Trompetenkonzert

in C-Dur | 1. Satz: Allegro

Art-Nr.: 7692025

Musik: **Antonio Vivaldi**

Arr.: Engelbert Wörndle

Besetzungsliste:

1x 1. Trompete Solo in B♭
1x 2. Trompete Solo in B♭
2x 1. Flöte in C
2x 2. Flöte in C
1x Oboe in C
1x Klarinette in E♭
3x 1. Klarinette in B♭
3x 2. Klarinette in B♭
3x 3. Klarinette in B♭
1x Bassklarinette in B♭
1x Fagott in C

1x 1. Altsaxophon in E♭
1x 2. Altsaxophon in E♭
1x Tenorsaxophon in B♭
1x Baritonsaxophon in E♭
2x 1. Trompete in B♭
2x 2. Trompete in B♭
2x 3. Trompete in B♭
2x 1. Flügelhorn in B♭
2x 2. Flügelhorn in B♭
2x Tenorhorn in B♭
2x Bariton in B♭/C

1x 1. Horn in F/E♭
1x 2. Horn in F/E♭
1x 3. Horn in F/E♭
1x 1. Posaune in C/B♭
1x 2. Posaune in C/B♭
1x 3. Posaune in C/B♭
2x 1. Tuba in C/E♭
2x 2. Tuba in C/B♭
1x Pauken

