

# Besetzung:

- Partitur**  
**Piccolo in C**  
**2 x 1. Flöte in C**  
**2. Flöte in C**  
**1. Oboe**  
**2. Oboe**  
**1. Fagott**  
**2. Fagott**  
**Klarinette in Eb**  
**2 x 1. Klarinette in B**  
**2 x 2. Klarinette in B**  
**2 x 3. Klarinette in B**  
**Bass-Klarinette in B**  
**2 x 1. Flügelhorn in B**  
**2 x 2. Flügelhorn in B**  
**2 x Tenorhorn in B**  
**2 x Bariton in B / C**  
**2 x 1. Trompete in B**  
**2. Trompete in B**  
**3. Trompete in B**

- 1. Altsaxophon in Eb**  
**2. Altsaxophon in Eb**  
**Tenorsaxophon in B**  
**Baritonsaxophon in Eb**  
**1. Horn in Eb / F**  
**2. Horn in Eb / F**  
**3. Horn in Eb / F**  
**4. Horn in Eb / F**  
**1. Posaune in C / B**  
**2. Posaune in C / B**  
**3. Posaune in C / B**  
**2 x 1. Bass in C / Eb**  
**2 x 2. Bass in C / B**  
**Kontrabass**  
**Pauken**  
**Percussion / Kleine Trommel**  
**Becken / Große Trommel**

**Plappermäulchen**  
 Polka schnell (Musikalischer Scherz) © Josef Strauss op. 245  
 Arr. Elmar Neulinger

**Partitur** Polka schnell  $\text{♩} = 160$

The score is a full orchestral arrangement of the polka 'Plappermäulchen' by Josef Strauss, arranged by Elmar Neulinger. It is in 2/4 time and marked 'Polka schnell' with a tempo of 160 beats per minute. The score includes parts for a wide variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major for the strings). The score is divided into measures, with dynamic markings such as *fz*, *pp*, and *ppp* throughout. There are also performance instructions like 'ad lib' and 'Alto 1'.

Musical score for Partitur Seite 2, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Klar. Eb, Klar. 1, Klar. 2, Klar. 3 B), Bass Clarinet (Bass-Klar.), Bassoons (Fag. 1, Fag. 2), Alto Saxophones (Alt-Sax 1/2 Eb), Tenor Saxophone (Tensax-B), Baritone Saxophone (Bar-Sax Eb), Horns (Hrn. 1/2, Hrn. 3/4), Trumpets (Tpt. 1 B, Tpt. 2 B, Tpt. 3), Trombones (Tenb. B, Bar. C), Trombones (Tbn. 1/2, Tbn. 3), Positively (Pos. 1, Pos. 2, Pos. 3), Tubas (Tub. 1+2), Keyboard (Kb.), Percussion (Pk.), and Percussion/Keyboard/Trombone (Perk. Kl. Tr.). The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, and includes performance markings like *Alz. 2*, *Alz. 1*, and *Alz. 2*.

Musical score for Partitur Seite 3, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Klar. Eb, Klar. 1, Klar. 2, Klar. 3 B), Bass Clarinet (Bass-Klar.), Bassoons (Fag. 1, Fag. 2), Alto Saxophones (Alt-Sax 1/2 Eb), Tenor Saxophone (Tensax-B), Baritone Saxophone (Bar-Sax Eb), Horns (Hrn. 1/2, Hrn. 3/4), Trumpets (Tpt. 1 B, Tpt. 2 B, Tpt. 3), Trombones (Tenb. B, Bar. C), Trombones (Tbn. 1/2, Tbn. 3), Positively (Pos. 1, Pos. 2, Pos. 3), Tubas (Tub. 1+2), Keyboard (Kb.), Percussion (Pk.), and Percussion/Keyboard/Trombone (Perk. Kl. Tr.). The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, and includes performance markings like *Alz. 2*, *Alz. 1*, and *Alz. 2*.



Pic.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Klar. Eb  
Klar. 1  
Klar. 2  
Klar. 3 B  
Bass-Klar.  
Fag. 1  
Fag. 2  
Alt-Sax 1/2 Eb  
Tensav-B  
Bar-Sax Eb  
Hrn. 1/2  
Hrn. 3/4  
Flgh. 1 B  
Flgh. 2 B  
Tonb. B  
Bar. C  
Tpt. 1/2  
Tpt. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Tub. 1+2  
Kb.  
Pk.  
Perk.  
Kl. Tr.  
Gr./Bck.  
Decken  
Or-Tim-Deck

Pic.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Klar. Eb  
Klar. 1  
Klar. 2  
Klar. 3 B  
Bass-Klar.  
Fag. 1  
Fag. 2  
Alt-Sax 1/2 Eb  
Tensav-B  
Bar-Sax Eb  
Hrn. 1/2  
Hrn. 3/4  
Flgh. 1 B  
Flgh. 2 B  
Tonb. B  
Bar. C  
Tpt. 1/2  
Tpt. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Tub. 1+2  
Kb.  
Pk.  
Perk.  
Kl. Tr.  
Gr./Bck.

Musical score for page 6, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in E-flat, B-flat, and Bass Clarinet, Bassoon 1 and 2, Alto Saxophone and Baritone Saxophone in E-flat, Horns in F and C, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tubas 1 and 2, Kettel (Kb), and Percussion/Drum Kit (Gr./Bk.). The score is written in 4/4 time with a key signature of one flat. Dynamics include *ff* and *sfz*. A *Gr. Tommem.* marking is present at the bottom.

