



Aus dem Repertoire der "ZI-GA manda"

Tiroler Tradition

Marsch mit Triogesang

Art-Nr.: 7162024

Musik + Text: **WaDaGru**

Arr.: Gerald Atzl

Besetzungsliste:

| | | |
|---------------------------------|---------------------------------|------------------------------|
| 1x Partitur | 1x 1. Altsaxophon in E \flat | 1x 1. Horn in F/E \flat |
| 2x 1. Flöte in C | 1x 2. Altsaxophon in E \flat | 1x 2. Horn in F/E \flat |
| 2x 2. Flöte in C | 1x Tenorsaxophon in B \flat | 1x 3. Horn in F/E \flat |
| 1x Oboe in C | 1x Baritonsaxophon in E \flat | 1x 4. Horn in F/E \flat |
| 1x Fagott in C | 2x 1. Flügelhorn in B \flat | 1x 1. Posaune in C/B \flat |
| 1x Klarinette in E \flat | 2x 2. Flügelhorn in B \flat | 1x 2. Posaune in C/B \flat |
| 3x 1. Klarinette in B \flat | 2x Tenorhorn in B \flat | 1x 3. Posaune in C/B \flat |
| 3x 2. Klarinette in B \flat | 2x Bariton in B \flat /C | 2x 1. Tuba in C/E \flat |
| 3x 3. Klarinette in B \flat | 2x 1. Trompete in B \flat | 2x 2. Tuba in C/B \flat |
| 1x Bassklarinetten in B \flat | 2x 2. Trompete in B \flat | 1x Kleine Trommel |
| | 2x 3. Trompete in B \flat | 2x Becken / Große Trommel |

Partitur

Tiroler Tradition

Marsch mit Triogesang



Partitur - Tiroler Tradition - Seite 2

Musical score for page 2 of 'Tiroler Tradition'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: 1./2. Flöte C, Oboe C, Fagott C, Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb, Bassklar. Bb, 1./2. Asax. Es, Tensax. Bb, Barisax. Es, 1. Flgh. Bb, 2. Flgh. Bb, Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2. Trp. Bb, 3. Trp. Bb, 1./2. Horn F, 3./4. Horn F, 1./2. Pos. C, 3. Pos. C, 1./2. Tuba C, and Sg. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. The page number '11' is visible at the bottom left.

Partitur - Tiroler Tradition - Seite 3

Musical score for page 3 of 'Tiroler Tradition'. The score continues from page 2 and includes the same instruments: 1./2. Flöte C, Oboe C, Fagott C, Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb, Bassklar. Bb, 1./2. Asax. Es, Tensax. Bb, Barisax. Es, 1. Flgh. Bb, 2. Flgh. Bb, Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2. Trp. Bb, 3. Trp. Bb, 1./2. Horn F, 3./4. Horn F, 1./2. Pos. C, 3. Pos. C, 1./2. Tuba C, and Sg. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *tr*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. The page number '21' is visible at the bottom left.

Musical score for page 4 of 'Tiroler Tradition'. The score includes parts for 1/2 Flöte C, Oboe C, Fagott C, Klar. Es, 1. Klar. Bs, 2./3. Klar. Bs, Bassklar. Bs, 1./2. Asax. Es, Tensax. Bs, Barisax. Es, 1. Flgh. Bs, 2. Flgh. Bs, Tenh. Bs, Bar. Bs, 1. Trp. Bs, 2. Trp. Bs, 3. Trp. Bs, 1./2. Horn F, 3./4. Horn F, 1./2. Pos. C, 3. Pos. C, 1./2. Tuba C, and Sgz. The score features a 'TRIO' section starting at measure 37. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. Measure numbers 31 through 40 are visible at the bottom.

Musical score for page 5 of 'Tiroler Tradition'. The score includes parts for 1/2 Flöte C, Oboe C, Fagott C, Klar. Es, 1. Klar. Bs, 2./3. Klar. Bs, Bassklar. Bs, 1./2. Asax. Es, Tensax. Bs, Barisax. Es, 1. Flgh. Bs, 2. Flgh. Bs, Tenh. Bs, Bar. Bs, 1. Trp. Bs, 2. Trp. Bs, 3. Trp. Bs, 1./2. Horn F, 3./4. Horn F, 1./2. Pos. C, 3. Pos. C, 1./2. Tuba C, and Sgz. The score features a 'TRIO' section starting at measure 41. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. German lyrics are written below the vocal parts: 'Ti - ro - ler Tra - di - tion stark und alt - be - währt da hal - ten wir no zamm'. Measure numbers 41 through 51 are visible at the bottom.