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Partitur

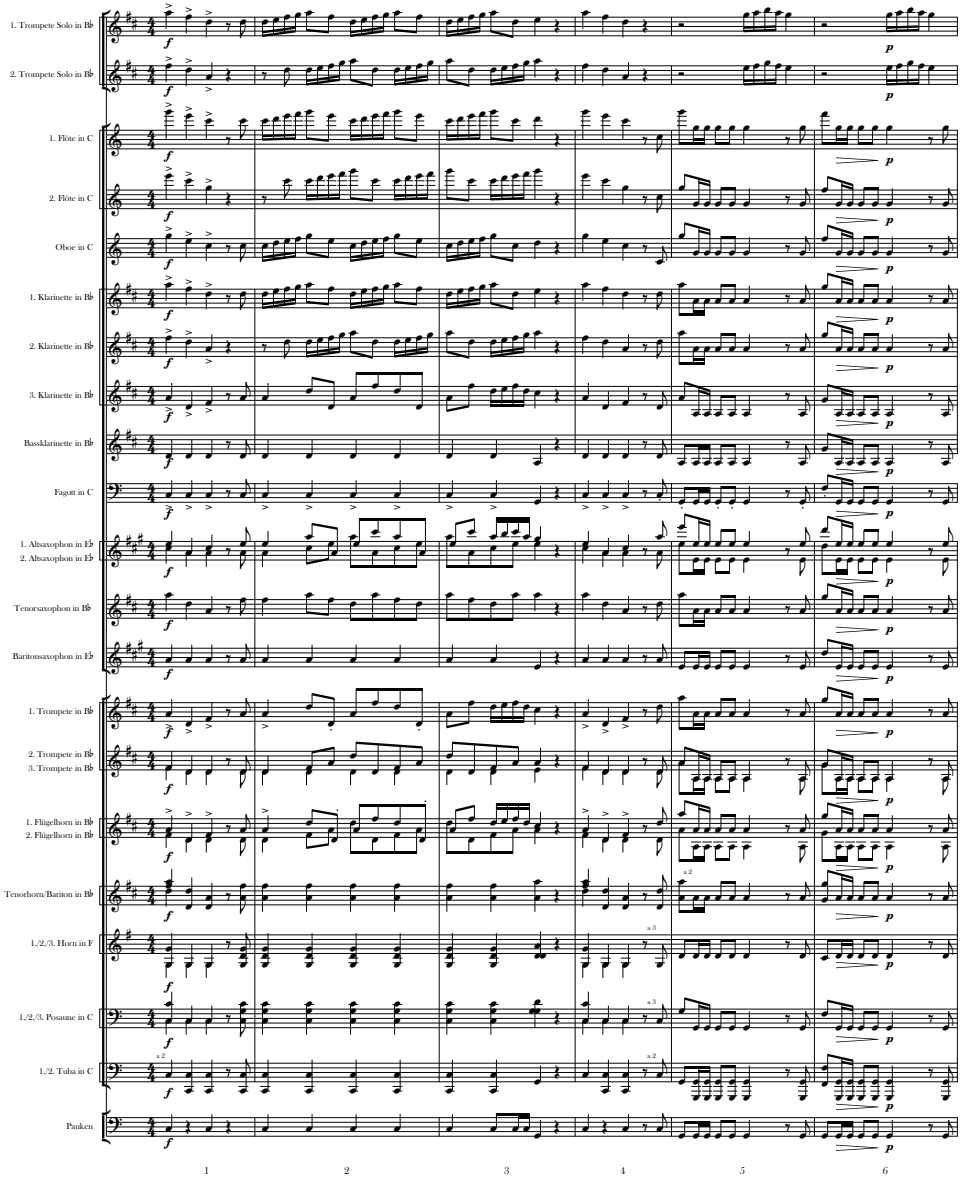
Ausgabe für großes Blasorchester

Trompetenkonzert

in C Dur | 1. Satz : Allegro

Musik: **Antonio Vivaldi**

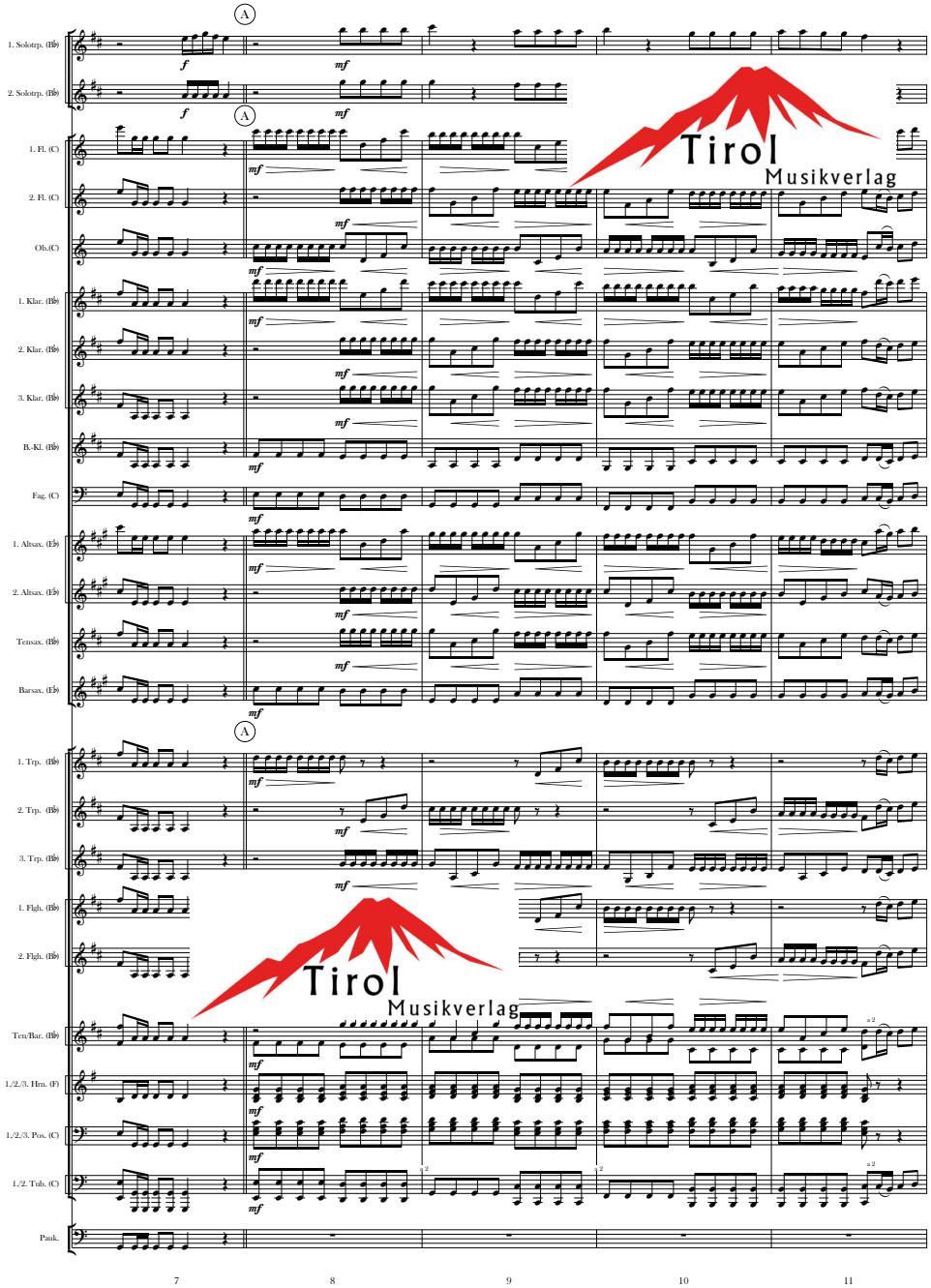
Arr.: Engelbert Wörndle

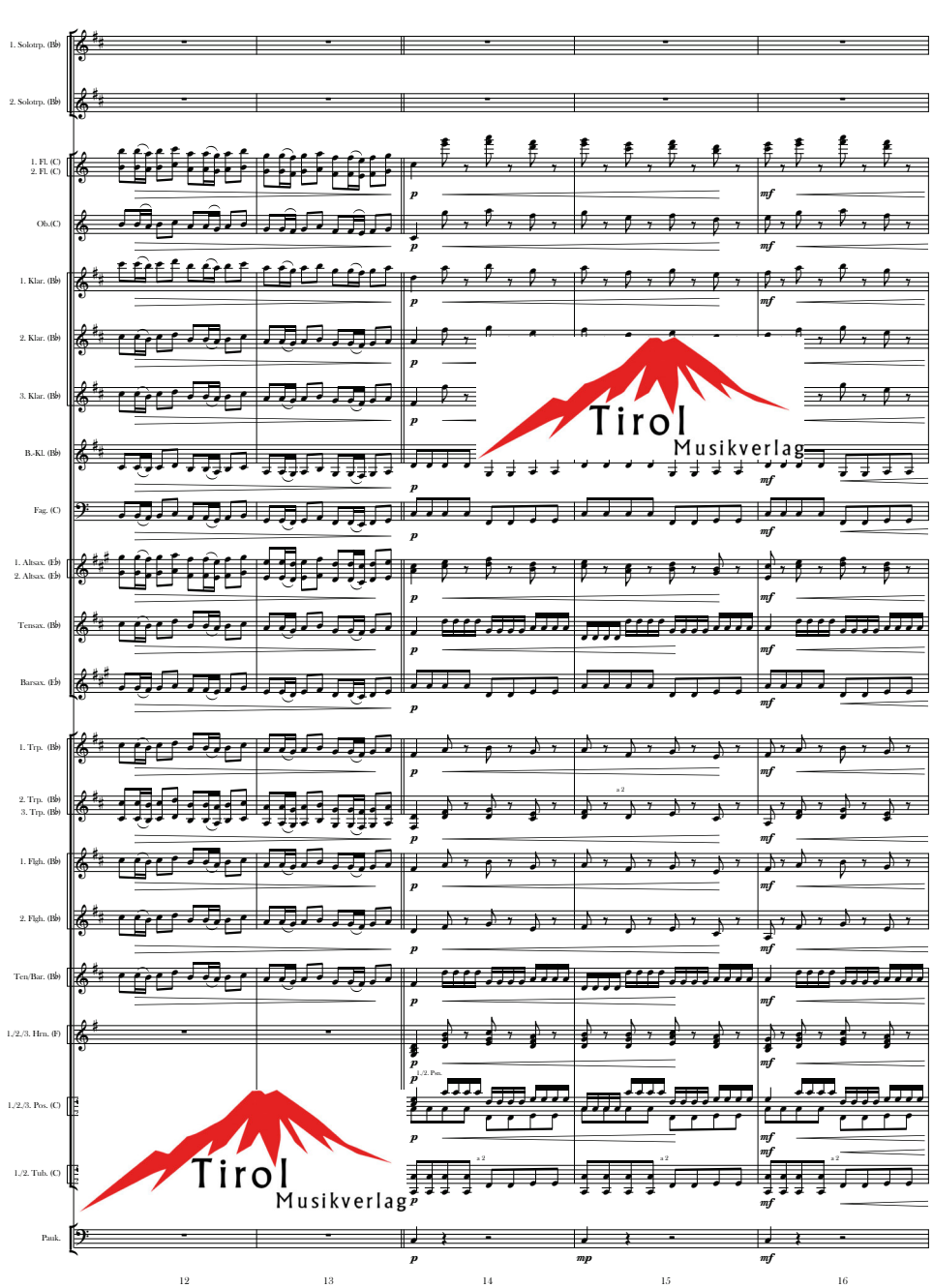