Musical score for page 7, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in E-flat, B-flat, and Bass Clarinet, Bassoon 1 and 2, Alto Saxophone and Baritone Saxophone in E-flat, Horns in F and C, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tubas 1 and 2, Kettel (Kb), and Percussion/Drum Kit (Gr./Bk.). The score is written in 4/4 time with a key signature of one flat. Dynamics include *ff*, *sfz*, and *p*. Performance markings include *Alz. 2*, *Alz. 1*, and *Alz. 3*. A *Batsche* marking is present at the bottom right.



Partitur Seite 8

**Tirol Musikverlag**

Instrument list: Pic, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. Eb, Klar. 1, Klar. 2, Klar. 3 B, Bass-Klar., Fag. 1, Fag. 2, Alt-Sax 1/2 Eb, Tensax-B, Bar-Sax Eb, Hrn. 1/2, Hrn. 3/4, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. C, Tmp. 1/2, Tmp. 3, Pos. 1, Pos. 2, Pos. 3, Tub. 1+2, Kb., Pk., Perk. Kl. Tr., Gr. / Bck.

**Trio**

Partitur Seite 9

**Tirol Musikverlag**

Instrument list: Pic, Fl. 1, Fl. 2, Ob. 1, Klar. 1, Klar. 2, Klar. 3 B, Bass-Klar., Fag. 1, Fag. 2, Alt-Sax 1/2 Eb, Tensax-B, Bar-Sax Eb, Hrn. 1/2, Hrn. 3/4, Flgh. 1 B, Flgh. 2 B, Tenh. B, Bar. C, Tmp. 1/2, Tmp. 3, Pos. 1, Pos. 2, Pos. 3, Tub. 1+2, Kb., Pk., Perk. Kl. Tr., Gr. / Bck.

Musical score for page 10, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in E-flat, B-flat, and Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1/2 E-flat, Tenor Saxophone B-flat, Baritone Saxophone E-flat, Horns 1/2 and 3/4, Trumpets 1/2 and 3, Trombones 1, 2, and 3, Tubas 1 & 2, Keyboard, Percussion, and Grand/Bass Drum. The score is marked with dynamics such as *pp*, *p*, and *f*, and includes performance instructions like *Picc.* and *arco*.

Musical score for page 11, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in E-flat, B-flat, and Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1/2 E-flat, Tenor Saxophone B-flat, Baritone Saxophone E-flat, Horns 1/2 and 3/4, Trumpets 1/2 and 3, Trombones 1, 2, and 3, Tubas 1 & 2, Keyboard, Percussion, and Grand/Bass Drum. The score is marked with dynamics such as *pp*, *p*, and *f*, and includes performance instructions like *arco*.



Partitur Seite 12

**Tirol Musikverlag**

Instrument list: Pic., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. Eb, Klar. 1, Klar. 2, Klar. 3 B, Bass-Klar., Fag. 1, Fag. 2, Ab-Sax 1/2 Eb, Tensav-B, Bar-Sax Eb, Hrn. 1/2, Hrn. 3/4, Flgh. 1 B, Flgh. 2 B, Tenor B, Bar. C, Tpt. 1/2, Tpt. 3, Pos. 1, Pos. 2, Pos. 3, Tub. 1+2, Kb., Pk., Perk. Kl. Tr., Gr. / Bck.

Partitur Seite 13

*D.C. al o - Coda*

**Coda**

**Tirol Musikverlag**

Instrument list: Pic., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. Eb, Klar. 1, Klar. 2, Klar. 3 B, Bass-Klar., Fag. 1, Fag. 2, Ab-Sax 1/2 Eb, Tensav-B, Bar-Sax Eb, Hrn. 1/2, Hrn. 3/4, Flgh. 1 B, Flgh. 2 B, Tenor B, Bar. C, Tpt. 1/2, Tpt. 3, Pos. 1, Pos. 2, Pos. 3, Tub. 1+2, Kb., Pk., Perk. Kl. Tr., Gr. / Bck.

Musical score for page 14, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets Eb, 1, 2, and 3 B, Bass Clarinet, Bassoon 1 and 2, Alto Sax 1/2 Eb, Tenor Sax B, Baritone Sax Eb, Horns 1/2 and 3/4, Trumpets 1/2 and 3, Trombones 1, 2, and 3, Tubas 1 and 2, Keyboard, Percussion, and Grand/Double Bass.

Musical score for page 15, featuring a large red mountain logo watermark in the center. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets Eb, 1, 2, and 3 B, Bass Clarinet, Bassoon 1 and 2, Alto Sax 1/2 Eb, Tenor Sax B, Baritone Sax Eb, Horns 1/2 and 3/4, Trumpets 1/2 and 3, Trombones 1, 2, and 3, Tubas 1 and 2, Keyboard, Percussion, and Grand/Double Bass.



Musical score for page 16, featuring various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Klar. Eb, Klar. 1, Klar. 2, Klar. 3 B), Bass Clarinet (Bass-Klar), Bassoon (Fag. 1, Fag. 2), Alto-Sax 1/2 Eb, Tenor-Sax (Tensa-B), Baritone-Sax (Bar-Sax Eb), Horns (Hrn. 1/2, Hrn. 3/4), Flights (Flgh. 1 B, Flgh. 2 B), Tenor Trombone (Tenor. B), Baritone C (Bar. C), Trumpets (Ttp. 1/2, Ttp. 3), Trombones (Pos. 1, Pos. 2, Pos. 3), Tubas (Tub. 1+2), Keyboard (Kb), Piano (Pk), Percussion (Perk. Kl. Tr.), and Drums (Gr./Bk.).

