

Besetzung:

Partitur
Piccolo in C
2 x 1. Flöte in C
2. Flöte in C
1. Oboe
2. Oboe
1. Fagott
2. Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
Bass-Klarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x 1. / 2. Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
2 x 3. / 4. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Pauken
Kleine Trommel
Becken / Große Trommel

Partitur **Die Soubrette, Polka schnell op. 109** von Josef Strauß (1827 - 1870)
 Arrangement für Blasorchester:
 Elmar Neulinger

Polka schnell ca. $\text{♩} = 160$

Piccolo
 Flöte 1-2 in C
 Oboe 1-2
 Fagott 1
 Fagott 2
 Klarinette in Es
 Klarinette 1 in B
 Klarinette 2 in B
 Klarinette 3 in B
 Bassklarinette in B
 Altsax 1-2 in Eb
 Tenorsax in B
 Baritonsax in Eb
 Flügelhorn 1 in B
 Flügelhorn 2 in B
 Tenorhorn 1/2 in B
 Bariton C
 Trompete 1 in B
 Trompete 2 in B
 Trompete 3/4 in B
 Horn 1-2 in F
 Horn 3-4 in F
 Posaune 1/2 in C
 Posaune 3 in C
 Bass 1-2 in C
 Keine Trommel
 Becken und Große Trommel
 Pauken

Musical score for page 2 of 'Die Soubrette'. The score includes parts for Piccolo (Picc), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), E-flat Clarinet (Es. Kl.), Clarinet 1 in B-flat (Kl. 1 in B), Clarinet 2 in B-flat (Kl. 2 in B), Clarinet 3 in B-flat (Kl. 3 in B), Bass Clarinet (Bass-Klar.), Alto Saxophone 1-2 (Alt.-Sax 1-2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute High 1 (Flgh. 1), Flute High 2 (Flgh. 2), Tenor 1-2 Bass (Ten. 1/2 B), Baritone C (Bar. C), Trumpet 1 in B-flat (Tpt. 1 in B), Trumpet 2 in B-flat (Tpt. 2 in B), Trumpet 3-4 (Tpt. 3/4), Horn 1-2 in F (Hr. 1-2 F), Horn 3-4 in F (Hr. 3-4 F), Trombone 1-2 C (Pos. 1/2 C), Trombone 3 C (Pos. 3 C), Bass 1-2 C (Bass 1-2 C), Clarinet in Treble (Kl. Tr.), Snare Drum (Beck), Cymbal (Gr. Tr.), and Piano (Pk.). A large red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 3 of 'Die Soubrette'. The score includes parts for Piccolo (Picc), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), E-flat Clarinet (Es. Kl.), Clarinet 1 in B-flat (Kl. 1 in B), Clarinet 2 in B-flat (Kl. 2 in B), Clarinet 3 in B-flat (Kl. 3 in B), Bass Clarinet (Bass-Klar.), Alto Saxophone 1-2 (Alt.-Sax 1-2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute High 1 (Flgh. 1), Flute High 2 (Flgh. 2), Tenor 1-2 Bass (Ten. 1/2 B), Baritone C (Bar. C), Trumpet 1 in B-flat (Tpt. 1 in B), Trumpet 2 in B-flat (Tpt. 2 in B), Trumpet 3-4 (Tpt. 3/4), Horn 1-2 in F (Hr. 1-2 F), Horn 3-4 in F (Hr. 3-4 F), Trombone 1-2 C (Pos. 1/2 C), Trombone 3 C (Pos. 3 C), Bass 1-2 C (Bass 1-2 C), Clarinet in Treble (Kl. Tr.), Snare Drum (Beck), Cymbal (Gr. Tr.), and Piano (Pk.). A large red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 4 of 'Die Soubrette'. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon 1, Bassoon 2, Esaxophone, Clarinets 1-3 in B, Bassoon/Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Flutes 1-2, Tenor 1/2 B, Baritone C, Trumpets 1-2 in B, Trumpet 3 in A, Horns 1-2 in F, Horns 3-4 in F, Positively 1/2 C, Positively 3 C, Bass 1-2 C, Clarinet in Treble, Bass Drum, Snare Drum, and Cymbal. The score is marked with measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. A large red mountain logo watermark for 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 5 of 'Die Soubrette'. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon 1, Bassoon 2, Esaxophone, Clarinets 1-3 in B, Bassoon/Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Flutes 1-2, Tenor 1/2 B, Baritone C, Trumpets 1-2 in B, Trumpet 3 in A, Horns 1-2 in F, Horns 3-4 in F, Positively 1/2 C, Positively 3 C, Bass 1-2 C, Clarinet in Treble, Bass Drum, Snare Drum, and Cymbal. The score is marked with measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. A large red mountain logo watermark for 'Tirol Musikverlag' is overlaid on the score.