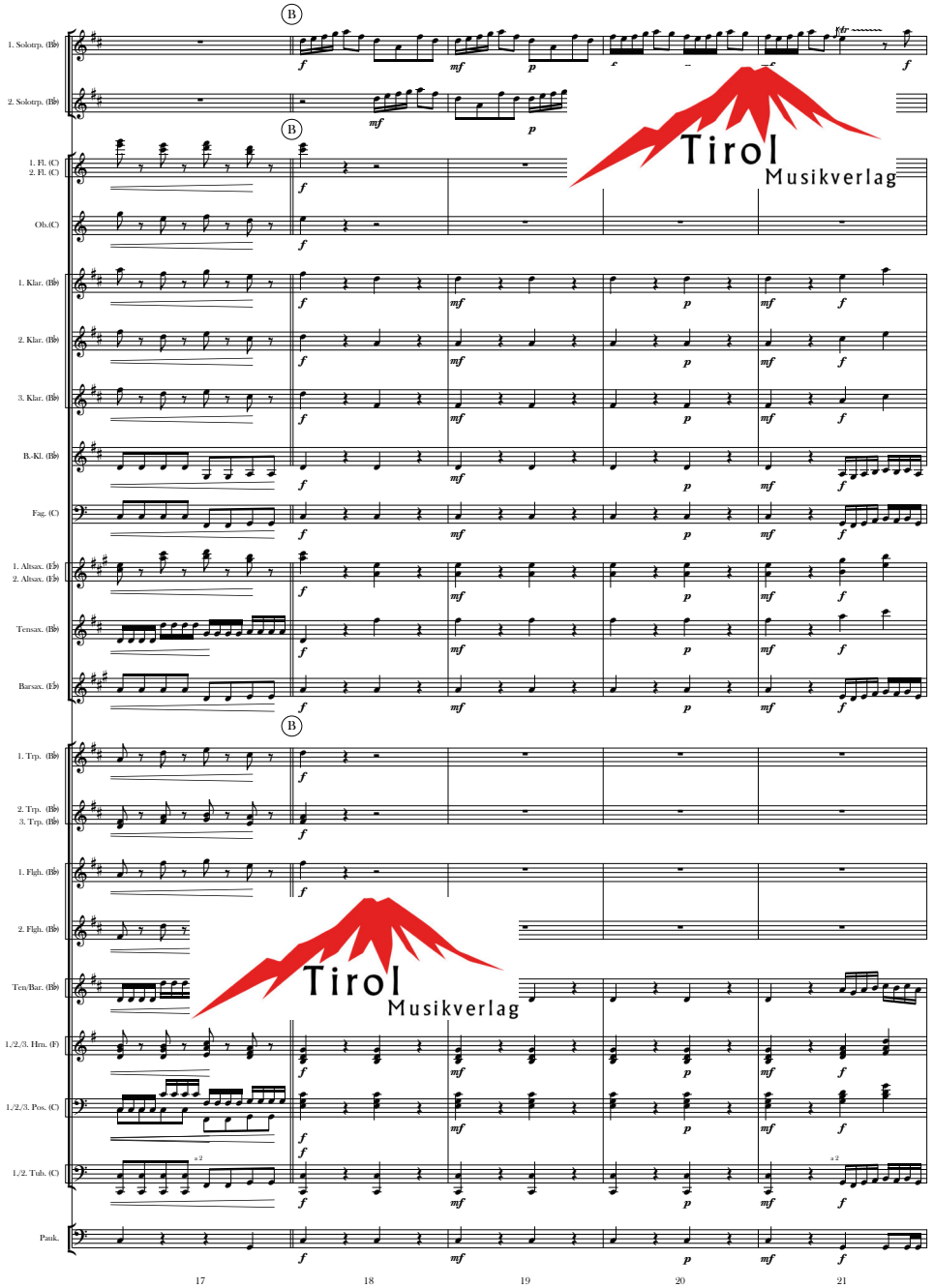
Art-Nr.: 7692025

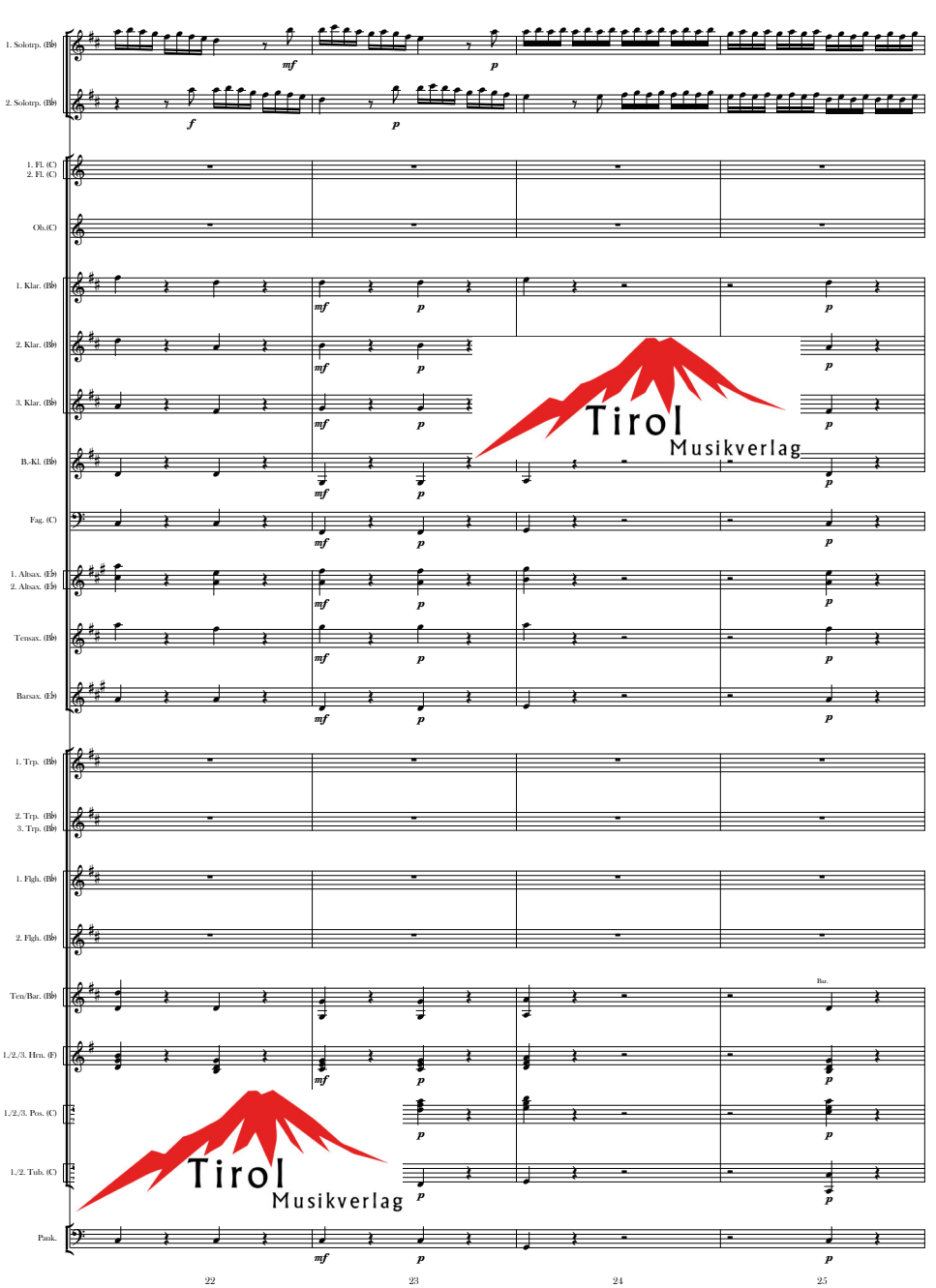
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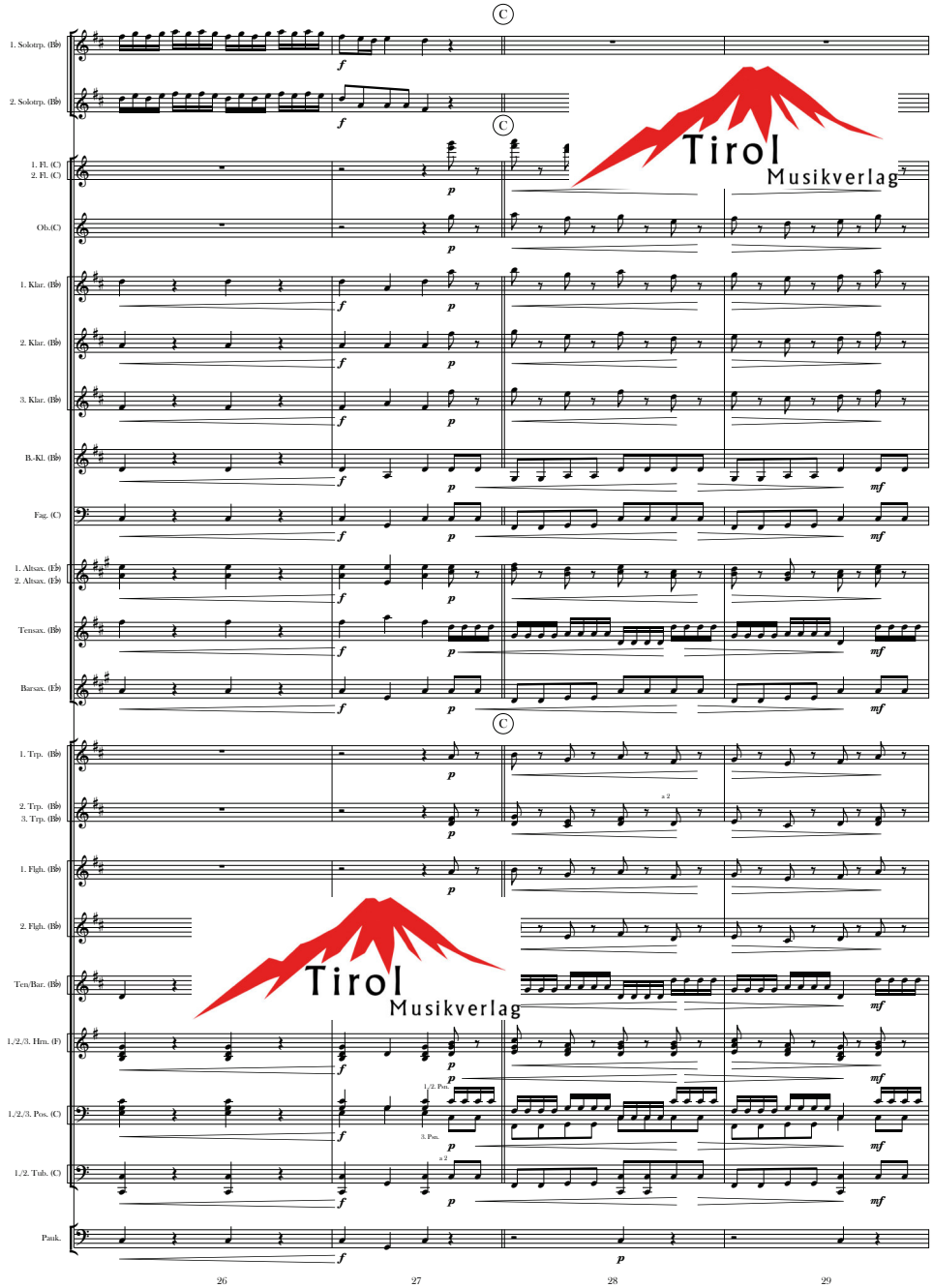
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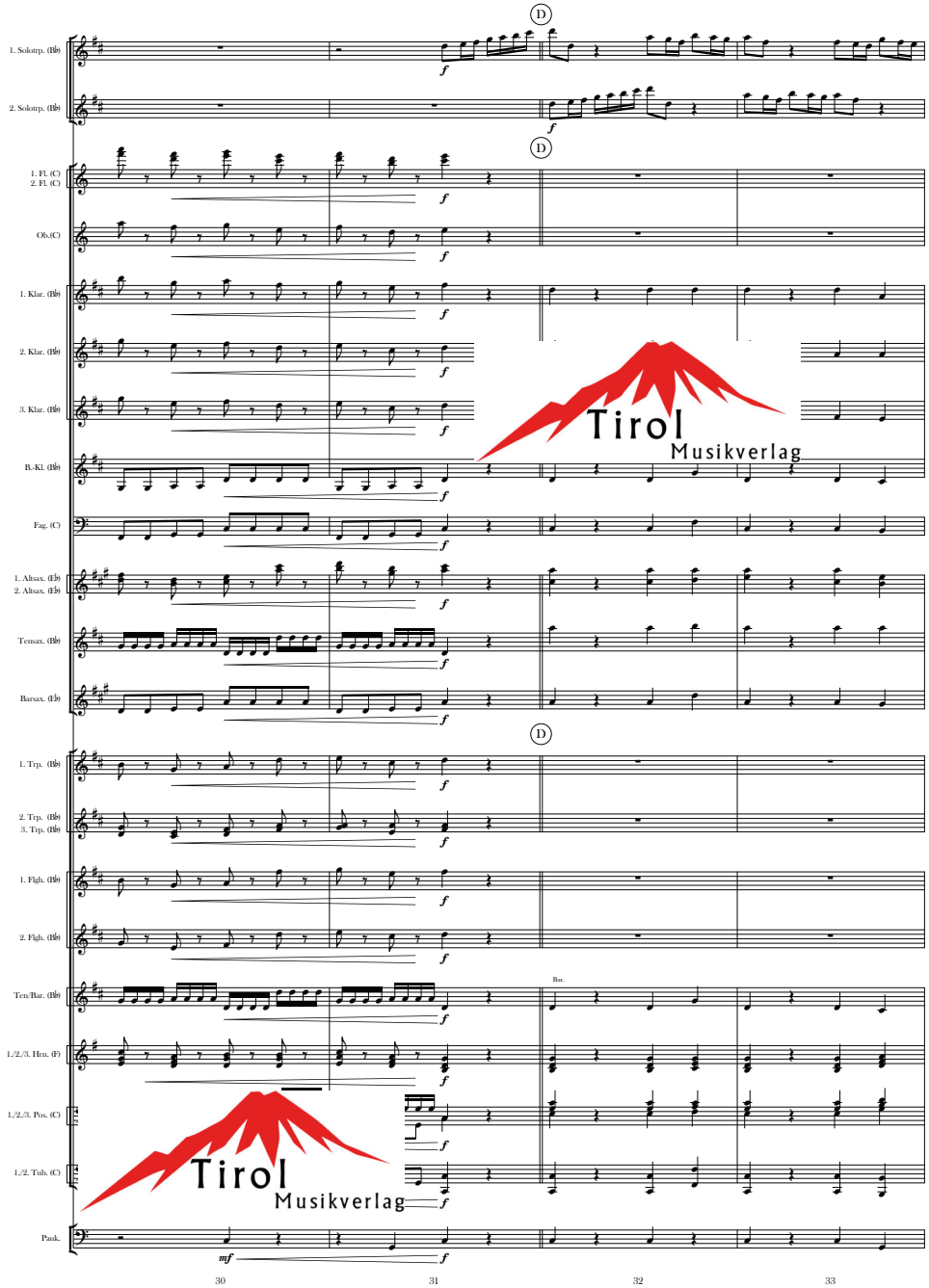

