



Locus iste

WAB 23

Art-Nr.: 6132023
Musik: Anton Bruckner
Arr.: Johannes Reheis

Besetzungsliste:

1x Partitur	1x 1. Altsaxophon in E \flat	1x 1. Horn in F/E \flat
2x 1. Flöte in C	1x 2. Altsaxophon in E \flat	1x 2. Horn in F/E \flat
2x 2. Flöte in C	1x Tenorsaxophon in B \flat	1x 3. Horn in F/E \flat
1x Oboe in C	1x Baritonsaxophon in E \flat	1x 1. Posaune in C/B \flat
1x Fagott in C	2x 1. Trompete in B \flat	2x 2./3. Posaune in C/B \flat
1x Bassklarinete in B \flat	2x 2. Trompete in B \flat	2x Tenorhorn in B \flat
	2x 3. Trompete in B \flat	2x Bariton in B \flat /C
	2x 1. Flügelhorn in B \flat	2x 1. Tuba in C/E \flat
	2x 2. Flügelhorn in B \flat	2x 2. Tuba in C/B \flat
		1x Kontrabass

Partitur

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$\text{♩} = c. 80$

1./2. Flöte in C
Oboe in C
Fagott in C
1. Klarinette in B \flat
2./3. Klarinette in B \flat
Bassklarinete in B \flat
1. Altsaxophon in E \flat
2. Altsaxophon in E \flat
Tenorsaxophon in B \flat
Baritonsaxophon in E \flat
 $\text{♩} = c. 80$
1. Trompete in B \flat
2./3. Trompete in B \flat
1./2. Flügelhorn in B \flat
1./2. Horn in F
3. Horn in F
1. Posaune in C
2./3. Posaune in C
Tenorhorn in B \flat
Bariton in B \flat
1./2. Tuba in C
Kontrabass

Partitur - Locus iste - Seite 2

Musical score for page 2 of 'Locus iste'. The score includes parts for 1./2. Fl. C, Oboe C, Fagott C, 1. Klar. Bb, 2./3. Klar. Bb, Bassklar. Bb, 1. Altsax. Eb, 2. Altsax. Eb, Tensax. Bb, Barisax. Eb, 1. Trp. Bb, 2./3. Trp. Bb, 1./2. Flgh. Bb, 1./2. Horn F, 3. Horn F, 1. Pos. C, 2./3. Pos. C, Tenhorn. Bb, Bariton Bb, 1./2. Tuba C, and Kontrabass. The score features dynamic markings such as *f* and *mp*, and includes a red mountain logo with the text 'Tirol Musikverlag'.

10 11 12 13 14 15 16 17 18 19

Partitur - Locus iste - Seite 3

Musical score for page 3 of 'Locus iste'. The score includes parts for 1./2. Fl. C, Oboe C, Fagott C, 1. Klar. Bb, 2./3. Klar. Bb, Bassklar. Bb, 1. Altsax. Eb, 2. Altsax. Eb, Tensax. Bb, Barisax. Eb, 1. Trp. Bb, 2./3. Trp. Bb, 1./2. Flgh. Bb, 1./2. Horn F, 3. Horn F, 1. Pos. C, 2./3. Pos. C, Tenhorn. Bb, Bariton Bb, 1./2. Tuba C, and Kontrabass. The score features dynamic markings such as *p*, *mp*, and *mf*, and includes a red mountain logo with the text 'Tirol Musikverlag'.

20 21 22 23 24 25 26 27 28

Partitur - Locus iste - Seite 4

Musical score for page 4 of 'Locus iste'. The score includes parts for 1./2. Fl. C, Oboe C, Fagott C, 1. Klar. B♭, 2./3. Klar. B♭, Bassklar. B♭, 1. Altsax. Es, 2. Altsax. Es, Tensax. B♭, Barisax. Es, 1. Trp. B♭, 2./3. Trp. B♭, 1./2. Flgh. B♭, 1./2. Horn F, 3. Horn F, 1. Pos. C, 2./3. Pos. C, Tenhorn. B♭, Bariton B♭, 1./2. Tuba C, and Kontrabass. The score starts at measure 29 and ends at measure 38. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. Dynamics include *mf* and *pp*. A circled number '80' is present at the beginning of the first staff.

Partitur - Locus iste - Seite 5

Musical score for page 5 of 'Locus iste'. The score includes parts for 1./2. Fl. C, Oboe C, Fagott C, 1. Klar. B♭, 2./3. Klar. B♭, Bassklar. B♭, 1. Altsax. Es, 2. Altsax. Es, Tensax. B♭, Barisax. Es, 1. Trp. B♭, 2./3. Trp. B♭, 1./2. Flgh. B♭, 1./2. Horn F, 3. Horn F, 1. Pos. C, 2./3. Pos. C, Tenhorn. B♭, Bariton B♭, 1./2. Tuba C, and Kontrabass. The score starts at measure 39 and ends at measure 48. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. Dynamics include *dim.*, *pp*, and *mf*. A circled number '40' is present at the beginning of the first staff.