Seite 4

2.x
p

70
Tirol Musikverlag

80
Tirol Musikverlag

Direktion in C Seite 5

85
Tirol Musikverlag

tr
2.x+ Flgh.
90

95
1 2 Holz
Tirol Musikverlag

mf
100

Direktion in C Seite 6

Musical score for page 6, measures 105-120. The score is in 2/4 time and features three systems of music. The first system (measures 105-110) includes dynamics *ff* and *f*. The second system (measures 110-115) includes dynamics *mf*, *f*, and *ff*, and is marked *Grandioso*. The third system (measures 115-120) includes dynamics *mf* and *ff*. The Tirol Musikverlag logo is present in the first and second systems.

Direktion in C Seite 7

Musical score for page 7, measures 125-140. The score is in 2/4 time and features three systems of music. The first system (measures 125-130) includes dynamics *mf* and *f*. The second system (measures 130-135) includes dynamics *f* and *ff*. The third system (measures 135-140) includes dynamics *ff*. The Tirol Musikverlag logo is present in the second and third systems.