1. Solotrp. (Bb)
2. Solotrp. (Bb)
1. Fl. (C)
2. Fl. (C)
Ob.(C)
1. Klar. (Bb)
2. Klar. (Bb)
3. Klar. (Bb)
B.-Kl. (Bb)
Fag. (C)
1. Altsax. (Eb)
2. Altsax. (Eb)
Tensax. (Bb)
Barsax. (Eb)
1. Trp. (Bb)
2. Trp. (Bb)
3. Trp. (Bb)
1. Flgh. (Bb)
2. Flgh. (Bb)
Ten/Bar. (Bb)
1./2./3. Hrn. (F)
1./2./3. Pos. (C)
1./2. Tub. (C)
Pauk.
A
mf
Tirol
Musikverlag
7
8
9
10
11

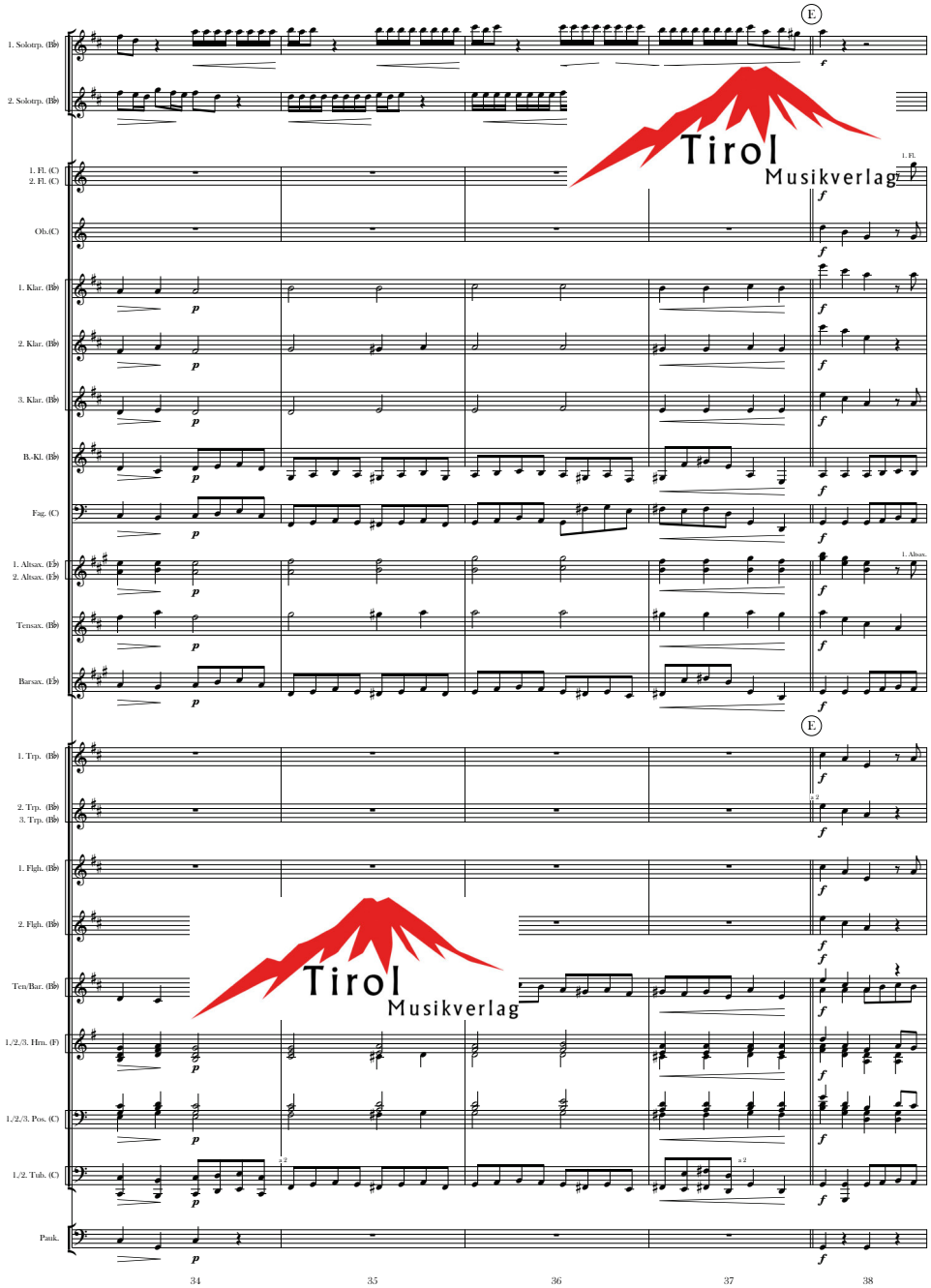

1. Solotrp. (Bb)
2. Solotrp. (Bb)
1. Fl. (C)
2. Fl. (C)
Ob.(C)
1. Klar. (Bb)
2. Klar. (Bb)
3. Klar. (Bb)
B.-Kl. (Bb)
Fag. (C)
1. Altsax. (Eb)
2. Altsax. (Eb)
Tensax. (Bb)
Barsax. (Eb)
1. Trp. (Bb)
2. Trp. (Bb)
3. Trp. (Bb)
1. Flgh. (Bb)
2. Flgh. (Bb)
Ten/Bar. (Bb)
1./2./3. Hrn. (F)
1./2./3. Pos. (C)
1./2. Tub. (C)
Pauk.
p
mf
mp
Tirol
Musikverlag
12
13
14
15
16

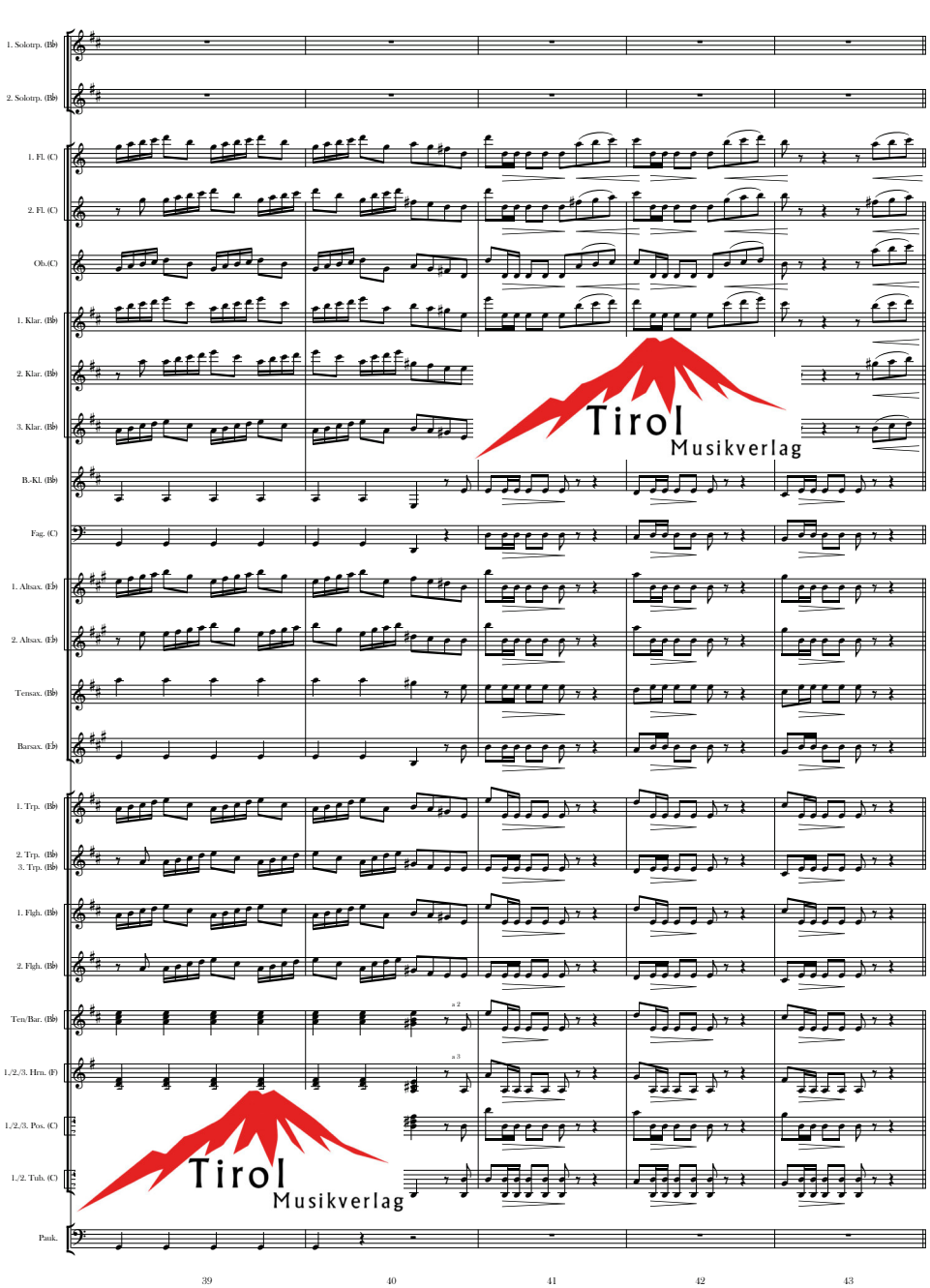

1. Solotrp. (Bb)
2. Solotrp. (Bb)
1. Fl. (C)
2. Fl. (C)
Ob.(C)
1. Klar. (Bb)
2. Klar. (Bb)
3. Klar. (Bb)
B.-Kl. (Bb)
Fag. (C)
1. Altsax. (Eb)
2. Altsax. (Eb)
Tensax. (Bb)
Barsax. (Eb)
1. Trp. (Bb)
2. Trp. (Bb)
3. Trp. (Bb)
1. Flgh. (Bb)
2. Flgh. (Bb)
Ten/Bar. (Bb)
1./2./3. Hrn. (F)
1./2./3. Pos. (C)
1./2. Tub. (C)
Pauk.
17
18
19
20
21

