

# Der heitere Kapellmeister

Konzertmarsch

Gewidmet dem Kapellmeister Herbert Volgger

Direktion in B

von Willi Tötsch

Besetzung:

- |                        |                        |
|------------------------|------------------------|
| Direktion in B         | 2 x 1. Trompete in B   |
| Flöte (Piccolo) in C   | 2. Trompete in B       |
| Klarinette in ES       | 3. Trompete in B       |
| 2 x 1. Klarinette in B | 1. Horn in ES / F      |
| 2 x 2. Klarinette in B | 2. Horn in ES / F      |
| 2 x 3. Klarinette in B | 3. Horn in ES / F      |
| 2 x 1. Flügelhorn in B | 4. Horn in ES / F      |
| 2 x 2. Flügelhorn in B | 1. Posaune in C / B    |
| 2 x 1. Tenorhorn in B  | 2. Posaune in C / B    |
| 2. Tenorhorn in B      | 3. Posaune in C / B    |
| 2 x Bariton in C / B   | 2 x 1. Baß in C / ES   |
| 1. Altsaxophon in ES   | 2 x 2. Baß in C / B    |
| 2. Altsaxophon in ES   | Kleine Trommel         |
| 1. Tenorsaxophon in B  | Große trommel + Becken |
| 2. Tenorsaxophon in B  |                        |
| Baritonsaxophon in ES  |                        |

The image displays a musical score for a concert march. It consists of four systems of staves. The first system shows the beginning of the piece with a key signature of one flat and a common time signature. The score includes parts for woodwinds (flute, clarinets, bassoons, saxophones), brass (trumpets, horns, trombones, tubas), and percussion (snare drum, bass drum, cymbals). Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. Performance markings like *tr* (trill) and *St.Bck.* (snare drum) are also present. The score is arranged in a standard orchestral layout with multiple staves per system.

Musical score for page 2, 'Direktion in B'. It features three systems of music for piano and bass. The first system includes a red mountain logo with 'Tirol Musikverlag' text. The second system has dynamic markings 'p' and 'ff'. The third system also has 'p' and 'ff' markings and includes a red mountain logo with 'Tirol Musikverlag' text.

Musical score for page 3, 'Direktion in B'. It features three systems of music for piano and bass. The first system includes a red mountain logo with 'Tirol Musikverlag' text. The second system is labeled 'TRIO' and includes dynamic markings 'ff' and 'p'. The third system includes a red mountain logo with 'Tirol Musikverlag' text and a '1.x tacet' marking.

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Bck. Solo



Musical score system 1, featuring a treble and bass staff with a red mountain logo and the text "Tirol Musikverlag" overlaid.



Musical score system 2, featuring a treble and bass staff.



Musical score system 3, featuring a treble and bass staff with a red mountain logo and the text "Tirol Musikverlag" overlaid.



Musical score system 4, featuring a treble and bass staff with a red mountain logo and the text "Tirol Musikverlag" overlaid.

