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- Dirigierausbildung:
 - Kapellmeisterkurs des BVT bei Peter und Wolfgang Kostner,
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 - Weitere Dirigierworkshops bei Pieter Jansen, Thomas Clamor, Walter Ratzek, Baldur Brönnimann und Liutauras Balciunas
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Werkbeschreibung

Anlässlich des 330-jährigen Bestandsjubiläums der Musikkapelle Prutz entstand die Ouvertüre "The Eagle at the Bridge". Nach der fließenden Einleitung mit einer synkopischen Melodie folgt ein heiter beschwingter Teil. Das Nebenthema dieses Teiles wird im anschließenden lyrischen Abschnitt zum Hauptthema. Zum Abschluss dieser kurzen Ouvertüre erklingt noch einmal das freudige Thema des Mittelteiles.

Besetzungsliste

1x Partitur

1x Piccolo in C

2x 1. Flöte in C

2x 2. Flöte in C

1x Oboe in C

1x Fagott in C

1x Klarinette in E♭

3x 1. Klarinette in B♭

3x 3. Klarinette in B♭

1x Bassklarinette in B♭

1x 1. Altsaxophon in E♭

1x 2. Altsaxophon in E♭

1x Tenorsaxophon in B♭

1x Baritonsaxophon in E♭

2x 1. Trompete in B♭

2x 2. Trompete in B♭

2x 3. Trompete in B♭

2x 1. Flügelhorn in B♭

2x 2. Flügelhorn in B♭

1x 1. Horn in F/E♭

1x 2. Horn in F/E♭

1x 3. Horn in F/E♭

1x 4. Horn in F/E♭

2x 1. Posaune in C/B♭

1x 2. Posaune in C/B♭

1x 3. Posaune in C/B♭

2x Tenorhorn in B♭

2x Bariton in B♭/C

2x 1. Tuba in C/E♭

2x 2. Tuba in C/B♭

1x Kontrabass

1x Pauken

1x Stabspiele

1x Schlagwerk 1

2x Schlagwerk 2

Partitur

The Eagle at the Bridge



Feierlich (♩ = 76)

Piccolo in C

1. Flöte in C
2. Flöte in C

Oboe in C

Fagott in C

Klarinette in E♭

1. Klarinette in B♭

2. Klarinette in B♭

3. Klarinette in B♭

Bassklarinette in B♭

1. Altsaxophon in E♭
2. Altsaxophon in E♭

Tenorsaxophon in B♭

Baritonsaxophon in E♭

Feierlich (♩ = 76)

1. Trompete in B♭

2. Trompete in B♭

3. Trompete in B♭

1. Flügelhorn in B♭

2. Flügelhorn in B♭

1. Horn in F
2. Horn in F

3. Horn in F
4. Horn in F

1. Posaune in C
2. Posaune in C

3. Posaune in C

Tenorhorn in B♭

Bariton in B♭

1. Tuba in C
2. Tuba in C

Pauken

Stabspiele

Schlagwerk 1

Schlagwerk 2

str. mute (open)

mp

mf

f

Solo

[R-Glocken]

[H-Beck]

[Beck, 2 Gr. Tr.]

1 2 3 4 5



Picc. in C
 1. Fl. in C
 2. Fl. in C
 Ob. in C
 Fag. in C
 Kl. in E $\flat$
 1. Kl. in B $\flat$
 2. Kl. in B $\flat$
 3. Kl. in B $\flat$
 Basskl. in B $\flat$
 1. Asax. in E $\flat$
 2. Asax. in E $\flat$
 T.Sax. in B $\flat$
 Bar.Sax. in E $\flat$
 1. Trp. in B $\flat$
 2. Trp. in B $\flat$
 3. Trp. in B $\flat$
 1. Flüg. in B $\flat$
 2. Flüg. in B $\flat$
 1. Hr. in F
 2. Hr. in F
 3. Hr. in F
 4. Hr. in F
 1. Pos. in C
 2. Pos. in C
 3. Pos. in C
 T.Hrn. in B $\flat$
 Bar. in B $\flat$
 1. Th. in C
 2. Th. in C
 Pk.
 R-Glocken
 H-Beck.
 Beck.
 Gr. Tr.

