



Hans-Georg Gutternigg

# Gegen die Armut!

Marsch

Art-Nr.: 6052023

## Besetzungsliste:

- |                                  |                                  |                              |
|----------------------------------|----------------------------------|------------------------------|
| 1x Partitur                      | 1x 2. Tenorsaxophon in B $\flat$ | 1x 4. Horn in F/E $\flat$    |
| 1x Piccolo in C                  | 1x Baritonsaxophon in E $\flat$  | 1x 1. Posaune in C/B $\flat$ |
| 2x 1. Flöte in C                 | 2x 1. Flügelhorn in B $\flat$    | 1x 2. Posaune in C/B $\flat$ |
| 2x 2. Flöte in C                 | 2x 2. Flügelhorn in B $\flat$    | 1x 3. Posaune in C/B $\flat$ |
| 1x Oboe in C                     | 2x Tenorhorn in B $\flat$        | 2x 1. Tuba in C/E $\flat$    |
| 1x Fagott in C                   | 2x Bariton in B $\flat$ /C       | 2x 2. Tuba in C/B $\flat$    |
| 3x 1. Klarinette in B $\flat$    | 2x 1. Trompete in B $\flat$      | 1x Pauken                    |
| 3x 2. Klarinette in B $\flat$    | 2x 2. Trompete in B $\flat$      | 1x Glockenspiel              |
| 3x 3. Klarinette in B $\flat$    | 2x 3. Trompete in B $\flat$      | 1x Kleine Trommel            |
| 1x 1. Altsaxophon in E $\flat$   | 1x 1. Horn in F/E $\flat$        | 2x Becken /<br>Große Trommel |
| 1x 2. Altsaxophon in E $\flat$   | 1x 2. Horn in F/E $\flat$        |                              |
| 1x 1. Tenorsaxophon in B $\flat$ | 1x 3. Horn in F/E $\flat$        |                              |

Partitur

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The musical score is arranged in 10 systems, each corresponding to a different instrument or group of instruments. The instruments listed on the left are: Piccolo in C, 1./2. Flöte in C, Oboe in C, Fagott in C, 1./2. Klarinette in B $\flat$ , 3. Klarinette in B $\flat$ , 1./2. Altsaxophon in E $\flat$ , 1./2. Tenorsaxophon in B $\flat$ , Baritonsaxophon in E $\flat$ , 1. Flügelhorn in B $\flat$ , 2. Flügelhorn in B $\flat$ , Tenorhorn in B $\flat$ , Bariton in B $\flat$ , 1. Trompete in B $\flat$ , 2./3. Trompete in B $\flat$ , 1./2. Horn in F, 3./4. Horn in F, 1./2./3. Posaune in C, 1./2. Tuba in C, Pauken, Glockenspiel, and Schlagzeug. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The piece is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Partitur - Gegen die Armut! - Seite 2

Musical score for page 2 of 'Gegen die Armut!'. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Piccolo C, 1/2. Flöte C, Oboe C, Fagott C, 1/2. Klar. Bb, 3. Klar. Bb, 1/2. Asax. Eb, 1/2. Tsax. Bb, Barisax. Eb, 1. Flgh. Bb, 2. Flgh. Bb, Tenorh. Bb, Bariton Bb, 1. Trp. Bb, 2./3. Trp. Bb, 1/2. Horn F, 3./4. Horn F, 1/2. Pos. C, 3. Pos. C, 1/2. Tuba C, Pauken, Glockensp., and Schlagzeug. The score includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. The page number '11' is at the bottom left, and the page number '20' is at the bottom right.

Partitur - Gegen die Armut! - Seite 3

Musical score for page 3 of 'Gegen die Armut!'. The score continues from page 2 and includes the same instruments: Piccolo C, 1/2. Flöte C, Oboe C, Fagott C, 1/2. Klar. Bb, 3. Klar. Bb, 1/2. Asax. Eb, 1/2. Tsax. Bb, Barisax. Eb, 1. Flgh. Bb, 2. Flgh. Bb, Tenorh. Bb, Bariton Bb, 1. Trp. Bb, 2./3. Trp. Bb, 1/2. Horn F, 3./4. Horn F, 1/2. Pos. C, 3. Pos. C, 1/2. Tuba C, Pauken, Glockensp., and Schlagzeug. The score includes dynamic markings such as *f* and *p*, and articulation marks. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. The page number '21' is at the bottom left, and the page number '29' is at the bottom right.

