

## Besetzung:

- Partitur**  
**Piccolo in C**  
**2 x 1. Flöte in C**  
**2. Flöte in C**  
**1. Oboe**  
**2. Oboe**  
**1. Fagott**  
**2. Fagott**  
**Klarinette in Eb**  
**2 x 1. Klarinette in B**  
**2 x 2. Klarinette in B**  
**2 x 3. Klarinette in B**  
**Bassklarinette in B**  
**2 x 1. Kornett in B (Flgh.)**  
**2 x 2. Kornett in B (Flgh.)**  
**2 x Tenorhorn in B**  
**2 x Bariton in B / C**  
**2 x 1. Trompete in B**  
**2. Trompete in B**  
**3./4. Trompete in B**

- Sopransaxophon in B**  
**1. Altsaxophon in Eb**  
**2. Altsaxophon in Eb**  
**Tenorsaxophon in B**  
**Baritonsaxophon in Eb**  
**1. Horn in Eb / F**  
**2. Horn in Eb / F**  
**3. Horn in Eb / F**  
**4. Horn in Eb / F**  
**1. Posaune in C / B**  
**2. Posaune in C / B**  
**Bass-Posaune in C**  
**2 x 1. Bass in C / Eb**  
**2 x 2. Bass in C / B**  
**Pauken**  
**Kleine Trommel**  
**Große Trommel / Becken**  
**Harfe**

**Erinnerung an Ernst oder: " Der Carneval in Venedig"**  
 Johann Strauss Vater op. 126  
 Arrangement: Einar Neudinger

**Partitur**  
 Einführung  
 Marcia  
 Fantasie

The musical score is a full orchestral arrangement. It begins with an introduction, followed by a march section, and then a fantasia section. The instrumentation is extensive, covering all major sections of the orchestra. The score includes detailed notation for each instrument, including dynamics, articulation, and performance instructions. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 2/4.

Musical score for page 2, featuring various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fg. 1, 2), Clarinets (Kl. 1 in B, 2 in B, 3 in B), Bass Clarinet (B. Kl.), Saxophones (Sop. Sax. B, A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1-2, 3-4), Horns (Hrn. 1/2, 3/4), Trombones (Tb. 1/2), Trumpets in C (Kl. Tr.), and Percussion (Gr. Tr. Bk., Pl., Hrf.). The score includes dynamic markings such as *p*, *mp*, *f*, and *pp*, and performance instructions like *ad lib.* and *U. Horn*. A red logo for "Tirol Musikverlag" is prominently displayed in the center of the page.

Musical score for page 3, continuing the instrumentation from page 2. It includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Trumpets in C, and Percussion. The score features dynamic markings like *p*, *mp*, *f*, and *pp*, along with performance directions such as *ad lib.* and *U. Horn*. A red logo for "Tirol Musikverlag" is centered on the page.

Musical score for page 4, featuring various instruments including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3 in B, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Horns (1-4), Bassoon, Contrabassoon, and Percussion. The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 5, featuring woodwind instruments including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3 in B, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Horns (1-4), Bassoon, Contrabassoon, and Percussion. The score includes dynamic markings such as *mp*, *leggero*, *mf*, *p*, *pp*, and *ppp*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.



56

4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

E-Kl.

Kl. 1 in B

Kl. 2 in B

Kl. 3 in B

B. Kl.

Sop. Sax. B

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Krn. 1/2

T. Hrn.

Euph.

Trp. 1 B

Trp. 2 B

Trp. 3/4 B

Hrn. 1/2

Hrn. 3/4

Pos. 1/2

B. Pos.

Tb. 1/2

Kl. Tr.

Gr-Tr. Bk.

Pk.

Hrf.

**Tirol Musikverlag**

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

E-Kl.

Kl. 1 in B

Kl. 2 in B

Kl. 3 in B

B. Kl.

Sop. Sax. B

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Krn. 1/2

T. Hrn.

Euph.

Trp. 1 B

Trp. 2 B

Trp. 3/4 B

Hrn. 1/2

Hrn. 3/4

Pos. 1/2

B. Pos.

Tb. 1/2

Kl. Tr.

Gr-Tr. Bk.

Pk.

Hrf.

**Tirol Musikverlag**



7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

E-Kl.

Kl. 1 in B

Kl. 2 in B

Kl. 3 in B

B. Kl.

Sop. Sax. B.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Kor. 1/2

T. Horn

Euph.

Trp. 1 B

Trp. 2 B

Trp. 3 B

Hrn. 1/2

Hrn. 3/4

Pos. 1/2

B. Pos.

Tb. 1/2

Kl. Tr.

