

Direktion in B

Meine Heimat ist Tirol

Sepp Mader

The musical score consists of three staves of music. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The key signature changes between G major, A major, and B major. The time signature varies between common time and 3/4. Dynamic markings include *f*, *p*, and *mf*. Performance instructions like "3" over a bracket and "f" over a bracket are also present. The score is divided into two sections by a vertical bar line.

Direktion in B Seite 2

1. f

1. 2. p f f

Direktion in B Seite 3

Musical score for three staves (Treble, Bass, and another Treble) in 8/8 time. The score consists of two systems.

- System 1:** Measures 1-9. Dynamics: p , f .
- System 2:** Measures 10-11. Dynamics: p , f . Measure 10 ends with a first ending (1), followed by a repeat sign, and a second ending (2).

Direktion in B Seite 4

TRIO

The musical score consists of two systems of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature is one flat (B-flat major or A minor). The time signature is common time (indicated by 'C').

System 1 (Measures 1-4):

- M1: Soprano (G clef) starts with a forte dynamic (f) on a grace note followed by a rest. Alto (C clef) and Bass (F clef) also have rests.
- M2: Soprano begins with eighth-note pairs (f). Alto and Bass enter with eighth-note pairs.
- M3: Soprano continues eighth-note pairs. Alto and Bass play eighth-note chords.
- M4: Soprano and Alto play eighth-note pairs; Bass plays eighth-note chords.

System 2 (Measures 5-8):

- M5: Soprano begins with eighth-note pairs (f). Alto and Bass play eighth-note chords.
- M6: Soprano and Alto play eighth-note pairs. Bass plays eighth-note chords.
- M7: Soprano and Alto play eighth-note pairs. Bass plays eighth-note chords.
- M8: Soprano and Alto play eighth-note pairs. Bass plays eighth-note chords.

Direktion in B Seite 5

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. Measure 8 starts with a whole note followed by a half note. Measure 9 begins with a half note, followed by a dotted half note and a quarter note. Measure 10 starts with a half note, followed by a dotted half note and a quarter note. Measure 11 starts with a half note, followed by a dotted half note and a quarter note. Measure 12 starts with a half note, followed by a dotted half note and a quarter note. Measure 13 starts with a half note, followed by a dotted half note and a quarter note.

Direktion in B Seite 6

1. 2.

f

f

Direktion in B Seite 7

Musical score for orchestra and piano, page 7, section B. The score consists of two systems of music.

Top System:

- Violin I (G clef): Dynamics: *p*, *f*, *ff*. Performance instruction: > (upward arrow).
- Violin II (C clef): Dynamics: *mf*, *f*, *ff*. Performance instruction: > (upward arrow).
- Bassoon (F clef): Dynamics: *p*, *f*, *ff*. Performance instruction: > (upward arrow).

Bottom System:

- Piano (G clef): Dynamics: *p*, *f*, *ff*. Performance instruction: > (upward arrow).
- Bassoon (F clef): Dynamics: *p*, *f*, *ff*. Performance instruction: > (upward arrow).

The score concludes with a repeat sign and two endings:

- 1.**: The piano part continues with eighth-note chords.
- 2.**: The piano part continues with eighth-note chords.