Partitur - Gegen die Armut! - Seite 4

Musical score for page 4 of 'Gegen die Armut!'. The score includes parts for Piccolo C, 1/2. Flöte C, Oboe C, Fagott C, 1/2. Klar. Bb, 3. Klar. Bb, 1/2. Asax. Es, 1/2. Tsax. Bb, Barisax. Es, 1. Flgh. Bb, 2. Flgh. Bb, Tenorh. Bb, Bariton Bb, 1. Trp. Bb, 2./3. Trp. Bb, 1/2. Horn F, 3./4. Horn F, 1/2. Pos. C, 3. Pos. C, 1/2. Tuba C, Pauken, Glockensp., and Schlagzeug. The score is marked with dynamics such as *f* and *p*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

30 31 32 33 34 35 36 37 38

Partitur - Gegen die Armut! - Seite 5

Musical score for page 5 of 'Gegen die Armut!'. The score includes parts for Piccolo C, 1/2. Flöte C, Oboe C, Fagott C, 1/2. Klar. Bb, 3. Klar. Bb, 1/2. Asax. Es, 1/2. Tsax. Bb, Barisax. Es, 1. Flgh. Bb, 2. Flgh. Bb, Tenorh. Bb, Bariton Bb, 1. Trp. Bb, 2./3. Trp. Bb, 1/2. Horn F, 3./4. Horn F, 1/2. Pos. C, 3. Pos. C, 1/2. Tuba C, Pauken, Glockensp., and Schlagzeug. The score is marked with dynamics such as *f* and *p*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

39 40 41 42 43 44 45 46 47

Piccolo C

1/2. Flöte C

Oboe C

Fagott C

1/2. Klar. Bb

3. Klar. Bb

1/2. Asax. Es

1/2. Tsax. Bb

Barisax. Es

1. Flgh. Bb

2. Flgh. Bb

Tenorh. Bb

Bariton Bb

1. Trp. Bb

2./3. Trp. Bb

1/2. Horn F

3./4. Horn F

1/2. Pos. C

3. Pos. C

1/2. Tuba C

Pauken

Glockensp.

Schlagzeug

48 49 50 51 52 53 54 55 56

Piccolo C

1/2. Flöte C

Oboe C

Fagott C

1/2. Klar. Bb

3. Klar. Bb

1/2. Asax. Es

1/2. Tsax. Bb

Barisax. Es

1. Flgh. Bb

2. Flgh. Bb

Tenorh. Bb

Bariton Bb

1. Trp. Bb

2./3. Trp. Bb

1/2. Horn F

3./4. Horn F

1/2. Pos. C

3. Pos. C

1/2. Tuba C

Pauken

Glockensp.

Schlagzeug

57 58 59 60 61 62 63 64

Musical score for 'Gegen die Armut!' page 8. The score is arranged in a standard orchestral layout with 24 staves. The instruments listed on the left are: Piccolo C, 1./2. Flöte C, Oboe C, Fagott C, 1./2. Klar. Bb, 3. Klar. Bb, 1./2. Asax. Es, 1./2. Tsax. Bb, Barisax. Es, 1. Flgh. Bb, 2. Flgh. Bb, Tenorh. Bb, Bariton Bb, 1. Trp. Bb, 2./3. Trp. Bb, 1./2. Horn F, 3./4. Horn F, 1./2. Pos. C, 3. Pos. C, 1./2. Tuba C, Pauken, Glockensp., and Schlagzeug. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *fz*. There are three red 'Tirol Musikverlag' logos overlaid on the score: one in the upper right quadrant, one in the lower left quadrant, and one in the lower right quadrant. The page number '8' is visible at the top right of the score area.