Gr. Tr. Bk.

Pk.

Hrf.

Tirol Musikverlag

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

E-Kl.

Kl. 1 in B

Kl. 2 in B

Kl. 3 in B

B. Kl.

Sop. Sax. B.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Kor. 1/2

T. Horn

Euph.

Trp. 1 B

Trp. 2 B

Trp. 3 B

Hrn. 1/2

Hrn. 3/4

Pos. 1/2

B. Pos.

Tb. 1/2

Kl. Tr.

Gr. Tr. Bk.

Pk.

Hrf.

Tirol Musikverlag

97 Piccolo Solo

97

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

Fg. 1 *p*

Fg. 2 *ppp*

E-Kl. *pp*

Kl. 1 in B *pp*

Kl. 2 in B *pp*

Kl. 3 in B *pp*

B. Kl. *p*

Sop. Sax. B *pp*

A. Sax. 1

A. Sax. 2 *p*

T. Sax. *p*

B. Sax.

Krn. 1/2

T. Hrn. *p*

Euph. *p*

Trp. 1 B

Trp. 2 B

Trp. 3/4 B

Hrn. 1/2 *1 Horn*

Hrn. 3/4 *p*

Pos. 1/2

B. Pos.

Tb. 1/2 *p*

Kl. Tr. 97

Gr. Tr. Bk. 97

Pk. 97

Hrf. 97

**Tirol Musikverlag**

102

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2 *f*

E-Kl.

Kl. 1 in B

Kl. 2 in B

Kl. 3 in B

B. Kl. *f*

Sop. Sax. B 102

A. Sax. 1

A. Sax. 2 *f*

T. Sax. *f*

B. Sax.

Krn. 1/2 102 *1. und 2. Klarinetten*

T. Hrn. *f*

Euph. *f*

Trp. 1 B

Trp. 2 B

Trp. 3/4 B

Hrn. 1/2

Hrn. 3/4

Pos. 1/2

B. Pos.

Tb. 1/2

Kl. Tr. 102

Gr. Tr. Bk. 102

Pk. 102

Hrf. 102

**Tirol Musikverlag**



106

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fg. 1  
Fg. 2  
E-Kl.  
Kl. 1 in B  
Kl. 2 in B  
Kl. 3 in B  
B. Kl.  
Sop. Sax. B.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Kl. 1/2  
T. Hrn.  
Euph.  
Tpt. 1 B.  
Tpt. 2 B.  
Tpt. 3/4 B.  
Hrn. 1/2  
Hrn. 3/4  
Pos. 1/2  
B. Pos.  
Tb. 1/2  
Kl. Tr.  
Gr. Tr. Bk.  
Pk.  
Hrf.

**Tirol Musikverlag**

110

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fg. 1  
Fg. 2  
E-Kl.  
Kl. 1 in B  
Kl. 2 in B  
Kl. 3 in B  
B. Kl.  
Sop. Sax. B.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Kl. 1/2  
T. Hrn.  
Euph.  
Tpt. 1 B.  
Tpt. 2 B.  
Tpt. 3/4 B.  
Hrn. 1/2  
Hrn. 3/4  
Pos. 1/2  
B. Pos.  
Tb. 1/2  
Kl. Tr.  
Gr. Tr. Bk.  
Pk.  
Hrf.

**Tirol Musikverlag**

114 (11)

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fg. 1  
Fg. 2  
E-Kl.  
Kl. 1 in B  
Kl. 2 in B  
Kl. 3 in B  
B. Kl.  
Sop. Sax. B.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Kl. 1/2  
T. Hrn.  
Euph.  
Trp. 1 B.  
Trp. 2 B.  
Trp. 3/4 B.  
Hrn. 1/2  
Hrn. 3/4  
Pos. 1/2  
B. Pos.  
Tb. 1/2  
Kl. Tr.  
Gr. Tr. Bk.  
Pk.  
Hrf.

Tirol Musikverlag

122 (12)

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fg. 1  
Fg. 2  
E-Kl.  
Kl. 1 in B  
Kl. 2 in B  
Kl. 3 in B  
B. Kl.  
Sop. Sax. B.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Kl. 1/2  
T. Hrn.  
Euph.  
Trp. 1 B.  
Trp. 2 B.  
Trp. 3/4 B.  
Hrn. 1/2  
Hrn. 3/4  
Pos. 1/2  
B. Pos.  
Tb. 1/2  
Kl. Tr.  
Gr. Tr. Bk.  
Pk.  
Hrf.

