

## Besetzungsliste:

- |                                  |                                 |                              |
|----------------------------------|---------------------------------|------------------------------|
| 1x Partitur                      | 1x 1. Altsaxophon in E $\flat$  | 2x 1./2. Horn in F/E $\flat$ |
| 3x Piccolo in C<br>1. Flöte in C | 1x 2. Altsaxophon in E $\flat$  | 2x 3./4. Horn in F/E $\flat$ |
| 2x 2. Flöte in C                 | 1x Tenorsaxophon in B $\flat$   | 1x 1. Posaune in C/B $\flat$ |
| 1x Oboe in C                     | 1x Baritonsaxophon in E $\flat$ | 1x 2. Posaune in C/B $\flat$ |
| 1x Fagott in C                   | 2x 1. Flügelhorn in B $\flat$   | 1x 3. Posaune in C/B $\flat$ |
| 1x Klarinette in E $\flat$       | 2x 2. Flügelhorn in B $\flat$   | 2x 1. Tuba in C/E $\flat$    |
| 3x 1. Klarinette in B $\flat$    | 2x Tenorhorn in B $\flat$       | 2x 2. Tuba in C/B $\flat$    |
| 3x 2. Klarinette in B $\flat$    | 2x Bariton in B $\flat$ /C      | 1x Kleine Trommel            |
| 3x 3. Klarinette in B $\flat$    | 2x 1. Trompete in B $\flat$     | 2x Große Trommel<br>Becken   |
| 1x Bassklarinetten in B $\flat$  | 2x 2. Trompete in B $\flat$     | 1x Schlagzeug                |
|                                  | 2x 3. Trompete in B $\flat$     |                              |

The musical score is arranged in 14 systems. Each system contains two staves. The instruments are: Piccolo in C, 1. Flöte in C, 2. Flöte in C, Oboe in C, Klarinette in E $\flat$ , 1. Klarinette in B $\flat$ , 2./3. Klarinette in B $\flat$ , 1./2. Altsaxophon in E $\flat$ , Tenorsaxophon in B $\flat$ , 1. Flügelhorn in B $\flat$ , 2. Flügelhorn in B $\flat$ , Tenorhorn in B $\flat$ , Bariton in B $\flat$ , 1. Trompete in B $\flat$ , 2./3. Trompete in B $\flat$ , 1./2. Horn in F, 3./4. Horn in F, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C (Tiefes Holz = 1. Tuba), and Schlagzeug. The score includes dynamic markings like *f* and *mf*, and a rehearsal mark with numbers 1 through 10.

Musical score for page 2 of 'Kellerwlder Marsch'. The score includes parts for Piccolo C, 1. Flte C, 2. Flte C, Oboe C, Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb, 1./2. Asax. Es, Tensax. Bb, 1. Flgh. Bb, 2. Flgh. Bb, Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2./3. Trp. Bb, 1./2. Horn F, 3./4. Horn F, 1./2. Pos. C, 3. Pos. C, 1./2. Tuba C (Tiefes Holz), and Sgz. The score features dynamic markings (p, f, mf) and articulation (tr). A red mountain logo with 'Tirol Musikverlag' is overlaid on the score. A rehearsal mark 'A' with a double bar line and repeat sign is present at the beginning of the second system.

Musical score for page 3 of 'Kellerwlder Marsch'. The score includes parts for Piccolo C, 1. Flte C, 2. Flte C, Oboe C, Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb, 1./2. Asax. Es, Tensax. Bb, 1. Flgh. Bb, 2. Flgh. Bb, Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2./3. Trp. Bb, 1./2. Horn F, 3./4. Horn F, 1./2. Pos. C, 3. Pos. C, 1./2. Tuba C (Tiefes Holz), and Sgz. The score features dynamic markings (p, f, mf) and articulation (tr). A red mountain logo with 'Tirol Musikverlag' is overlaid on the score. A rehearsal mark 'A' with a double bar line and repeat sign is present at the beginning of the second system.

Partitur - Kellerwälder Marsch - Seite 4

Piccolo C  
1. Flöte C  
2. Flöte C  
Oboe C  
Klar. Es  
1. Klar. Bs  
2./3. Klar. Bs  
1./2. Asax. Es  
Tensax. Bs  
1. Flgh. Bs  
2. Flgh. Bs  
Tenh. Bs  
Bar. Bs  
1. Trp. Bs  
2./3. Trp. Bs  
1./2. Horn F  
3./4. Horn F  
1./2. Pos. C  
3. Pos. C  
1./2. Tuba C (Tiefes Holz)  
Sgz.

31 32 33 34 35 36 37 38 39 40

Partitur - Kellerwälder Marsch - Seite 5

Piccolo C  
1. Flöte C  
2. Flöte C  
Oboe C  
Klar. Es  
1. Klar. Bs  
2./3. Klar. Bs  
1./2. Asax. Es  
Tensax. Bs  
1. Flgh. Bs  
2. Flgh. Bs  
Tenh. Bs  
Bar. Bs  
1. Trp. Bs  
2./3. Trp. Bs  
1./2. Horn F  
3./4. Horn F  
1./2. Pos. C  
3. Pos. C  
1./2. Tuba C (Tiefes Holz)  
Sgz.

41 42 43 44 45 46 47 48 49

Piccolo C  
 1. Flöte C  
 2. Flöte C  
 Oboe C  
 Klar. Es  
 1. Klar. Bb  
 2./3. Klar. Bb  
 1./2. Asax. Eb  
 Tensax. Bb  
 1. Flgh. Bb  
 2. Flgh. Bb  
 Tenh. Bb  
 Bar. Bb  
 1. Trp. Bb  
 2./3. Trp. Bb  
 1./2. Horn F  
 3./4. Horn F  
 1./2. Pos. C  
 3. Pos. C  
 1./2. Tuba C (Tiefes Holz)  
 Sg.