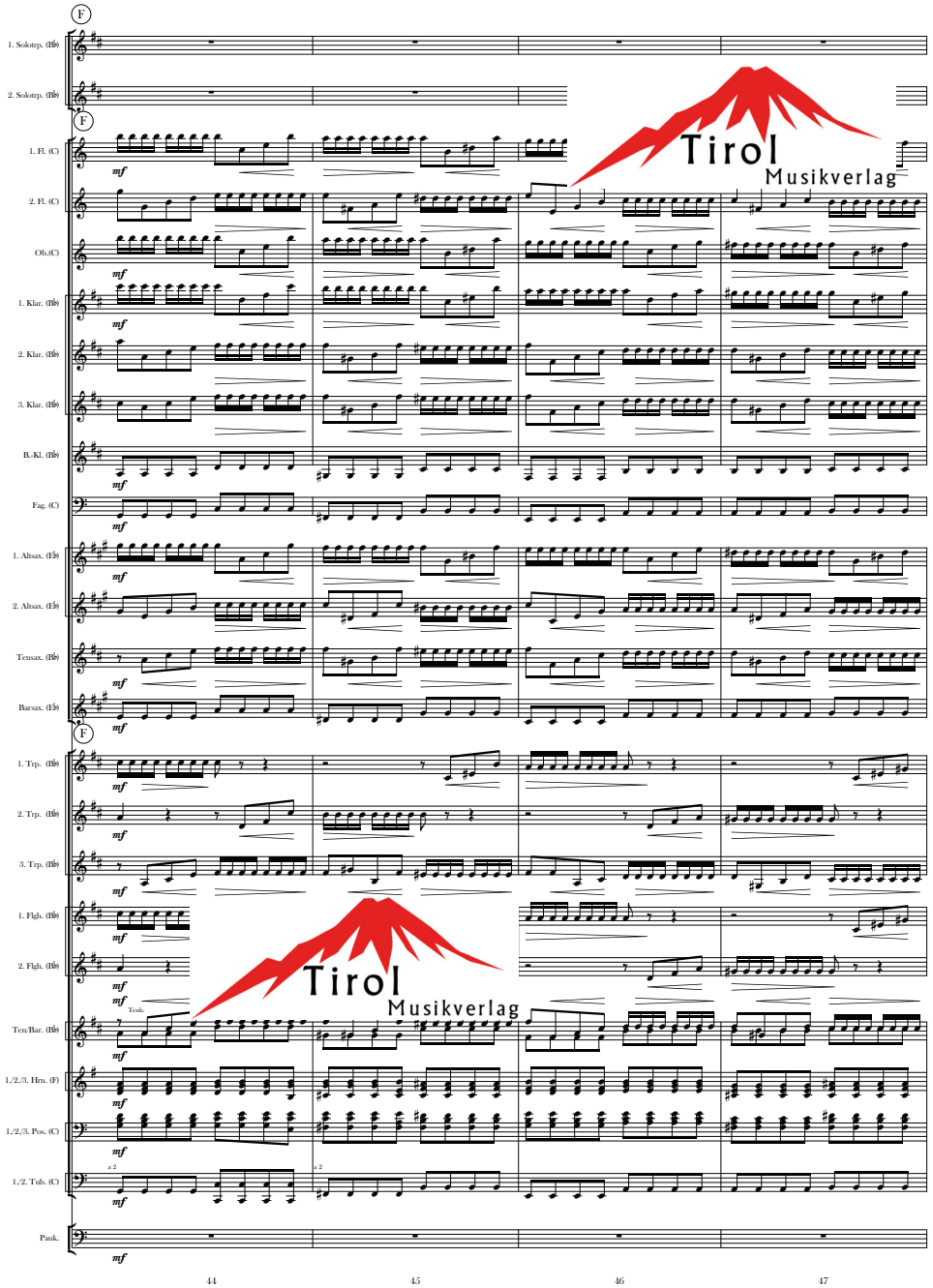

1. Solotrp. (Bb)
2. Solotrp. (Bb)
1. Fl. (C)
2. Fl. (C)
Ob.(C)
1. Klar. (Bb)
2. Klar. (Bb)
3. Klar. (Bb)
B.-Kl. (Bb)
Fag. (C)
1. Altsax. (Eb)
2. Altsax. (Eb)
Tensax. (Bb)
Barsax. (Eb)
1. Trp. (Bb)
2. Trp. (Bb)
3. Trp. (Bb)
1. Flgh. (Bb)
2. Flgh. (Bb)
Ten/Bar. (Bb)
1./2./3. Hrn. (F)
1./2./3. Pos. (C)
1./2. Tub. (C)
Pauk.
22
23
24
25


C
1. Solotrp. (Bb)
2. Solotrp. (Bb)
1. Fl. (C)
2. Fl. (C)
Ob.(C)
1. Klar. (Bb)
2. Klar. (Bb)
3. Klar. (Bb)
B.-Kl. (Bb)
Fag. (C)
1. Altsax. (Eb)
2. Altsax. (Eb)
Tensax. (Bb)
Barsax. (Eb)
1. Trp. (Bb)
2. Trp. (Bb)
3. Trp. (Bb)
1. Flgh. (Bb)
2. Flgh. (Bb)
Ten/Bar. (Bb)
1./2./3. Hrn. (F)
1./2./3. Pos. (C)
1./2. Tub. (C)
Pauk.
a 2
1./2. Pos.
3. Pos.
26
27
28
29

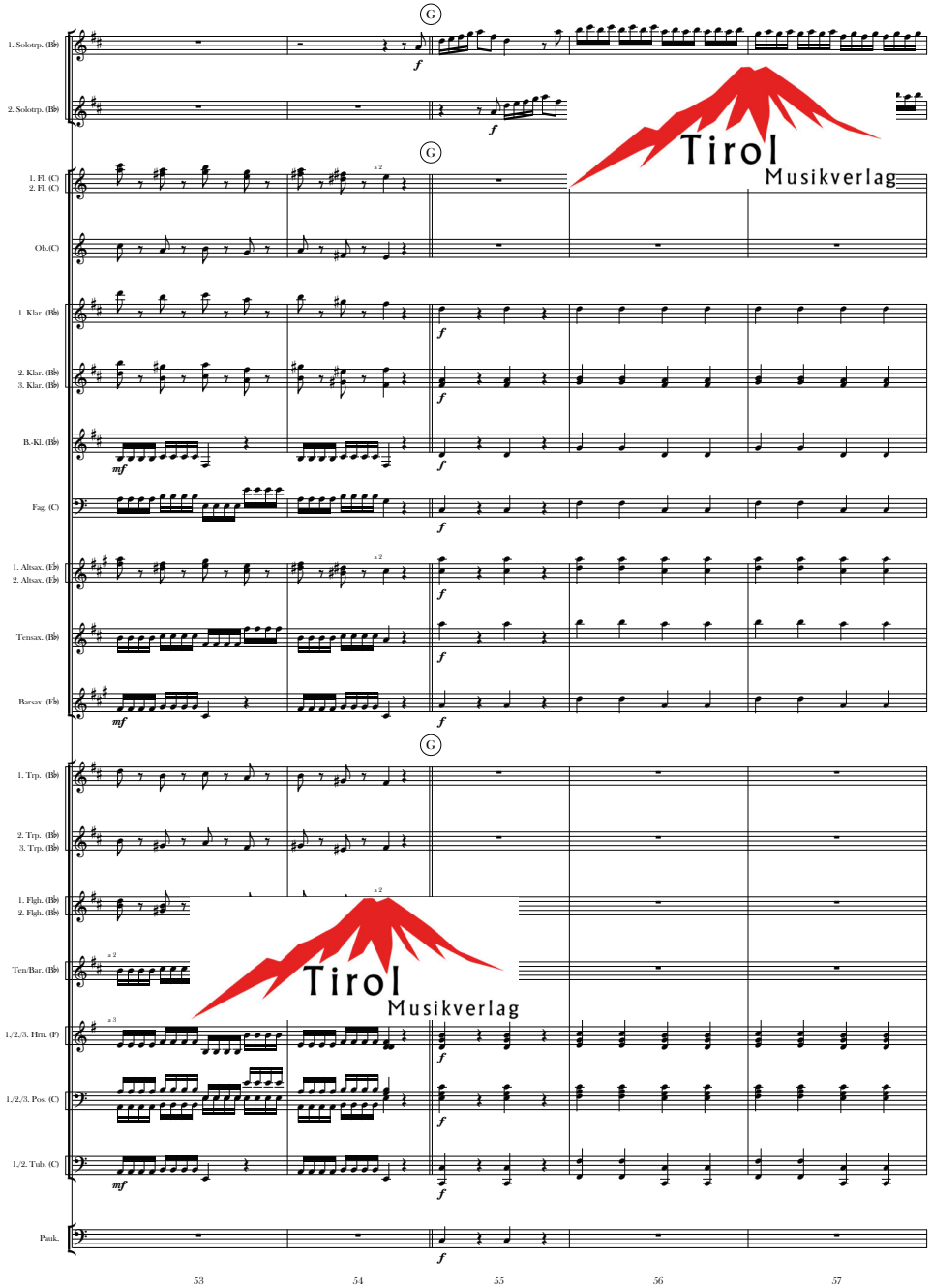

D
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2. Fl. (C)
Ob.(C)
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2. Klar. (Bb)
3. Klar. (Bb)
B.-Kl. (Bb)
Fag. (C)
1. Altsax. (Eb)
2. Altsax. (Eb)
Tensax. (Bb)
Barsax. (Eb)
1. Trp. (Bb)
2. Trp. (Bb)
3. Trp. (Bb)
1. Flgh. (Bb)
2. Flgh. (Bb)
Ten/Bar. (Bb)
Bar.
1./2./3. Hrn. (F)
1./2./3. Pos. (C)
1./2. Tub. (C)
Pauk.
30
31
32
33

