



Hals über Kopf

Polka

Art-Nr.: 6712024

Musik: **Benedikt Eller**

Besetzungsliste:

2x 1. Flöte in C	1x 2. Altsaxophon in E♭	1x 1. Horn in F/E♭
2x 2. Flöte in C	1x 1. Tenorsaxophon in B♭	1x 2. Horn in F/E♭
1x Oboe in C	1x 2. Tenorsaxophon in B♭	1x 3. Horn in F/E♭
1x Fagott in C	1x Baritonsaxophon in E♭	1x 1. Posaune in C/B♭
1x Klarinette in E♭	2x 1. Flügelhorn in B♭	1x 2. Posaune in C/B♭
3x 1. Klarinette in B♭	2x 2. Flügelhorn in B♭	1x 3. Posaune in C/B♭
3x 2. Klarinette in B♭	2x Tenorhorn in B♭	2x 1. Tuba in C/E♭
3x 3. Klarinette in B♭	2x Bariton in B♭/C	2x 2. Tuba in C/B♭
1x Bassklarinetten in B♭	2x 1. Trompete in B♭	3x Schlagzeug
1x 1. Altsaxophon in E♭	2x 2. Trompete in B♭	

Partitur

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The musical score is arranged in a standard orchestral format. It includes staves for:

- 1/2. Flöte in C
- Oboe in C
- Fagott in C
- Klarinette in E♭
- 1. Klarinette in B♭
- 2./3. Klarinette in B♭
- Bassklarinetten in B♭
- 1./2. Altsaxophon in E♭
- 1./2. Tenorsaxophon in B♭
- Baritonsaxophon in E♭
- 1. Flügelhorn in B♭
- 2. Flügelhorn in B♭
- Tenorhorn in B♭
- Bariton in B♭
- 1. Trompete in B♭
- 2. Trompete in B♭
- 1. Horn in F
- 2./3. Horn in F
- 1./2. Posaune in C
- 3. Posaune in C
- 1./2. Tuba in C
- Schlagzeug

The score includes dynamic markings such as *f* (forte) and *simile*, as well as performance instructions like "1. x tacet bis" and "1. x Soli". The piece is in 2/4 time and the key signature has one sharp (F#).

1/2. Flöte C

Oboe C

Fagott C

Klar. Es

1. Klar. Bb

2./3. Klar. Bb

Bassklar. Bb

1./2. Asax. Es

1./2. Tsax. Bb

Barsax. Es

1. Flgh. Bb

2. Flgh. Bb

Tenh. Bb

Bar. Bb

1. Trp. Bb

2. Trp. Bb

1. Horn F

2./3. Horn F

1./2. Pos. C

3. Pos. C

1./2. Tuba C

Szg.





65 66 67 68 69 70 71 72 73

1/2. Flöte C

Oboe C

Fagott C

Klar. Es

1. Klar. Bb

2./3. Klar. Bb

Bassklar. Bb

1./2. Asax. Es

1./2. Tsax. Bb

Barsax. Es

1. Flgh. Bb

2. Flgh. Bb

Tenh. Bb

Bar. Bb

1. Trp. Bb

2. Trp. Bb

1. Horn F

2./3. Horn F

1./2. Pos. C

3. Pos. C

1./2. Tuba C

Szg.




74 75 76 77 78 79 80 81 82

