



Originalnoten von "dogehta-BLECH" - www.dogehta-blech.at

Böhmische Momente

Polka

Art-Nr.: 6982024
 Musik & Text: **Andreas Himmelsberger**
 Arr.: Matthias Halmetschlagner



Besetzung:

- | | | |
|-------------------------------|------------------------------|-----------------------------------|
| 1x 1. Flügelhorn in B \flat | 1x 1. Tenorhorn in B \flat | 1x Tuba in C/B \flat /E \flat |
| 1x 2. Flügelhorn in B \flat | 1x 2. Tenorhorn in B \flat | 1x Schlagzeug |
| 1x Trompete in B \flat | 1x Posaune in C/B \flat | |



Originalnoten von "dogehta-BLECH" - www.dogehta-blech.at

Böhmische Momente

Polka

Musik & Text:
Andreas Himmelsberger
 Arr.: Matthias Halmetschlagner

Partitur

$\text{♩} = 115$
 2.+3. x tacet bis 17

1./2. Flügelhorn in B \flat *mf*

Trompete in B \flat *f* *mf* *f*

1. Tenorhorn in B \flat *mf* - 3. x *f*

2. Tenorhorn in B \flat *mf* - 3. x *f* *ff*

Posaune in C 2. x tacet *mf* - 3. x *f* *f* *ff*

Tuba in C *mf* - 3. x *f* *f* *ff*

Schlagzeug *mf* - 3. x *f* 1 2 3 4 5 6 7 8

1./2. Flgh. B \flat

Trp. B \flat *f* *mf* *f*

1. Tenh. B \flat 1. x unten

2. Tenh. B \flat *ff*

Pos. C 2. x tacet *f* 1. x oben *ff*

Tuba C *ff*

Szg. *ff* nur 1. x 2.+3. x

9 10 11 12 13 14 15 16

1. Flgh. B \flat *mf* - 3. *xf*

2. Flgh. B \flat *mf* - 3. *xf*

Trp. B \flat *f* *mf* - 3. *xf*

1. Tenh. B \flat

2. Tenh. B \flat

Pos. C 2. x tacet *f*

Tuba C

Szg. *f*



17 18 19 20 21 22 23 24

1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat


1. Tenh. B \flat *f* - 3. *xf*

2. Tenh. B \flat

Pos. C

Tuba C

Szg. *f*



25 26 27 28 29 30 31 32 33

1. Flgh. B \flat *mf*

2. Flgh. B \flat *mf*

Trp. B \flat *mf*


1. Tenh. B \flat Posaune *ff*

2. Tenh. B \flat *ff*

Pos. C *ff*

Tuba C *ff*

Szg. *ff*



34 35 36 37 38 39 40 41

1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat

1. Tenh. B \flat *ff*

2. Tenh. B \flat *mf*

Pos. C

Tuba C

Szg. *mp*



42 43 44 45 46 47 48 49

80

1. Flgh. B \flat
Lie - be, denk an die Ma - gie st zu

2. Flgh. B \flat
Lie - be, denk an die Ma - gie st zu

Trp. B \flat
Lie - be, denk an die Ma - gie die ser Mu - sik. Du ge - hörst zu

1. Tenh. B \flat

2. Tenh. B \flat

Pos. C

Tuba C

Szg.

80 81 82 83 84 85 86 87



96

1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat

1. Tenh. B \flat


2. Tenh. B \flat

Pos. C

Tuba C

Szg.

96 97 98 99 100 101 102 103



1. Flgh. B \flat
mir, bleib auf e - wig hier, du Böh - mi - scher Mo - ment. spielen *mp*

2. Flgh. B \flat
mir, bleib auf e - wig hier, du Böh - mi - scher Mo - ment. spielen *mp*

Trp. B \flat
mir, her Mo - ment. spielen *mp*

1. Tenh. B \flat

2. Tenh. B \flat

Pos. C

Tuba C

Szg.

88 89 90 91 92 93 94 95



1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat

1. Tenh. B \flat

2. Tenh. B \flat

Pos. C

Tuba C

Szg.

104 105 106 107 108 109 110 111



112

1. Flgh. B_♭

2. Flgh. B_♭

Trp. B_♭

1. Tenh. B_♭

2. Tenh. B_♭

Pos. C

Tuba C

Szg.

112 113 114 115 116 117 118 119

1. Flgh. B_♭

2. Flgh. B_♭

Trp. B_♭

1. Tenh. B_♭

2. Tenh. B_♭

Pos. C

Tuba C

Szg.

120 121 122 123 124 125 126 127

128

1. Flgh. B_♭

2. Flgh. B_♭

Trp. B_♭

1. Tenh. B_♭

2. Tenh. B_♭

Pos. C

Tuba C

Szg.

mf spielen

ff Posaune

mf

ff Posaune

mf spielen

mp

128 129 130 131 132 133 134 135

136

1. Flgh. B_♭

2. Flgh. B_♭

Trp. B_♭

1. Tenh. B_♭

2. Tenh. B_♭

Pos. C

Tuba C

Szg.

mf

mf

mf

136 137 138 139 140 141 142 143

144

rit.

1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat

1. Tenh. B \flat

2. Tenh. B \flat

Pos. C

Tuba C

Szg.

144 145 146 147 148 149 150 151

Tirol
Musikverlag

ff

152

1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat

1. Tenh. B \flat

2. Tenh. B \flat

Pos. C

Tuba C

Szg.

152 153 154 155 156 157 158 159

Tirol
Musikverlag

ff

1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat

1. Tenh. B \flat

2. Tenh. B \flat

Pos. C

Tuba C

Szg.

160 161 162 163 164 165 166 167

Tirol
Musikverlag

168

1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat

1. Tenh. B \flat

2. Tenh. B \flat

Pos. C

Tuba C

Szg.

168 169 170 171 172 173 174 175

Tirol
Musikverlag

mf

Musical score for measures 176-183. The score includes parts for 1. Flgh. B \flat , 2. Flgh. B \flat , Trp. B \flat , 1. Tenh. B \flat , 2. Tenh. B \flat , Pos. C, Tuba C, and Szg. The key signature is B \flat major. Dynamics include *p*, *sub.*, and *ff*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. Measure numbers 176, 177, 178, 179, 180, 181, 182, and 183 are indicated at the bottom.



Musical score for measures 184-191. The score includes parts for 1. Flgh. B \flat , 2. Flgh. B \flat , Trp. B \flat , 1. Tenh. B \flat , 2. Tenh. B \flat , Pos. C, Tuba C, and Szg. The key signature is B \flat major. Dynamics include *p*, *sub.*, and *ff*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. Measure numbers 184, 185, 186, 187, 188, 189, 190, and 191 are indicated at the bottom.

