



Pimms Polka

Böhmische Gedanken - Polka

Art-Nr.: 672013
Musik: Mathias Rauch

Ausgabe für böhmische Besetzung:

1x Partitur	2x 1. Flügelhorn in B \flat	1x 1./2./3. Posaune in C
1x Flöte in C	1x 2. Flügelhorn in B \flat	1x 1./2./3. Posaune in B \flat
1x Klarinette in E \flat	1x Trompete in B \flat	2x 1./2. Tuba in C
1x 1. Klarinette in B \flat	2x Tenorhorn in B \flat	1x 1. Tuba in E \flat
1x 2. Klarinette in B \flat	1x Bariton in B \flat	1x 2. Tuba in B \flat
1x 3. Klarinette in B \flat	1x Bariton in C	1x Schlagzeug

Partitur

Mathias Rauch
Pimms Polka
(Böhmische Gedanken - Polka)



Woodwind and brass score for **Pimms Polka**. The score includes parts for Holz (Woodwinds), Flügelhorn 1 & 2 (Trumpets), Tuba, Schlagzeug (Drum), Bb-Trompete (Bass Trombone), Tenorhorn (Tenor Trombone), Bariton (Baritone), Posaune 1 (Trumpet 1), Posaune 2 (Trumpet 2), and Posaune 3 (Trumpet 3). The music is in 2/4 time, key of B-flat major, and starts with a forte (*f*) dynamic. The score features various musical notations including rests, accents, and dynamic markings. A red mountain logo with the text "Tirol Musikverlag" is placed over the Posaune 1 staff.

This musical score is for the piece "Böhmische Gedanken" and includes a red mountain logo for "Tirol Musikverlag" overlaid on the page. The score is arranged for a full orchestra and includes the following parts:

- Hlz.** (Horn): Treble clef, measures 11-18. Includes a circled "2" above the staff.
- Flg. 1** (Flute 1): Treble clef, measures 11-18.
- Flg. 2** (Flute 2): Treble clef, measures 11-18.
- Tb.** (Tuba): Bass clef, measures 11-18.
- Schlg.** (Drum): Percussion clef, measures 11-18.
- B^b Trp.** (Bass Trumpet): Treble clef, measures 11-18. Includes a circled "3" above the staff.
- T. Hrn.** (Tenor Horn): Treble clef, measures 11-18.
- Bar.** (Baritone): Treble clef, measures 11-18.
- Pos. 1** (Trumpet 1): Bass clef, measures 11-18.
- Pos. 2** (Trumpet 2): Bass clef, measures 11-18.
- Pos. 3** (Trumpet 3): Bass clef, measures 11-18.

The score features various musical notations such as dynamics (*f*), accents (>), and articulation marks. The red mountain logo is positioned between the Flute and Baritone staves.

21

Hlz.

Flg. 1

Flg. 2

Tb.

Schlg.

B \flat Trp.

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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3

Detailed description: This is a page of a musical score for the piece 'Böhmische Gedanken', page 3. The score is arranged in ten staves. The instruments are: Holz (Woodwinds), Flg. 1 (Flute 1), Flg. 2 (Flute 2), Tb. (Tuba), Schlg. (Snare Drum), B \flat Trp. (Bass Trombone), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Trumpet 1), Pos. 2 (Trumpet 2), and Pos. 3 (Trumpet 3). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score begins at measure 21. The woodwinds (Hlz., Flg. 1, Flg. 2) play chords and melodic lines. The brass instruments (Tb., B \flat Trp., T. Hrn., Bar.) play chords and melodic lines. The percussion (Schlg.) plays a rhythmic pattern. The trumpets (Pos. 1, 2, 3) play a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is used throughout. A circled number '3' is placed above the woodwind staff at measure 25. The publisher's logo, 'Tirol Musikverlag', is visible in two locations: a large red mountain logo on the right side of the page and a smaller one at the bottom center.

This musical score is for the piece "Böhmische Gedanken" by Tirol Musikverlag. It is a full orchestral score for woodwinds, brass, percussion, and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The piece begins at measure 31, which is marked with a circled number 4. The woodwind section includes Flute 1 and 2, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpet in B-flat, Trombone, and Horn in F. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section consists of three parts: Violin 1, Violin 2, and Viola. The score features various musical notations such as dynamics (f, mf), articulation (accents, slurs), and phrasing. The publisher's logo, a red mountain range, is prominently displayed in the upper right and middle of the page.

31

Hlz.

31

Flg. 1

Flg. 2

Tb.