Musical score for page 6 of 'Tiroler Tradition'. The score includes parts for 1/2 Flöte C, Oboe C, Fagott C, Klar. Es, 1. Klar. Bs, 2./3. Klar. Bs, Bassklar. Bs, 1./2. Asax. Es, Tensax. Bs, Barisax. Es, 1. Flgh. Bs, 2. Flgh. Bs, Tenh. Bs, Bar. Bs, 1. Trp. Bs, 2. Trp. Bs, 3. Trp. Bs, 1./2. Horn F, 3./4. Horn F, 1./2. Pos. C, 3. Pos. C, 1./2. Tuba C, and Sgz. The lyrics are: für un-ser Va-ter-land. An Schüt-zen-gruß a Blas-mu-sik für Brauch-tum. A red mountain logo with 'Tirol Musikverlag' is centered on the page.

Musical score for page 7 of 'Tiroler Tradition'. The score includes parts for 1/2 Flöte C, Oboe C, Fagott C, Klar. Es, 1. Klar. Bs, 2./3. Klar. Bs, Bassklar. Bs, 1./2. Asax. Es, Tensax. Bs, Barisax. Es, 1. Flgh. Bs, 2. Flgh. Bs, Tenh. Bs, Bar. Bs, 1. Trp. Bs, 2. Trp. Bs, 3. Trp. Bs, 1./2. Horn F, 3./4. Horn F, 1./2. Pos. C, 3. Pos. C, 1./2. Tuba C, and Sgz. The lyrics are: und viel mehr da is im Lebn nix leer, des lie-ben wir so sehr und hal-tens fest in Ehr'n. A red mountain logo with 'Tirol Musikverlag' is centered on the page.



poco rit. *Grandioso*

1./2. Flöte C
Oboe C
Fagott C
Klar. Es
1. Klar. Bs
2./3. Klar. Bs
Bassklar. Bs
1./2. Asax. Es
Tensax. Bs
Barisax. Es
1. Flgh. Bs
2. Flgh. Bs
Tenh. Bs
Bar. Bs
1. Trp. Bs
2. Trp. Bs
3. Trp. Bs
1./2. Horn F
3./4. Horn F
1./2. Pos. C
3. Pos. C
1./2. Tuba C
Sgz.




73 74 75 76 77 78 79 80 81 82 83

1./2. Flöte C
Oboe C
Fagott C
Klar. Es
1. Klar. Bs
2./3. Klar. Bs
Bassklar. Bs
1./2. Asax. Es
Tensax. Bs
Barisax. Es
1. Flgh. Bs
2. Flgh. Bs
Tenh. Bs
Bar. Bs
1. Trp. Bs
2. Trp. Bs
3. Trp. Bs
1./2. Horn F
3./4. Horn F
1./2. Pos. C
3. Pos. C
1./2. Tuba C
Sgz.

84 85 86 87 88 89 90 91 92 93

1/2. Flöte C
Oboe C
Fagott C
Klar. Es
1. Klar. Bs
2./3. Klar. Bs
Bassklar. Bs
1/2. Asax. Es
Tensax. Bs
Barisax. Es
1. Flgh. Bs
2. Flgh. Bs
Tenh. Bs
Bar. Bs
1. Trp. Bs
2. Trp. Bs
3. Trp. Bs
1/2. Horn F
3./4. Horn F
1/2. Pos. C
3. Pos. C
1/2. Tuba C
Sg.



1/2. Flöte C
Oboe C
Fagott C
Klar. Es
1. Klar. Bs
2./3. Klar. Bs
Bassklar. Bs
1/2. Asax. Es
Tensax. Bs
Barisax. Es
1. Flgh. Bs
2. Flgh. Bs
Tenh. Bs
Bar. Bs
1. Trp. Bs
2. Trp. Bs
3. Trp. Bs
1/2. Horn F
3./4. Horn F
1/2. Pos. C
3. Pos. C
1/2. Tuba C
Sg.

