



Mit Musik ins Grüne

Polka

Art-Nr.: 5852015

Musik: Franz Gerstbrein

Besetzung:

- | | | |
|--------------------------------|----------------------------------|----------------------------------|
| 1x Partitur | 1x 1. Tenorsaxophon in B \flat | 1x 2. Trompete in B \flat |
| 2x Flöte in C | 1x 2. Tenorsaxophon in B \flat | 1x 1./2./3./4. Horn in F |
| 1x Oboe in C | 1x Baritonsaxophon in E \flat | 1x 1./2./3./4. Horn in E \flat |
| 1x Fagott in C | 3x 1. Flügelhorn in B \flat | 1x 1./2./3. Posaune in C |
| 1x Klarinette in E \flat | 3x 2. Flügelhorn in B \flat | 1x 1./2./3. Posaune in B \flat |
| 3x 1. Klarinette in B \flat | 3x Tenorhorn in B \flat | 4x 1./2. Tuba in C |
| 3x 2. Klarinette in B \flat | 2x 2./3. Tenorhorn in B \flat | 1x 1. Tuba in E \flat |
| 3x 3. Klarinette in B \flat | 3x Bariton in B \flat | 1x 2. Tuba in B \flat |
| 1x 1. Altsaxophon in E \flat | 1x Bariton in C | 1x Schlagzeug |
| 1x 2. Altsaxophon in E \flat | 2x 1. Trompete in B \flat | 1x C-Stimme |

Partitur

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The musical score is arranged in a standard orchestral format. It includes staves for the following instruments: Flöte in C, Oboe in C, Fagott in C, Klarinette in E \flat , 1. Klarinette in B \flat , 2./3. Klarinette in B \flat , 1./2. Altsaxophon in E \flat , 1./2. Tenorsaxophon in B \flat , Baritonsaxophon in E \flat , 1./2. Flügelhorn in B \flat , 1./2. Trompete in B \flat , 1. Tenorhorn in B \flat / Bariton in B \flat , 2./3. Tenorhorn in B \flat , 1./3. Horn in F, 2./4. Horn in F, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, Schlagzeug, and C-Stimme. The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs, accents, and articulation marks.



Mit Musik ins Grüne - Seite 2

Musical score for page 2, featuring various instruments and a red mountain logo watermark. The score includes parts for Fl. C, Ob. C, Fag. C, Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb, 1./2. Altsax. Es, 1./2. Tensax. Bb, Barisax. Es, 1./2. Flgh. Bb, 1./2. Trp. Bb, 1. Tenh. Bb / Bar. Bb, 2./3. Tenh. Bb, 1./3. Hrn. F, 2./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, Szg., and C - St. The score is marked with dynamics such as *f*, *mf*, and *ff*, and includes first and second endings. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the score.

Mit Musik ins Grüne - Seite 3

Musical score for page 3, featuring various instruments and a red mountain logo watermark. The score includes parts for Fl. C, Ob. C, Fag. C, Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb, 1./2. Altsax. Es, 1./2. Tensax. Bb, Barisax. Es, 1./2. Flgh. Bb, 1./2. Trp. Bb, 1. Tenh. Bb / Bar. Bb, 2./3. Tenh. Bb, 1./3. Hrn. F, 2./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, Szg., and C - St. The score is marked with dynamics such as *f*, *mf*, *ff*, and *ff*, and includes first and second endings. A red mountain logo watermark with the text "Tirol Musikverlag" is visible across the score.



D.
C.
al
F
I
N
E

FL. C

Ob. C

Fag. C

Klar. Es

1. Klar. Bb

2./3. Klar. Bb

1./2. Altsax. Eb

1./2. Tensax. Bb

Barisax. Es

1./2. Flgh. Bb

1./2. Trp. Bb

1. Tenh. Bb
Bar. Bb

2./3. Tenh. Bb

1./3. Hrn. F

2./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Szg.

C - St.

37 *Gm7 C7 C+(7) F C7 Gm7 C+ C7 F (3) F Am7 Am Bb*

FL. C

Ob. C

Fag. C

Klar. Es

1. Klar. Bb

2./3. Klar. Bb

1./2. Altsax. Eb

1./2. Tensax. Bb

Barisax. Es

1./2. Flgh. Bb

1./2. Trp. Bb

1. Tenh. Bb
Bar. Bb

2./3. Tenh. Bb

1./3. Hrn. F

2./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Szg.

C - St.

52 *Gm7 C7 F (FC47) F+ F Dm F7(9) Bb C6 G7 C7 F*

T
R
I
O

FL. C

Ob. C

Fag. C

Klar. Es

1. Klar. Bb

2./3. Klar. Bb

1./2. Altsax. Es

1./2. Tensax. Bb

Barisax. Es

1./2. Flgh. Bb

1./2. Trp. Bb

1. Tenh. Bb
Bar. Bb

2./3. Tenh. Bb

1./3. Hrn. F

2./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Szg.

C - St.

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FL. C

Ob. C

Fag. C

Klar. Es

1. Klar. Bb

2./3. Klar. Bb

1./2. Altsax. Es

1./2. Tensax. Bb

Barisax. Es

1./2. Flgh. Bb

1./2. Trp. Bb

1. Tenh. Bb
Bar. Bb

2./3. Tenh. Bb

1./3. Hrn. F

2./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Szg.

C - St.

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A^b E^b B^{b7} E^b Fm7 B^{b7} A^b E^b F7 Cm F F7 B^b

108 *solo*
Fl. C *mf* *f*
Ob. C *mf* *f*
Fag. C *mf* *f*
Klar. Es *solo* *mf* *f*
1. Klar. Bb *solo* *mf* *f*
2./3. Klar. Bb *solo* *mf* *f*
1./2. Altsax. Es *solo* *mf* *f*
1./2. Tensax. Bb *solo* *mf* *f*
Barisax. Es *f*
1./2. Flgh. Bb *f*
1./2. Trp. Bb *f*
1. Tenh. Bb *solo* *f*
Bar. Bb *f*
2./3. Tenh. Bb *f*
1./3. Hrn. F *f*
2./4. Hrn. F *f*
1./2. Pos. C *f*
3. Pos. C *f*
1./2. Tub. C *f*
Szg. *f*
C - St. *f* E7 Cm F7 Bb Bb7 Bb7



S.
al
F
I
N
E