Picc. in C
 1. Fl. in C
 2. Fl. in C
 Ob. in C
 Fag. in C
 Kl. in E $\sharp$
 1. Kl. in B $\flat$
 2. Kl. in B $\flat$
 3. Kl. in B $\flat$
 Basskl. in B $\flat$
 1. Ass. in E $\sharp$
 2. Ass. in E $\sharp$
 T-Sax. in B $\flat$
 Bar-Sax. in E $\sharp$
 1. Trp. in B $\flat$
 2. Trp. in B $\flat$
 3. Trp. in B $\flat$
 1. Flug. in B $\flat$
 2. Flug. in B $\flat$
 1. Hr. in F
 2. Hr. in F
 3. Hr. in F
 4. Hr. in F
 1. Pos. in C
 2. Pos. in C
 3. Pos. in C
 T-Hrn. in B $\flat$
 Bar. in B $\flat$
 1. Th. in C
 2. Th. in C
 Pl.
 R-Glocken
 H-Beck.
 Beck.
 Gr. Tr.

Picc. in C

1. Fl. in C
2. Fl. in C

Oboe in C

Fag. in C

Kl. in Bb

1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb

Basskl. in Bb

1. Assax. in Bb
2. Assax. in Bb
T.-Sax. in Bb
Bar.-Sax. in Bb

1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb

1. Flüg. in Bb
2. Flüg. in Bb

1. Hr. in F
2. Hr. in F
3. Hr. in F
4. Hr. in F

1. Pos. in C
2. Pos. in C
3. Pos. in C

T.-Hrn. in Bb
Bar. in Bb

1. Th. in C
2. Th. in C

Pk.

R.-Glocken

H.-Beck.

Beck.
Gg. Tr.

rit.

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14 15 16 17 18

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B Flott ($\text{♩} = 138$)

Picc. in C

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

Kl. in E♭

1. Kl. in B♭
2. Kl. in B♭
3. Kl. in B♭

Basskl. in B♭

1. Asax. in E♭
2. Asax. in E♭

T.-Sax. in B♭

Bar.-Sax. in E♭

B Flott ($\text{♩} = 138$)

1. Trp. in B♭
2. Trp. in B♭
3. Trp. in B♭

1. Flüg. in B♭
2. Flüg. in B♭

1. Hr. in F
2. Hr. in F

3. Hr. in F
4. Hr. in F

1. Pos. in C
2. Pos. in C

3. Pos. in C

T.-Hrn. in B♭
Bar. in B♭

1. Tbn. in C
2. Tbn. in C

Pk.

Xyl.

Sn.

Trl.

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19 20 21 22 23 24

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Picc. in C

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

Kl. in Eb

1. Kl. in Bb

2. Kl. in Bb
3. Kl. in Bb

Basskl. in Bb

1. Asax. in Eb
2. Asax. in Eb

T.-Sax. in Bb

Bar.-Sax. in Eb

1. Trp. in Bb

2. Trp. in Bb
3. Trp. in Bb

1. Flug. in Bb
2. Flug. in Bb

1. Hr. in F
2. Hr. in F

3. Hr. in F
4. Hr. in F

1. Pos. in C
2. Pos. in C

3. Pos. in C

T.-Hrn. in Bb

Bar. in Bb

1. Tbl. in C
2. Tbl. in C

Pk.

Xyl.

Su.

Tri.