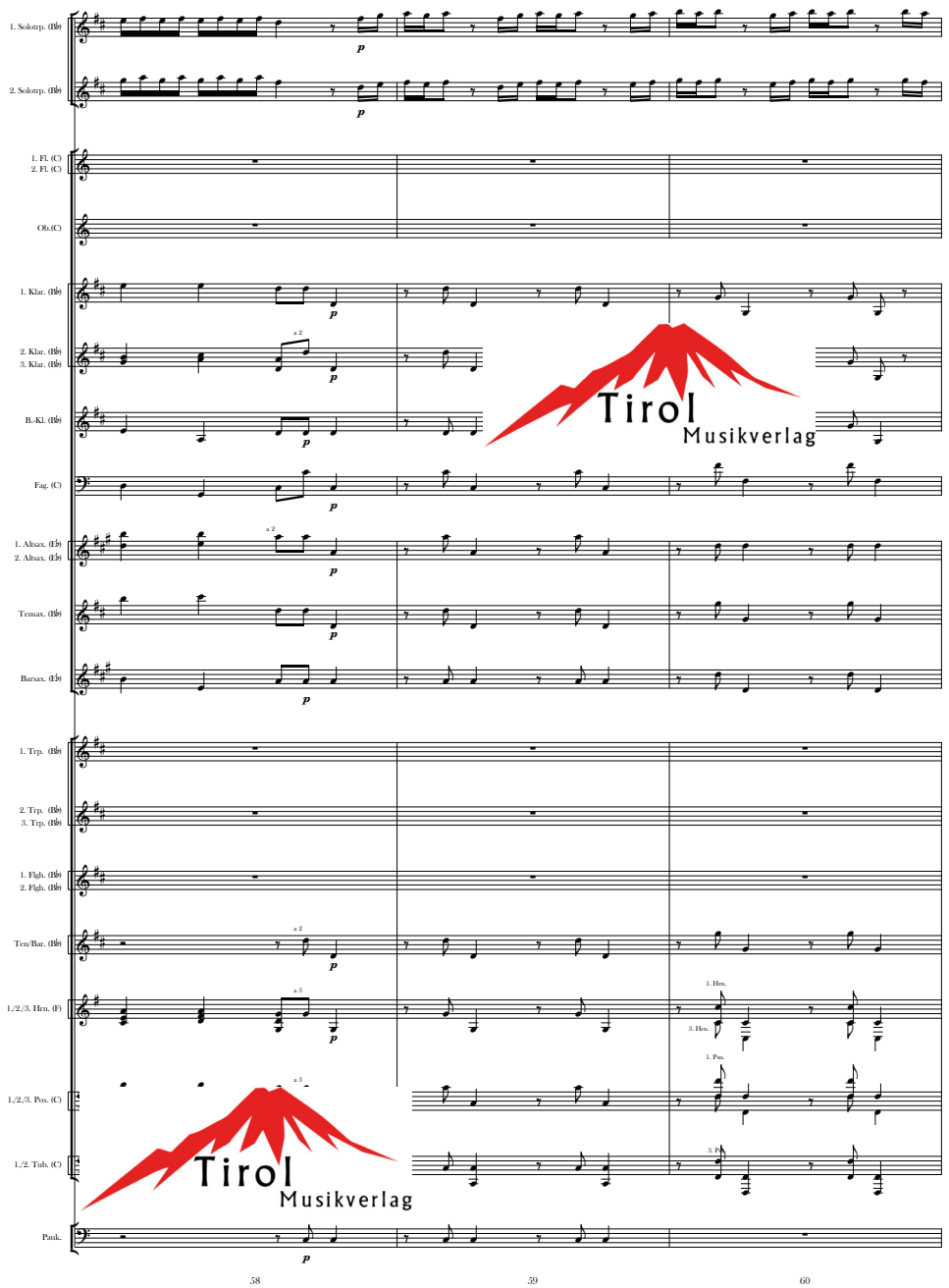

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2. Fl. (C)
Ob.(C)
1. Klar. (Bb)
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3. Klar. (Bb)
B.-Kl. (Bb)
Fag. (C)
1. Altsax. (Eb)
2. Altsax. (Eb)
Tensax. (Bb)
Barsax. (Eb)
1. Trp. (Bb)
2. Trp. (Bb)
3. Trp. (Bb)
1. Flgh. (Bb)
2. Flgh. (Bb)
Ten/Bar. (Bb)
1./2./3. Hrn. (F)
1./2./3. Pos. (C)
1./2. Tub. (C)
Pauk.
34
35
36
37
38
Tirol
Musikverlag

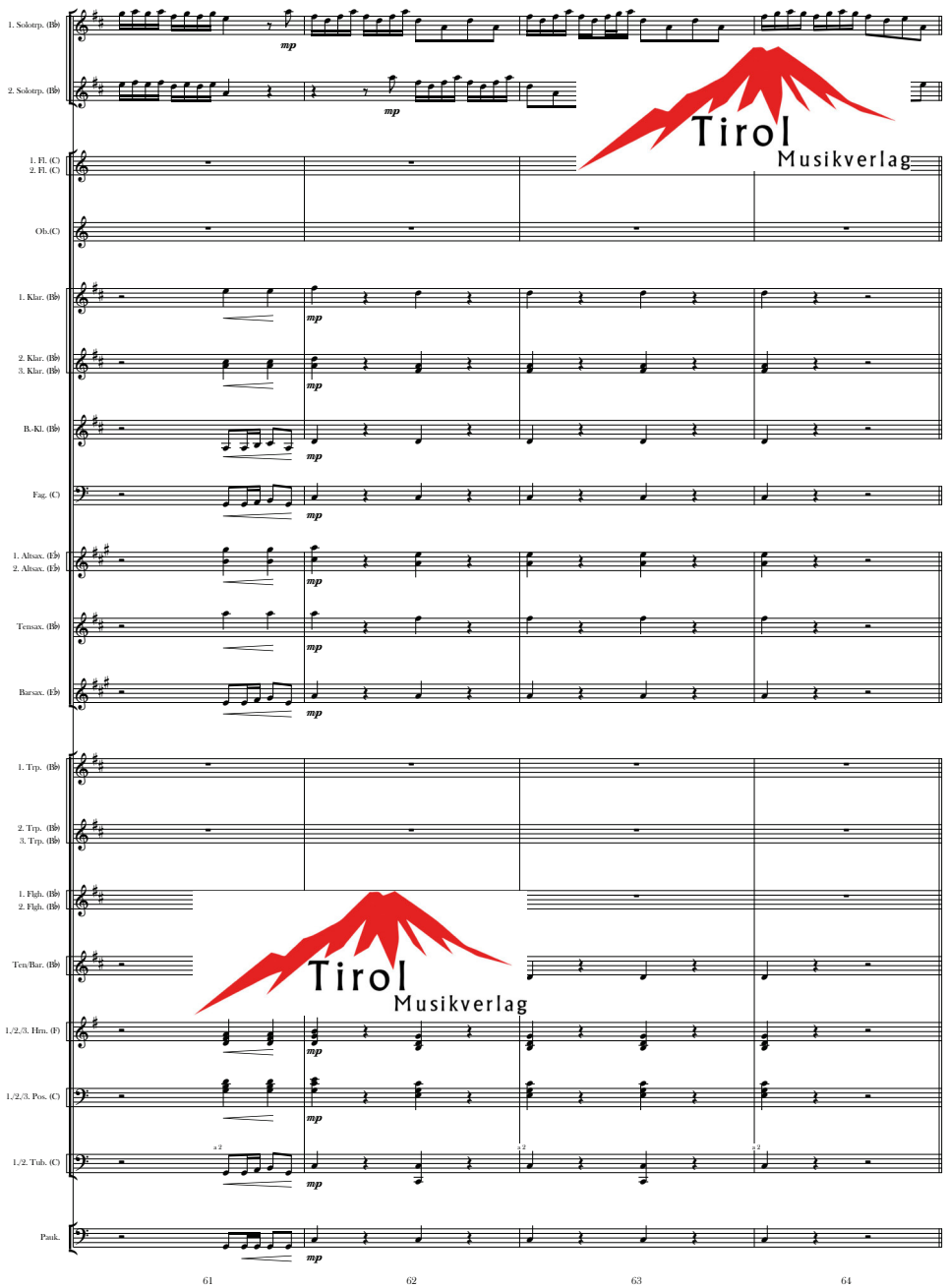

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Ten/Bar. (Bb)
1./2./3. Hrn. (F)
1./2./3. Pos. (C)
1./2. Tub. (C)
Pauk.
39
40
41
42
43
Tirol
Musikverlag