Schlg.

B \flat Trp.

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

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Trio

5

Holz. *Trio ff* *p*

Flg. 1 *Trio ff* *p* 1. x Pause

Flg. 2 *Trio ff* *p* 1. x Pause

Tb. *Trio ff* *p*

Schl. *Trio ff* *p* 1. x Pause

B♭ Trp. *Trio ff* *p*

T. Hrn. *Trio ff* *p*

Bar. *Trio ff* *p*

Pos. 1 *Trio ff* *p*

Pos. 2 *Trio ff* *p*

Pos. 3 *ff* *p*

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51

6

Hlz.

Flg. 1

Flg. 2

Tb.

Schlg.

B \flat Trp.

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

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Detailed description: This is a page of a musical score for the piece 'Böhmische Gedanken'. The page is numbered '6' in the top left and '6' in a circle in the top right. The score is arranged in a grand staff format with ten staves. The instruments are: Holz (Woodwinds), Flg. 1 and Flg. 2 (Flutes), Tb. (Tuba), Schlg. (Snare Drum), B \flat Trp. (Bass Trombone), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1, Pos. 2, and Pos. 3 (Trumpets). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 51. The woodwinds and brass parts feature sustained notes and some melodic lines. The percussion part (Schlg.) has a rhythmic pattern of eighth notes. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations: once over the Tuba staff and once over the first three trumpet staves.



61

Hlz.

61

Flg. 1

Flg. 2

Tb.

61

Schlg.

B♭ Trp.

61

T. Hrn.

61

Bar.

61

Pos. 1

Pos. 2

Pos. 3

61

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This page contains a musical score for a brass and percussion ensemble. The score is arranged in a system of staves. The instruments listed on the left are: Holz (Woodwinds), Flg. 1 (Flute 1), Flg. 2 (Flute 2), Tb. (Tuba), Schlg. (Snare Drum), B♭ Trp. (B-flat Trumpet), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Trumpet 1), Pos. 2 (Trumpet 2), and Pos. 3 (Trumpet 3). The score begins at measure 61. The woodwinds and flutes play a melodic line, while the brass instruments provide harmonic support. The percussion part includes snare drum patterns. The score concludes with a red mountain logo and the text "Tirol Musikverlag" at the bottom right.



This musical score is for the piece 'Böhmische Gedanken' and is published by Tirol Musikverlag. The score is arranged for a large ensemble and includes the following instruments and parts:

- Hlz.** (Horn): Part 1, measures 71-80.
- Flg. 1** (Flute): Part 1, measures 71-80.
- Flg. 2** (Flute): Part 2, measures 71-80.
- Tb.** (Tuba): Part 1, measures 71-80.
- Schlg.** (Snare Drum): Part 1, measures 71-80.
- B \flat Trp.** (Trumpet in B-flat): Part 1, measures 71-80.
- T. Hrn.** (Trumpet in C): Part 1, measures 71-80.
- Bar.** (Baritone): Part 1, measures 71-80.
- Pos. 1** (Posaune): Part 1, measures 71-80.
- Pos. 2** (Posaune): Part 2, measures 71-80.
- Pos. 3** (Posaune): Part 3, measures 71-80.

The score begins at measure 71, indicated by a '71' above the first staff. A double bar line is placed after measure 79. The dynamic marking *ff* (fortissimo) is used throughout the score. The Tirol Musikverlag logo, featuring a stylized red mountain range, is placed across the middle of the score, overlapping the Flute, Tuba, Baritone, and Snare Drum staves.

81

Hlz. *ff* *rit.* *ff* 8

Flg. 1 *rit.* *ff*

Flg. 2 *rit.* *ff*

Tb. *rit.* *ff*

Schlg. *rit.* *ff* Bums!

B \flat Trp. *rit.* *ff*

T. Hrn. *rit.* *ff*

Bar. *rit.* *ff*

Pos. 1 *rit.* *ff*

Pos. 2 *rit.* *ff*

Pos. 3 *rit.* *ff*

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91

Holz.

Flg. 1

Flg. 2

Tb.

Schl.

B♭ Trp.

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

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101

Holz

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101

Flg. 1

mf

101

Flg. 2

mf

Tb.

mf

101

Schlg.

mf *mf*

B♭ Trp.

mf

101

T. Hrn.

mf

101

Bar.

mf

101

Pos. 1

mf

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101

Pos. 2

mf

101

Pos. 3

mf

fff
ff
ff
ff
ff
ff
ff
ff
ff
ff

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