25

26

27

28

29

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Picc. in C

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

Kl. in Eb

1. Kl. in Bb

2. Kl. in Bb
3. Kl. in Bb

Basskl. in Bb

1. Asax. in Eb
2. Asax. in Eb

T.-Sax. in Bb

Bar.-Sax. in Eb

1. Trp. in Bb

2. Trp. in Bb
3. Trp. in Bb

1. Flug. in Bb
2. Flug. in Bb

1. Hr. in F
2. Hr. in F

3. Hr. in F
4. Hr. in F

1. Pos. in C

2. Pos. in C

3. Pos. in C

T.-Hrn. in Bb

Bar. in Bb

1. Tbl. in C
2. Tbl. in C

Pk.

Xyl.

Su.

Tri.

30

31

32

33

34

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Picc. in C
 1. Fl. in C
 2. Fl. in C
 Ob. in C
 Fag. in C
 Kl. in E♭
 1. Kl. in B♭
 2. Kl. in B♭
 3. Kl. in B♭
 Basskl. in B♭
 1. Asax. in E♭
 2. Asax. in E♭
 T-Sax. in B♭
 Bar-Sax. in E♭
 1. Trp. in B♭
 2. Trp. in B♭
 3. Trp. in B♭
 1. Flügel in B♭
 2. Flügel in B♭
 1. Hr. in F
 2. Hr. in F
 3. Hr. in F
 4. Hr. in F
 1. Pos. in C
 2. Pos. in C
 3. Pos. in C
 T-Hrn. in B♭
 Bar. in B♭
 1. Tb. in C
 2. Tb. in C
 Pk.
 Nyl.
 Sn.
 Trl.

35

36

37

38

39

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Picc. in C
 1. Fl. in C
 2. Fl. in C
 Ob. in C
 Fag. in C
 Kl. in E♭
 1. Kl. in B♭
 2. Kl. in B♭
 3. Kl. in B♭
 Basskl. in B♭
 1. Asax. in E♭
 2. Asax. in E♭
 T-Sax. in B♭
 Bar-Sax. in E♭
 1. Trp. in B♭
 2. Trp. in B♭
 3. Trp. in B♭
 1. Flügel in B♭
 2. Flügel in B♭
 1. Hr. in F
 2. Hr. in F
 3. Hr. in F
 4. Hr. in F
 1. Pos. in C
 2. Pos. in C
 3. Pos. in C
 T-Hrn. in B♭
 Bar. in B♭
 1. Tb. in C
 2. Tb. in C
 Pk.
 Glock.
 Sn.
 Trl.

40

41

42

43

44

45

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Picc. in C
 1. Fl. in C
 2. Fl. in C
 Ob. in C
 Fag. in C
 Kl. in E $\flat$
 1. Kl. in B $\flat$
 2. Kl. in B $\flat$
 3. Kl. in B $\flat$
 Basskl. in B $\flat$
 1. Asax. in E $\flat$
 2. Asax. in E $\flat$
 T.-Sax. in B $\flat$
 Bar.-Sax. in E $\flat$
 1. Trp. in B $\flat$
 2. Trp. in B $\flat$
 3. Trp. in B $\flat$
 1. Flügel. in B $\flat$
 2. Flügel. in B $\flat$
 1. Hr. in F
 2. Hr. in F
 3. Hr. in F
 4. Hr. in F
 1. Pos. in C
 2. Pos. in C
 3. Pos. in C
 T.-Hrn. in B $\flat$
 Bar. in B $\flat$
 1. Tbl. in C
 2. Tbl. in C
 Pk.
 Glock.
 Sn.
 Trl.

46 47 48 49 50

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Picc. in C
 1. Fl. in C
 2. Fl. in C
 Ob. in C
 Fag. in C
 Kl. in E $\flat$
 1. Kl. in B $\flat$
 2. Kl. in B $\flat$
 3. Kl. in B $\flat$
 Basskl. in B $\flat$
 1. Asax. in E $\flat$
 2. Asax. in E $\flat$
 T.-Sax. in B $\flat$
 Bar.-Sax. in E $\flat$
 1. Trp. in B $\flat$
 2. Trp. in B $\flat$
 3. Trp. in B $\flat$
 1. Flügel. in B $\flat$
 2. Flügel. in B $\flat$
 1. Hr. in F
 2. Hr. in F
 3. Hr. in F
 4. Hr. in F
 1. Pos. in C
 2. Pos. in C
 3. Pos. in C
 T.-Hrn. in B $\flat$
 Bar. in B $\flat$
 1. Tbl. in C
 2. Tbl. in C
 Pk.
 Glock.
 Sn.
 Beck.
 Gr. Tr.