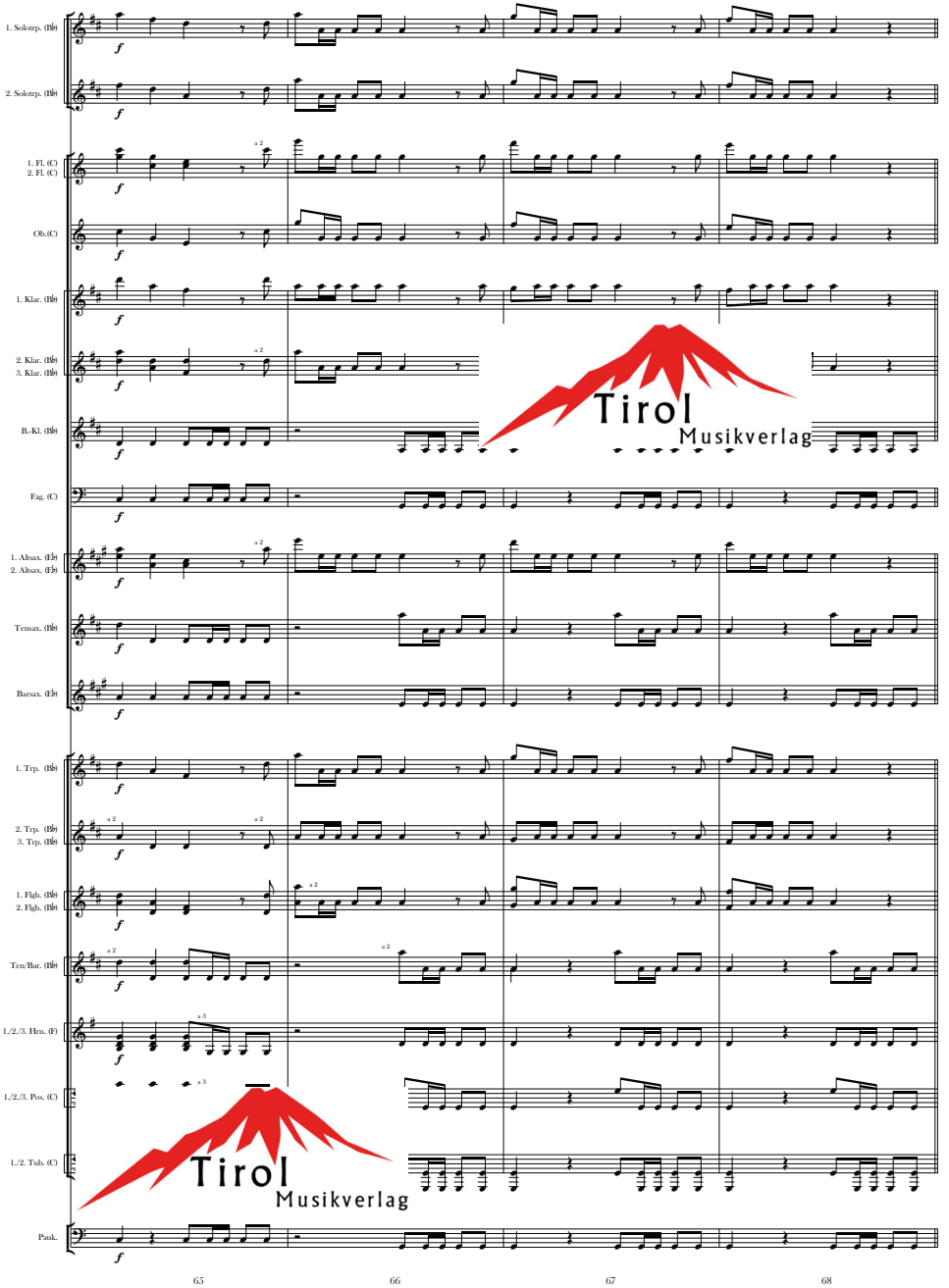

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2. Flgh. (Bb)
Ten/Bar. (Bb)
1./2./3. Hrn. (F)
1./2./3. Pos. (C)
1./2. Tub. (C)
Pauk.
44
45
46
47

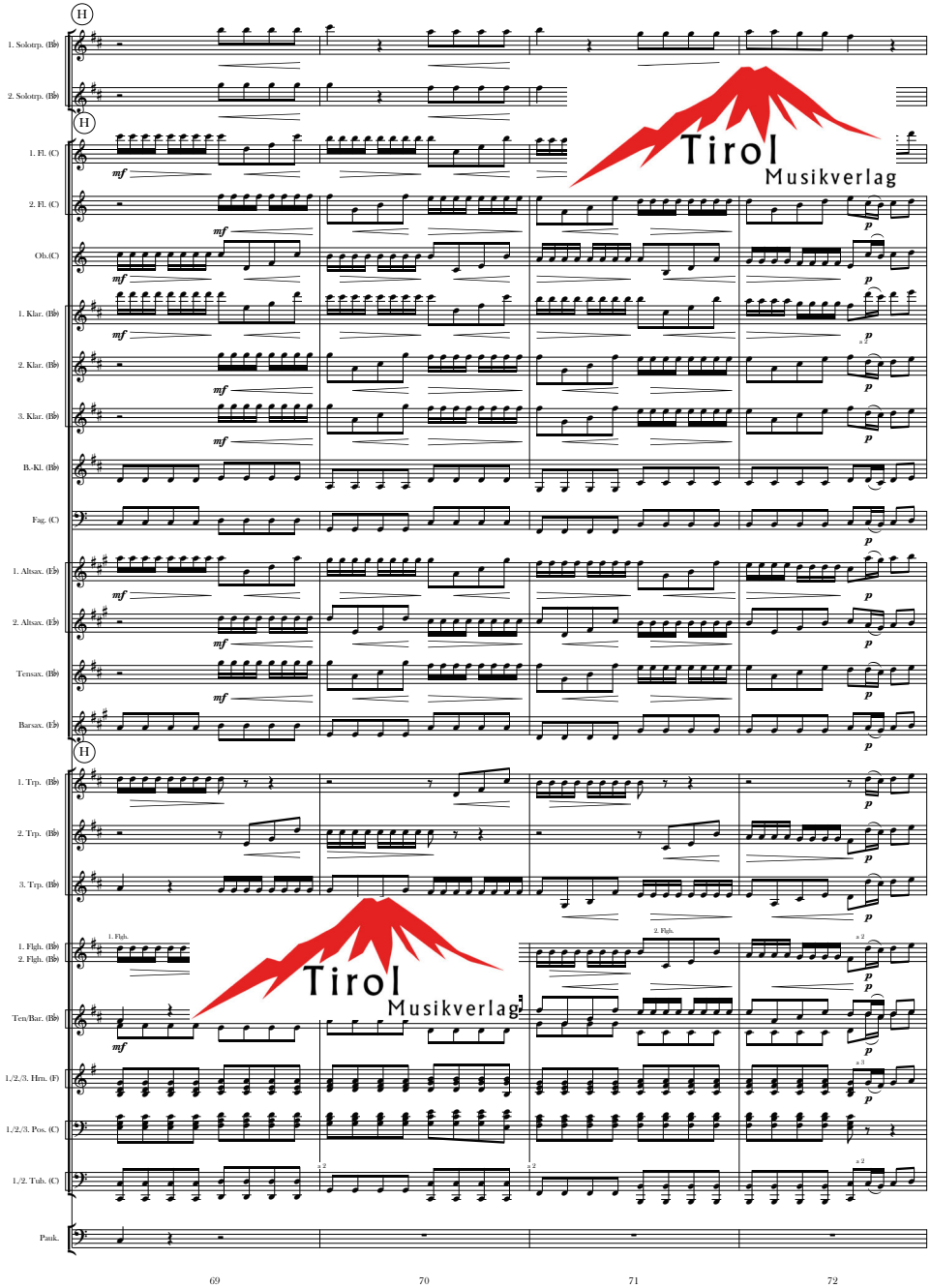

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2. Flgh. (Bb)
Ten/Bar. (Bb)
1./2./3. Hrn. (F)
1./2./3. Pos. (C)
1./2. Tub. (C)
Pauk.
48
49
50
51
52

