

# Besetzung:

1x Direktion in C

5x 2. Stimme in B $\flat$  (8va)

5x 4. Stimme in C

3x 1. Stimme in C (8va)

7x 2. Stimme in B $\flat$

1x 4. Stimme in F

1x 1. Stimme in C

2x 2. Stimme in E $\flat$

4x 4. Stimme in B $\flat$

7x 1. Stimme in B $\flat$

2x 3. Stimme in C

1x 4. Stimme in E $\flat$

2x 1. Stimme in E $\flat$

1x 3. Stimme in F

2x 5. Stimme in C

2x 2. Stimme in C (8va)

5x 3. Stimme in B $\flat$  (8va)

2x 5. Stimme in C (8vb)

1x 2. Stimme in C

7x 3. Stimme in B $\flat$

2x 5. Stimme in E $\flat$

1x 2. Stimme in F

1x 3. Stimme in E $\flat$

2x 5. Stimme in B $\flat$

Direktion in C

# Pilgerchor

aus "Tannhäuser"

Richard Wagner  
Arr.: Josef Schiechtl

The first system of the musical score consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The music features a steady accompaniment in the bass and a melody in the treble. A triplet of eighth notes is marked with a '3' above it in both staves.

The second system continues the piece, starting at measure 7. It maintains the same instrumental texture. A triplet of eighth notes is again marked with a '3' above it in the treble staff.

The third system begins at measure 13 and includes a first ending (1.) and a second ending (2.). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The notation includes various dynamics and articulation marks.

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Dirktion in C

# Sarabande

(HWV 437 - Nr. 3)

Georg F. Händel

Arr.: Josef Schiechl

The first system of the musical score, measures 1-5. The treble clef staff contains a series of chords and single notes, with a key signature of one flat (B-flat). The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

The second system of the musical score, measures 6-11. The treble clef staff continues the melodic and harmonic development. A measure rest is present in measure 10. The bass clef staff continues with a steady accompaniment.

The third system of the musical score, measures 12-16. The treble clef staff features more complex chordal textures. A measure rest is present in measure 15. The bass clef staff continues with a steady accompaniment. The system concludes with the instruction "ad lib. 8vb" in the right margin.

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