51 52 53 54 55

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Partitur - The Eagle at the Bridge - Seite 12

Instrumental parts for measures 56 to 61:

- Picc. in C
- 1. Fl. in C
- 2. Fl. in C
- Ob. in C
- Fag. in C
- Kl. in Eb
- 1. Kl. in Bb
- 2. Kl. in Bb
- 3. Kl. in Bb
- Basskl. in Bb
- 1. Asax. in Eb
- 2. Asax. in Eb
- T-Sax. in Bb
- Bar-Sax. in Eb
- 1. Trp. in Bb
- 2. Trp. in Bb
- 3. Trp. in Bb
- 1. Flug. in Bb
- 2. Flug. in Bb
- 1. Hr. in F
- 2. Hr. in F
- 3. Hr. in F
- 4. Hr. in F
- 1. Pos. in C
- 2. Pos. in C
- 3. Pos. in C
- T-Hr. in Bb
- Bar. in Bb
- 1. Th. in C
- 2. Th. in C
- Pk.
- Glock.
- Su.
- Beck. a2, Gr. Tr.

Measures 56 to 61 are shown. The score includes dynamic markings such as *mp*, *mf*, and *f*. A red mountain logo with the text "Tirol Musikverlag" is visible in the background.

Partitur - The Eagle at the Bridge - Seite 13

Instrumental parts for measures 62 to 66:

- Picc. in C
- 1. Fl. in C
- 2. Fl. in C
- Ob. in C
- Fag. in C
- Kl. in Eb
- 1. Kl. in Bb
- 2. Kl. in Bb
- 3. Kl. in Bb
- Basskl. in Bb
- 1. Asax. in Eb
- 2. Asax. in Eb
- T-Sax. in Bb
- Bar-Sax. in Eb
- 1. Trp. in Bb
- 2. Trp. in Bb
- 3. Trp. in Bb
- 1. Flug. in Bb
- 2. Flug. in Bb
- 1. Hr. in F
- 2. Hr. in F
- 3. Hr. in F
- 4. Hr. in F
- 1. Pos. in C
- 2. Pos. in C
- 3. Pos. in C
- T-Hr. in Bb
- Bar. in Bb
- 1. Th. in C
- 2. Th. in C
- Pk.
- Xyl.
- H-Beck.
- Tri.

Measures 62 to 66 are shown. The score includes dynamic markings such as *mf*, *mp*, and *f*. A red mountain logo with the text "Tirol Musikverlag" is visible in the background.

[F] Getragen ($\text{♩} = 76$)

Picc. in C

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

Kl. in E $\flat$

1. Kl. in B $\flat$
2. Kl. in B $\flat$
3. Kl. in B $\flat$

Basskl. in B $\flat$

1. Asax. in E $\flat$
2. Asax. in E $\flat$

T.-Sax. in B $\flat$

Bar.-Sax. in E $\flat$

1. Trp. in B $\flat$
2. Trp. in B $\flat$
3. Trp. in B $\flat$

1. Flüg. in B $\flat$
2. Flüg. in B $\flat$

1. Hr. in F
2. Hr. in F
3. Hr. in F
4. Hr. in F

1. Pos. in C
2. Pos. in C
3. Pos. in C

T.-Hrn. in B $\flat$
Bar. in B $\flat$

1. Th. in C
2. Th. in C

[F] Getragen ($\text{♩} = 76$)

Pl.

Xyl.

H.-Beck.

Tri.