Tirol Musikverlag

120 13

130

**Tirol Musikverlag**

130 14

138

**Tirol Musikverlag**

154 15

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Fg. 1 *pp*

Fg. 2 *p*

E-Kl. *pp*

Kl. 1 in B *pp*

Kl. 2 in B *pp*

Kl. 3 in B *pp*

B. Kl. *p*

Sop. Sax. B *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Krn. 1/2 *pp*

T. Hrn. *pp*

Euph. *p*

Trp. 1/B *mp*

Trp. 2/B *mp*

Trp. 3/4/B *mp*

Hrn. 1/2 *mp*

Hrn. 3/4 *mp*

Pos. 1/2 *mp*

B. Pos. *mp*

Tb. 1/2 *p*

Kl. Tr. *p*

Gr-Tr. Bk. *p*

Ps. *p*

Hrf. *pp*

**Tirol Musikverlag**

154 16

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Fg. 1 *mp*

Fg. 2 *mp*

E-Kl. *mp*

Kl. 1 in B *mp*

Kl. 2 in B *mp*

Kl. 3 in B *mp*

B. Kl. *mp*

Sop. Sax. B *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *p*

B. Sax. *p*

Krn. 1/2 *mp*

T. Hrn. *mp*

Euph. *mp*

Trp. 1/B *mp*

Trp. 2/B *mp*

Trp. 3/4/B *mp*

Hrn. 1/2 *mp*

Hrn. 3/4 *mp*

Pos. 1/2 *p*

B. Pos. *p*

Tb. 1/2 *p*

Kl. Tr. *p*

Gr-Tr. Bk. *p*

Ps. *p*

Hrf. *pp*

**Tirol Musikverlag**



170 (18)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

E-Kl.

Kl. 1 in B

Kl. 2 in B

Kl. 3 in B

B. Kl.

Sop. Sax. B

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Kor. 1/2

T. Horn

Euph.

Trp. 1/B

Trp. 2/B

Trp. 3/4/B

Hrn. 1/2

Hrn. 3/4

Pos. 1/2

B. Pos.

Tb. 1/2

Kl. Tr.

Gr. Tr. Bk.

Pk.

Hrf.

**Tirol Musikverlag**

178 (19)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

E-Kl.

Kl. 1 in B

Kl. 2 in B

Kl. 3 in B

B. Kl.

Sop. Sax. B

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Kor. 1/2

T. Horn

Euph.

Trp. 1/B

Trp. 2/B

Trp. 3/4/B

Hrn. 1/2

Hrn. 3/4

Pos. 1/2

B. Pos.

Tb. 1/2

Kl. Tr.

Gr. Tr. Bk.

Pk.

Hrf.

**Tirol Musikverlag**

Musical score for page 28, featuring various instruments and a red mountain logo watermark. The score includes parts for Piccolo (Pic.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoon (B. Kl.), Saxophones (Sop. Sax. B., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hm. 1/2, Hm. 3/4), Trombones (Tb. 1/2), Trumpets (Tpt. 1/B, Tpt. 2/B, Tpt. 3/4/B), Percussion (Pos. 1/2, B. Pos.), Timpani (Tm.), and Harp (Hr.). The score includes dynamic markings such as *p*, *f*, *pp*, and *mf*, and performance instructions like "1. Solo", "1. Kommt", and "1. und 2. Horn". A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 29, featuring various instruments and a red mountain logo watermark. The score includes parts for Piccolo (Pic.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoon (B. Kl.), Saxophones (Sop. Sax. B., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hm. 1/2, Hm. 3/4), Trombones (Tb. 1/2), Trumpets (Tpt. 1/B, Tpt. 2/B, Tpt. 3/4/B), Percussion (Pos. 1/2, B. Pos.), Timpani (Tm.), and Harp (Hr.). The score includes dynamic markings such as *p*, *f*, and *pp*, and performance instructions like "1. Solo" and "poco a poco più vivo  $\text{♩} = 72$ ". A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.





The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Kl.), Saxophones (Sop. Sax. B., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hrn. 1/2, Hrn. 3/4), Trombones (Tb. 1/2), Trumpets (Ttp. 1/B, Ttp. 2/B, Ttp. 3/A/B), Percussion (Pos. 1/2, B. Pos., Gr. Tr. Bk., Pk.), and Harp (Hrf.). The score is in 2/3 time and features a tempo marking of *ritenuto* with a metronome marking of ♩ = 56. The music is written in a key signature of two flats (B-flat and E-flat). The score is divided into measures, with a large red watermark logo for 'Tirol Musikverlag' overlaid on the page. The logo consists of a stylized red mountain range with the text 'Tirol Musikverlag' in black below it.

