



Jubiläumsmarsch

Art-Nr.: 91007

Musik: **Sepp Mader**

Arr.: **Benedikt Eller**

Besetzungsliste:

1x Partitur	1x 1. Altsaxophon in E \flat	1x 1. Horn in F/E \flat
3x Piccolo	1x 2. Altsaxophon in E \flat	1x 2. Horn in F/E \flat
1. Flöte in C	1x Tenorsaxophon in B \flat	1x 3. Horn in F/E \flat
2x 2. Flöte in C	1x Baritonsaxophon in E \flat	1x 1. Posaune in C/B \flat
1x Oboe in C	2x 1. Flügelhorn in B \flat	1x 2. Posaune in C/B \flat
1x Fagott in C	2x 2. Flügelhorn in B \flat	1x 3. Posaune in C/B \flat
1x Klarinette in E \flat	2x Tenorhorn in B \flat	2x 1. Tuba in C/E \flat
3x 1. Klarinette in B \flat	2x Bariton in B \flat /C	2x 2. Tuba in C/B \flat
3x 2. Klarinette in B \flat	2x 1. Trompete in B \flat	1x Kleine Trommel
3x 3. Klarinette in B \flat	2x 2. Trompete in B \flat	2x Becken
1x Bassklarinetten in B \flat	2x 3. Trompete in B \flat	Große Trommel

Partitur

Jubiläumsmarsch

Musik:
Sepp MADER
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The musical score is arranged in 10 systems, each corresponding to a different instrument or group of instruments. The instruments listed on the left are: 1. Flöte in C, 2. Flöte in C, Oboe in C, Klarinette in E \flat , 1. Klarinette in B \flat , 2./3. Klarinette in B \flat , 1. Altsaxophon in E \flat , 2. Altsaxophon in E \flat , Tenorsaxophon in B \flat , 1. Flügelhorn in B \flat , 2. Flügelhorn in B \flat , Tenorhorn in B \flat , Bariton in B \flat (Fagott), 1. Trompete in B \flat , 2./3. Trompete in B \flat , 1./3. Horn in F, 2. Horn in F, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C (BKL, Barisax, = 1. Tuba), Kleine Trommel, and Becken / Große Trommel. The score includes dynamic markings such as *f*, *ff*, and *sfz*, and articulation marks like accents and slurs. The piece is in 2/4 time and begins with a key signature of one flat (B \flat).

Partitur - Jubiläumsmarsch - Seite 2

1. Fl. C
2. Fl. C
Oboe C
Klar. Es
1. Klar. Bb
2./3. Klar. Bb
1. Altsax. Es
2. Altsax. Es
Tensax. Bb
1. Flgh. Bb
2. Flgh. Bb
Tenh. Bb
Bar. Bb (Fagott)
1. Trp. Bb
2./3. Trp. Bb
1./3. Horn F
2. Horn F
1./2. Pos. C
3. Pos. C
1./2. Tuba C (Bskl., Bsax.)
Szg.
Beck. / Gr. Tr.

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11 12 13 14 15 16 17 18 19 20

Partitur - Jubiläumsmarsch - Seite 3

1. Fl. C
2. Fl. C
Oboe C
Klar. Es
1. Klar. Bb
2./3. Klar. Bb
1. Altsax. Es
2. Altsax. Es
Tensax. Bb
1. Flgh. Bb
2. Flgh. Bb
Tenh. Bb
Bar. Bb (Fagott)
1. Trp. Bb
2./3. Trp. Bb
1./3. Horn F
2. Horn F
1./2. Pos. C
3. Pos. C
1./2. Tuba C (Bskl., Bsax.)
Szg.
Beck. / Gr. Tr.

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21 22 23 24 25 26 27 28 29 30 31

Musical score for page 4 of 'Jubiläumsmarsch'. The score includes parts for Flutes (1. Fl. C, 2. Fl. C), Oboe C, Clarinet (Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb), Saxophones (1. Altsax. Eb, 2. Altsax. Eb, Tensax. Bb), Percussion (1. Flgh. Bb, 2. Flgh. Bb, Tenh. Bb, Bar. Bb (Fagott), 1. Trp. Bb, 2./3. Trp. Bb), Horns (1./3. Horn F, 2. Horn F), Basses (1./2. Pos. C, 3. Pos. C), 1./2. Tuba C (Bskl., Bsax.), Snare Drum (Szg.), and Bass Drum / Gong (Beck. / Gr. Tr.). The score features a 'TRIO' section starting at measure 38. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. Measure numbers 32 through 42 are indicated at the bottom.

Musical score for page 5 of 'Jubiläumsmarsch'. The score includes parts for Flutes (1. Fl. C, 2. Fl. C), Oboe C, Clarinet (Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb), Saxophones (1. Altsax. Eb, 2. Altsax. Eb, Tensax. Bb), Percussion (1. Flgh. Bb, 2. Flgh. Bb, Tenh. Bb, Bar. Bb (Fagott), 1. Trp. Bb, 2./3. Trp. Bb), Horns (1./3. Horn F, 2. Horn F), Basses (1./2. Pos. C, 3. Pos. C), 1./2. Tuba C (Bskl., Bsax.), Snare Drum (Szg.), and Bass Drum / Gong (Beck. / Gr. Tr.). The score features a 'TRIO' section starting at measure 43. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. Measure numbers 43 through 53 are indicated at the bottom.

1. Fl. C

2. Fl. C

Oboe C

Klar. E♭

1. Klar. B♭

2./3. Klar. B♭

1. Altsax. E♭

2. Altsax. E♭

Tensax. B♭

1. Flgh. B♭

2. Flgh. B♭

Tenh. B♭

Bar. B♭ (Fagott)

1. Trp. B♭

2./3. Trp. B♭

1./3. Horn F

2. Horn F

1./2. Pos. C

3. Pos. C

1./2. Tuba C (Bskl., Bsax.)

Sgz.

Beck. / Gr. Tr.

54 55 56 57 58 59 60 61 62 63

1. Fl. C

2. Fl. C

Oboe C

Klar. E♭

1. Klar. B♭

2./3. Klar. B♭

1. Altsax. E♭

2. Altsax. E♭

Tensax. B♭

1. Flgh. B♭

2. Flgh. B♭

Tenh. B♭

Bar. B♭ (Fagott)

1. Trp. B♭

2./3. Trp. B♭

1./3. Horn F

2. Horn F

1./2. Pos. C

3. Pos. C

1./2. Tuba C (Bskl., Bsax.)

Sgz.

Beck. / Gr. Tr.

64 65 66 67 68 69 70 71 72 73

Partitur - Jubiläumsmarsch - Seite 8

1. Fl. C
2. Fl. C
Oboe C
Klar. Es
1. Klar. Bb
2./3. Klar. Bb
1. Altsax. Es
2. Altsax. Es
Tensax. Bb
1. Flgh. Bb
2. Flgh. Bb
Tenh. Bb
Bar. Bb
(Fagott)
1. Trp. Bb
2./3. Trp. Bb
1./3. Horn F
2. Horn F
1./2. Pos. C
3. Pos. C
1./2. Tuba C
(Bskl., Bbas.)
Szg.
Beck. /
Gr. Tr.

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (flutes, oboe, clarinets, saxophones, bassoon), brass (trumpets, trombones, horns, tubas), and percussion (snare drum, cymbals). The score is written in a key signature of two flats and a common time signature. Dynamic markings such as *sfz* and *f* are used throughout. The score is divided into measures, with measure numbers 74 through 83 indicated at the bottom.

74

75

76

77

78

79

80

81

82

83

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