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67 68 69 70 71 72 73

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[G]

Picc. in C

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

Kl. in E $\flat$

1. Kl. in B $\flat$
2. Kl. in B $\flat$
3. Kl. in B $\flat$

Basskl. in B $\flat$

1. Asax. in E $\flat$
2. Asax. in E $\flat$

T.-Sax. in B $\flat$

Bar.-Sax. in E $\flat$

1. Trp. in B $\flat$
2. Trp. in B $\flat$
3. Trp. in B $\flat$

1. Flüg. in B $\flat$
2. Flüg. in B $\flat$

1. Hr. in F
2. Hr. in F
3. Hr. in F
4. Hr. in F

1. Pos. in C
2. Pos. in C
3. Pos. in C

T.-Hrn. in B $\flat$
Bar. in B $\flat$

1. Th. in C
2. Th. in C

[G]

Pl.

Xyl.

H.-Beck.

Beck.
Gr. Tri.

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74 75 76 77 78 79

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80 81 82 83

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84 85 86 87

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[H] Wieder flott (♩ = 138)

Picc. in C

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

Kl. in Eb

1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb

Basskl. in Bb

1. Asax. in Eb
2. Asax. in Eb

T.-Sax. in Bb

Bar.-Sax. in Eb

1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb

1. Flüg. in Bb
2. Flüg. in Bb

1. Hr. in F
2. Hr. in F
3. Hr. in F
4. Hr. in F

1. Pos. in C
2. Pos. in C
3. Pos. in C

T.-Hrn. in Bb
Bar. in Bb

1. Th. in C
2. Th. in C

Pk.

Xyl.

H.-Beck.

Beck.
Gr. Tr.

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88 89 90 91 92 93

Picc. in C

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

Kl. in Eb

1. Kl. in Bb
2. Kl. in Bb
3. Kl. in Bb

Basskl. in Bb

1. Asax. in Eb
2. Asax. in Eb

T.-Sax. in Bb

Bar.-Sax. in Eb

1. Trp. in Bb
2. Trp. in Bb
3. Trp. in Bb

1. Flüg. in Bb
2. Flüg. in Bb

1. Hr. in F
2. Hr. in F
3. Hr. in F
4. Hr. in F

1. Pos. in C
2. Pos. in C
3. Pos. in C

T.-Hrn. in Bb
Bar. in Bb

1. Th. in C
2. Th. in C

Pk.

Xyl.

H.-Beck.

Beck.
Gr. Tr.

Tirol Musikverlag

94 95 96 97 98 99

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

Kl. in Eb

1. Kl. in Bb

2. Kl. in Bb
3. Kl. in Bb

Basskl. in Bb

1. Asax. in Eb
2. Asax. in Eb

T.-Sax. in Bb

Bar.-Sax. in Eb

1. Trp. in Bb

2. Trp. in Bb
3. Trp. in Bb

1. Flüg. in Bb
2. Flüg. in Bb

1. Hr. in F
2. Hr. in F

3. Hr. in F
4. Hr. in F

1. Pos. in C
2. Pos. in C

3. Pos. in C

T.-Hrn. in Bb
Bar. in Bb

1. Th. in C
2. Th. in C

Pl.

Xyl.

H.-Beck.

Beck.
Gr. Tr.

100 101 102 103 104 105

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Picc. in C

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

Kl. in Eb

1. Kl. in Bb

2. Kl. in Bb
3. Kl. in Bb

Basskl. in Bb

1. Asax. in Eb
2. Asax. in Eb

T.-Sax. in Bb

Bar.-Sax. in Eb

1. Trp. in Bb

2. Trp. in Bb
3. Trp. in Bb

1. Flüg. in Bb
2. Flüg. in Bb

1. Hr. in F
2. Hr. in F

3. Hr. in F
4. Hr. in F

1. Pos. in C
2. Pos. in C

3. Pos. in C

T.-Hrn. in Bb
Bar. in Bb

1. Th. in C
2. Th. in C

Pl.

Xyl.

H.-Beck.

Beck.
Gr. Tr.

106 107 108 109 110

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