Picc
 Fl. 1-2
 Ob. 1-2
 Fg. 1
 Fg. 2
 Es Kl.
 Kl. 1 in B
 Kl. 2 in B
 Kl. 3 in B
 Bass-Klar.
 Alt.-Sax 1-2
 Ten. Sax B.
 Bar.-Sax Eb.
 Flgh. 1
 Flgh. 2
 Ten. 1-2 B.
 Bar. C.
 Tpt. 1 in B.
 Tpt. 2 in B.
 Tpt. 3-4
 Hr. 1-2 F.
 Hr. 3-4 F.
 Pos. 1-2 C.
 Pos. 3 C.
 Bass 1-2 C.
 Kl. Tr.
 Beck.
 Gr.Tr.
 Pk.

Trio

Picc
 Fl. 1-2
 Ob. 1-2
 Fg. 1
 Fg. 2
 Es Kl.
 Kl. 1 in B
 Kl. 2 in B
 Kl. 3 in B
 Bass-Klar.
 Alt.-Sax 1-2
 Ten. Sax B.
 Bar.-Sax Eb.
 Flgh. 1
 Flgh. 2
 Ten. 1-2 B.
 Bar. C.
 Tpt. 1 in B.
 Tpt. 2 in B.
 Tpt. 3-4
 Hr. 1-2 F.
 Hr. 3-4 F.
 Pos. 1-2 C.
 Pos. 3 C.
 Bass 1-2 C.
 Kl. Tr.
 Beck.
 Gr.Tr.
 Pk.

Musical score for page 8 of 'Die Soubrette'. The score includes parts for Piccolo, Flutes 1-2, Oboe 1-2, Bassoon 1, Bassoon 2, Esaxophone, Clarinets 1, 2, and 3 in Bb, Bassoon in C, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Flutes 1 and 2, Tenor 1-2 in B, Baritone C, Trumpets 1 and 2 in B, Trumpet 3 in F, Horns 1-2 in F and 3-4 in F, Positively 1-2 in C and 3 in C, Bassoon 1-2 in C, Clarinet in Bb, Bassoon, and Percussion. The score features a large red mountain logo with the text 'Tirol Musikverlag' overlaid on the right side.

Musical score for page 9 of 'Die Soubrette'. The score includes parts for Piccolo, Flutes 1-2, Oboe 1-2, Bassoon 1, Bassoon 2, Esaxophone, Clarinets 1, 2, and 3 in Bb, Bassoon in C, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Flutes 1 and 2, Tenor 1-2 in B, Baritone C, Trumpets 1 and 2 in B, Trumpet 3 in F, Horns 1-2 in F and 3-4 in F, Positively 1-2 in C and 3 in C, Bassoon 1-2 in C, Clarinet in Bb, Bassoon, and Percussion. The score features a large red mountain logo with the text 'Tirol Musikverlag' overlaid on the right side.

Musical score for page 10 of 'Die Soubrette'. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon 1, Bassoon 2, Esaxophone Klarinett, Klarinett 1 in B, Klarinett 2 in B, Klarinett 3 in B, Bassklarinett, Alto-Saxophon 1-2, Tenorsaxophon, Bariton-Saxophon, Flöte 1, Flöte 2, Tenor 1-2 in B, Bariton C, Trompete 1 in B, Trompete 2 in B, Trompete 3-4, Horn 1-2 in F, Horn 3-4 in F, Positiv 1-2 in C, Positiv 3 in C, Bass 1-2 in C, Klarinett in Traversa, Becken, Große Trommel, and Pauke. The score features a large red mountain logo with the text 'Tirol Musikverlag' overlaid on the right side.

Musical score for page 11 of 'Die Soubrette'. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon 1, Bassoon 2, Esaxophone Klarinett, Klarinett 1 in B, Klarinett 2 in B, Klarinett 3 in B, Bassklarinett, Alto-Saxophon 1-2, Tenorsaxophon, Bariton-Saxophon, Flöte 1, Flöte 2, Tenor 1-2 in B, Bariton C, Trompete 1 in B, Trompete 2 in B, Trompete 3-4, Horn 1-2 in F, Horn 3-4 in F, Positiv 1-2 in C, Positiv 3 in C, Bass 1-2 in C, Klarinett in Traversa, Becken, Große Trommel, and Pauke. The score features a large red mountain logo with the text 'Tirol Musikverlag' overlaid on the right side. Performance instructions include 'Polka da capo, dann Schluß' and 'Schluß'.

The image shows a page of a musical score for 'Die Soubrette', page 12. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Fag. 1, Fag. 2, Es Kl., Kl. 1 in B, Kl. 2 in B, Kl. 3 in B, Bass-Klar., Alt-Sax 1-2, Ten. Sax B, Bar. -Sax Eb, Flgh. 1, Flgh. 2, Ten. 1-2 B, Bar. C, Trpt. 1 in B, Trpt. 2 in B, Trpt. 3/4, Hr. 1-2 F, Hr. 3-4 F, Pos. 1-2 C, Pos. 3 C, Bass 1-2 C, Kl. Tr., Beck, Gr. Tr., and Pk. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). There are three red 'Tirol Musikverlag' logos overlaid on the score: one in the upper right, one in the lower left, and one in the lower right. The logos consist of a stylized red mountain range above the text 'Tirol Musikverlag'.

