

# Weilheimer Polka

Direktion

## Besetzung:


- |                          |                       |
|--------------------------|-----------------------|
| Direktion in B           | 1. Altsaxophon in ES  |
| 2 x 1./2. Flöte in C     | 2. Altsaxophon in ES  |
| 1./2. Oboe               | 1. Tenorsaxophon in B |
| 1. Fagott                | 2. Tenorsaxophon in B |
| 2. Fagott                | Baritonsaxophon in ES |
| Klarinette in ES         | 2 x 1./2. Horn in ES  |
| 4 x 1./2 Klarinette in B | 3. Horn in ES         |
| 2 x 3. Klarinette in B   | 4. Horn in ES         |
| Bassklarinette in B      | 1. Posaune in C / B   |
| 2 x 1. Flügelhorn in B   | 2. Posaune in C / B   |
| 2 x 2. Flügelhorn in B   | 3. Posaune in C / B   |
| 2 x 1. Tenorhorn in B    | 2 x 1. Bass in C      |
| 2. Tenorhorn in B        | 2 x 2. Bass in C      |
| 3. Tenorhorn in B        | E / Bass              |
| 2 x Bariton in C / B     | E / Gitarre           |
| 2 x 1. Trompete in B     | Kleine Trommel        |
| 2. Trompete in B         | Große Trommel/Becken  |
| 3. Trompete in B         | Schlagzeug komb.      |

Marsch - Polka

Musik: Heinrich Gerold  
Bearb.: H.E. Häusser

The musical score is written for a large ensemble. It consists of five systems of staves. The first system includes woodwinds (flutes, oboe, bassoon, clarinets, and saxophones) and brass (trumpets and trombones). The second system includes horns and trumpets/saxophones. The third system includes tenor horns, basses, and guitar. The fourth system includes trumpets and horns. The fifth system includes brass instruments (trumpets, trombones, and horns). The score includes various musical notations such as dynamics (f, mf), articulation (>), and performance instructions (Tutti, Holz, Blech, Pos./Hr.).

Holz Blech



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+ Holz 8<sup>va</sup>

Trp. D Pos./Hrn. Hz./Flh.

*f* *mf*

Trp. E Pos./Hrn.

+Trp./Hz. 8<sup>va</sup> +Hrn. Hrn.

Hrn.

D.S. al  $\oplus$

+Pos./Hr.



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F Hz.

1. Hr./Ten. Hrn. *mf*

Gr.Tr. *sfz*

Bar. 1. Pos./Hr. + Sax. *mf* Tr./Holz



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Holz Hrn./Pos. Pos./Hr. *f* *mf*

H +Trp./Kl.

Hr./Pos. Trp./Kl. *Tutti* *f*

$\oplus$  Coda *cresc.*

D.C. al  $\oplus$  al Coda



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*Tutti* *f*