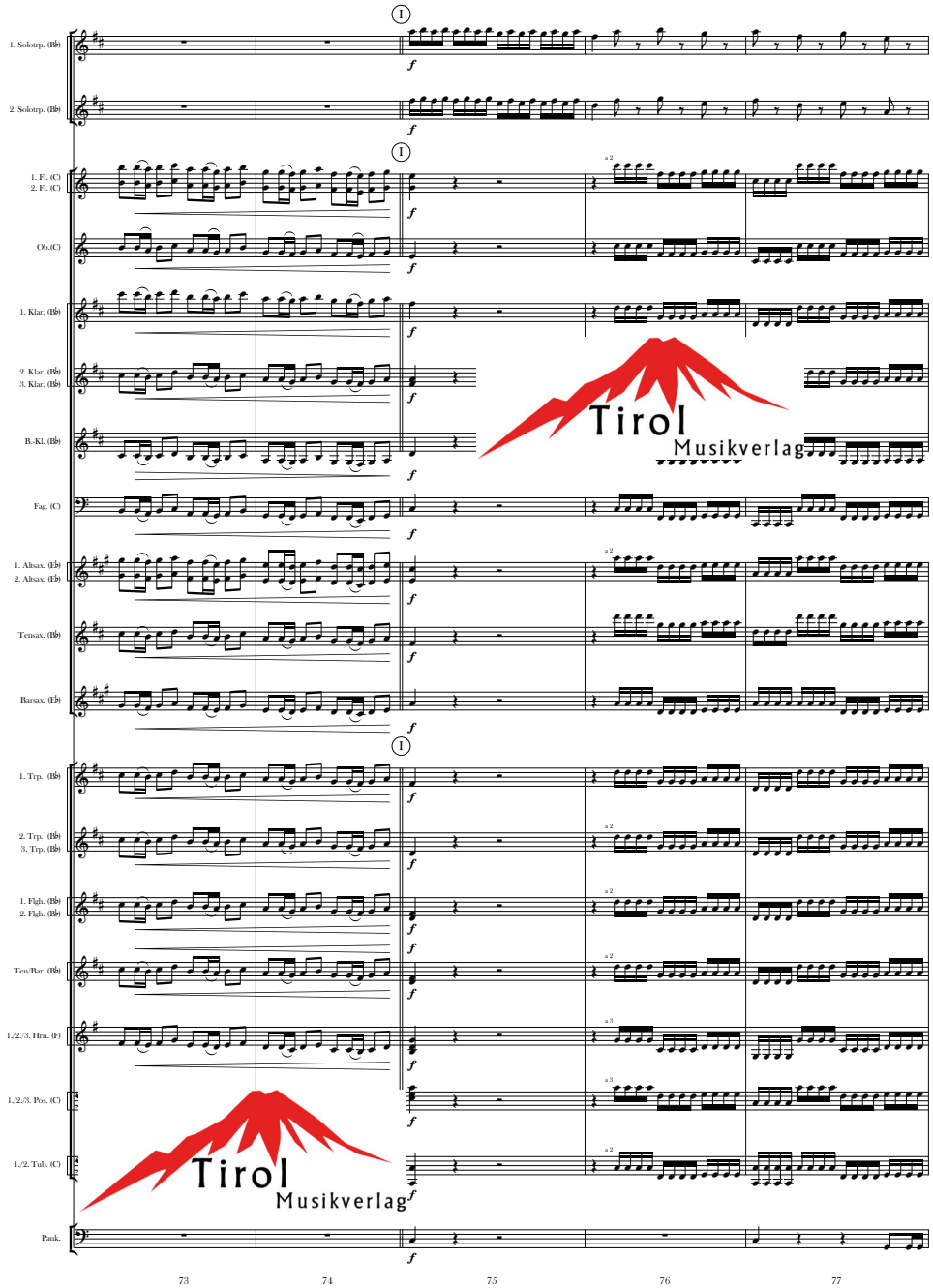

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2. Flgh. (Bb)
Ten/Bar. (Bb)
1./2./3. Hrn. (F)
1./2./3. Pos. (C)
1./2. Tub. (C)
Pauk.
53
54
55
56
57

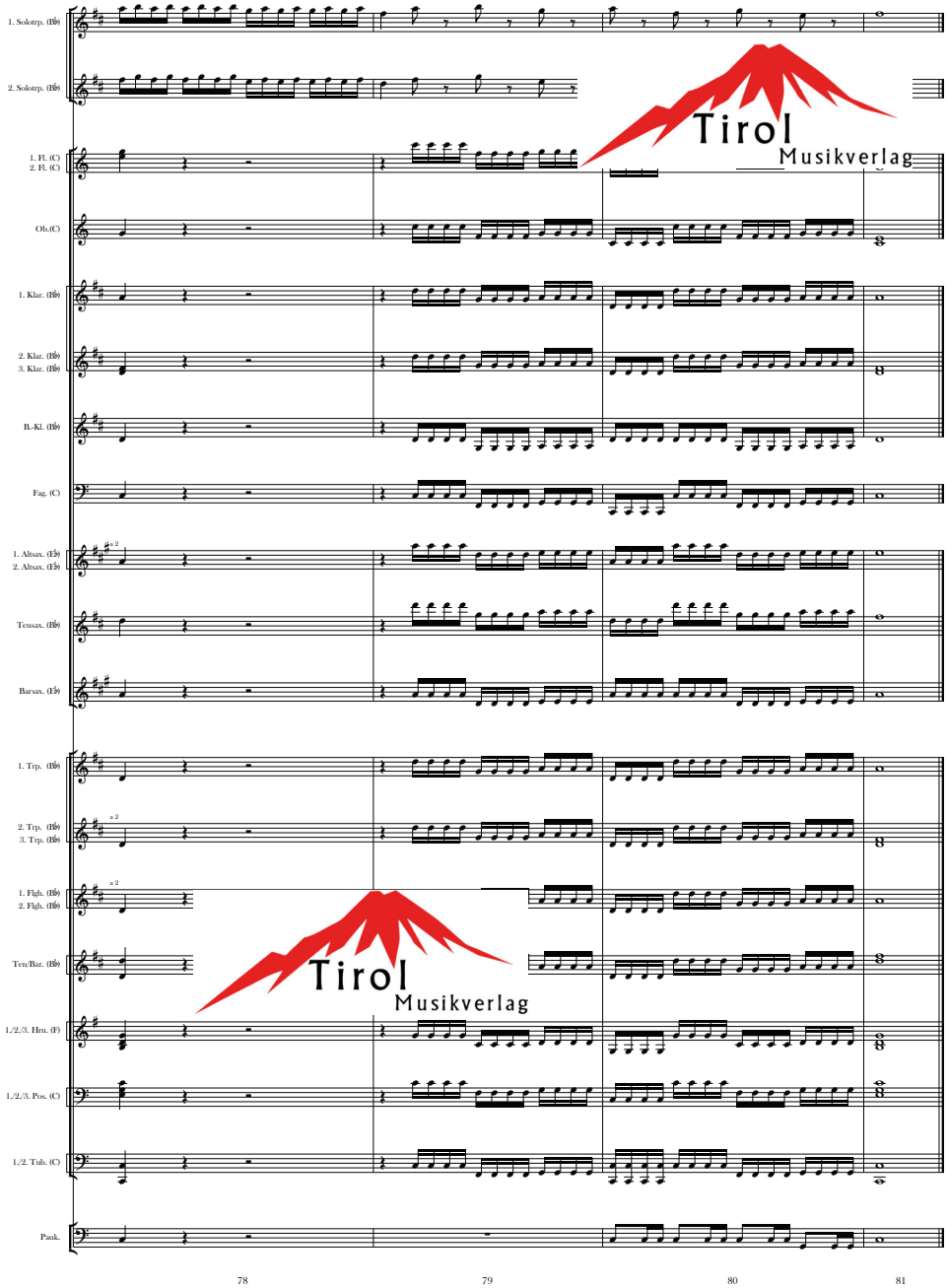

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2. Trp. (Bb)
3. Trp. (Bb)
1. Flgh. (Bb)
2. Flgh. (Bb)
Ten/Bar. (Bb)
1./2./3. Hrn. (F)
1. Hrn.
3. Hrn.
1. Pos.
1./2./3. Pos. (C)
1./2. Tub. (C)
Pauk.
58
59
60


1. Solotrp. (Bb)
2. Solotrp. (Bb)
1. Fl. (C)
2. Fl. (C)
Ob.(C)
1. Klar. (Bb)
2. Klar. (Bb)
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2. Trp. (Bb)
3. Trp. (Bb)
1. Flgh. (Bb)
2. Flgh. (Bb)
Ten/Bar. (Bb)
1./2./3. Hrn. (F)
1./2./3. Pos. (C)
1./2. Tub. (C)
Pauk.
mp
a 2
61
62
63
64


1. Solotrp. (Bb)
2. Solotrp. (Bb)
1. Fl. (C)
2. Fl. (C)
Ob.(C)
1. Klar. (Bb)
2. Klar. (Bb)
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Barsax. (Eb)
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2. Trp. (Bb)
3. Trp. (Bb)
1. Flgh. (Bb)
2. Flgh. (Bb)
Ten/Bar. (Bb)
1./2./3. Hrn. (F)
1./2./3. Pos. (C)
1./2. Tub. (C)
Pauk.
f
a 2
a 3
65
66
67
68


1. Solotrp. (Bb)
2. Solotrp. (Bb)
1. Fl. (C)
2. Fl. (C)
Ob.(C)
1. Klar. (Bb)
2. Klar. (Bb)
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1. Altsax. (Eb)
2. Altsax. (Eb)
Tensax. (Bb)
Barsax. (Eb)
1. Trp. (Bb)
2. Trp. (Bb)
3. Trp. (Bb)
1. Fgh. (Bb)
2. Fgh. (Bb)
Ten/Bar. (Bb)
1./2./3. Hrn. (F)
1./2./3. Pos. (C)
1./2. Tub. (C)
Pauk.
69
70
71
72


1. Solotrp. (Bb)
2. Solotrp. (Bb)
1. Fl. (C)
2. Fl. (C)
Ob.(C)
1. Klar. (Bb)
2. Klar. (Bb)
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Tensax. (Bb)
Barsax. (Eb)
1. Trp. (Bb)
2. Trp. (Bb)
3. Trp. (Bb)
1. Fgh. (Bb)
2. Fgh. (Bb)
Ten/Bar. (Bb)
1./2./3. Hrn. (F)
1./2./3. Pos. (C)
1./2. Tub. (C)
Pauk.
73
74
75
76
77



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