



...das ist Musik!

„Telefunken-Marsch“

Art-Nr.: 8012017

Musik: Johannes Evert

Arr.: Hans Eibl

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Ausgabe für gr. Blasorchester

1x Partitur	1x 1. Alt Sax in Eb	1x 1./2./3. Posaune in B/C
1x Piccolo in C	1x 2. Alt Sax in Eb	2x 1. Tuba in C
2x Flöte in C	1x Tenor Sax in B	2x 2. Tuba in C
1x Solo – Klarinette	1x Baritonsax in Eb	1x 1. Tuba in Eb
1x Klarinette in Eb	1x 1./2./3./4 Horn F/Eb	1x 2. Tuba in B
1x Oboe in C	3x 1. Flügelhorn in B	1x Kl. Trommel
1x Fagott	3x 2. Flügelhorn in B	1x Gr. Trommel/Becken
3x 1. Klarinette in B	1x 1./2./3./4. Trompete in B	1x Glockenspiel
3x 2. Klarinette in B	3x Tenorhorn in B	1x Pauke
3x 3. Klarinette in B	3x Bariton in B	
1x Bassklarinette in B	1x Bariton in C	

1. Flügelhorn

Telefunken-Marsch

Johannes Evert

The musical score for the Flügelhorn part of 'Telefunken-Marsch' is written in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of *f* (forte). The score is divided into several sections, with dynamics ranging from *f* (forte) to *ff* (fortissimo). Key performance markings include 'Trio' starting at measure 44 and 'divisi' starting at measure 112. The score features various rhythmic patterns, including triplets and slurs, and includes measure numbers 34, 44, 88, and 112.