*f* - 2. x *p*    *f*

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Piccolo C  
 1. Flöte C  
 2. Flöte C  
 Oboe C  
 Klar. Es  
 1. Klar. Bb  
 2./3. Klar. Bb  
 1./2. Asax. Eb  
 Tensax. Bb  
 1. Flgh. Bb  
 2. Flgh. Bb  
 Tenh. Bb  
 Bar. Bb  
 1. Trp. Bb  
 2./3. Trp. Bb  
 1./2. Horn F  
 3./4. Horn F  
 1./2. Pos. C  
 3. Pos. C  
 1./2. Tuba C (Tiefes Holz)  
 Sg.

D.S. al Coda

*p*    *f*

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Partitur - Kellerwälder Marsch - Seite 8

**TRIO** 

Piccolo C 1. Flöte C

2. Flöte C

Oboe C

Klar. Es

1. Klar. B $\flat$

2./3. Klar. B $\flat$

1./2. Asax. Es

Tensax. B $\flat$

1. Flgh. B $\flat$

2. Flgh. B $\flat$

Tenh. B $\flat$

Bar. B $\flat$

1. Trp. B $\flat$

2./3. Trp. B $\flat$

1./2. Horn F


3./4. Horn F

1./2. Pos. C

3. Pos. C

1./2. Tuba C (Tiefes Holz)

Szg.

**TRIO** **Solo** 

68 69 70 71 72 73 74 75 76 77

1. x tacet - 2. x solo

*f* *mp* *p*

Partitur - Kellerwälder Marsch - Seite 9

Piccolo C 1. Flöte C

2. Flöte C

Oboe C

Klar. Es

1. Klar. B $\flat$

2./3. Klar. B $\flat$

1./2. Asax. Es

Tensax. B $\flat$

1. Flgh. B $\flat$

2. Flgh. B $\flat$

Tenh. B $\flat$

Bar. B $\flat$

1. Trp. B $\flat$

2./3. Trp. B $\flat$

1./2. Horn F


3./4. Horn F


1./2. Pos. C

3. Pos. C

1./2. Tuba C (Tiefes Holz)

Szg.





78 79 80 81 82 83 84 85 86 87 88 89

Piccolo C  
 1. Flöte C  
 2. Flöte C  
 Oboe C  
 Klar. Es  
 1. Klar. B $\flat$   
 2./3. Klar. B $\flat$   
 1./2. Asax. Es  
 Tensax. B $\flat$   
 1. Flgh. B $\flat$   
 2. Flgh. B $\flat$   
 Tenh. B $\flat$   
 Bar. B $\flat$   
 1. Trp. B $\flat$   
 2./3. Trp. B $\flat$   
 1./2. Horn F  
 3./4. Horn F  
 1./2. Pos. C  
 3. Pos. C  
 1./2. Tuba C (Tiefes Holz)  
 Sgz.

90 91 92 93 94 95 96 97 98 99 100 101

Piccolo C  
 1. Flöte C  
 2. Flöte C  
 Oboe C  
 Klar. Es  
 1. Klar. B $\flat$   
 2./3. Klar. B $\flat$   
 1./2. Asax. Es  
 Tensax. B $\flat$   
 1. Flgh. B $\flat$   
 2. Flgh. B $\flat$   
 Tenh. B $\flat$   
 Bar. B $\flat$   
 1. Trp. B $\flat$   
 2./3. Trp. B $\flat$   
 1./2. Horn F  
 3./4. Horn F  
 1./2. Pos. C  
 3. Pos. C  
 1./2. Tuba C (Tiefes Holz)  
 Sgz.

102 103 104 105 106 107 108 109 110 111 112

Partitur - Kellerwälder Marsch - Seite 12

*rit*

Musical score for page 12 of 'Kellerwälder Marsch'. The score is arranged for a large ensemble including Piccolo C, Flöte C, Oboe C, Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb, 1./2. Asax. Es, Tensax. Bb, 1. Flgh. Bb, 2. Flgh. Bb, Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2./3. Trp. Bb, 1./2. Horn F, 3./4. Horn F, 1./2. Pos. C, 3. Pos. C, 1./2. Tuba C (Tiefes Holz), and Sg. (Solo). The score features various dynamics such as *mp* and *f*, and includes a red mountain logo watermark for 'Tirol Musikverlag'.

113 114 115 116 117 118 119 120 121

Partitur - Kellerwälder Marsch - Seite 13

**G** *a tempo*

Musical score for page 13 of 'Kellerwälder Marsch'. The score continues from page 12 and includes the same ensemble of instruments. It features a **G** (Crescendo) marking and a *a tempo* instruction. The red mountain logo watermark for 'Tirol Musikverlag' is visible across the score.

122 123 124 125 126 127 128 129 130 131

Partitur - Kellerwälder Marsch - Seite 14

Piccolo C  
1. Flöte C  
2. Flöte C  
Oboe C  
Klar. Es  
1. Klar. Bb  
2./3. Klar. Bb  
1./2. Asax. Es  
Tensax. Bb  
1. Flgh. Bb  
2. Flgh. Bb  
Tenh. Bb  
Bar. Bb  
1. Trp. Bb  
2./3. Trp. Bb  
1./2. Horn F  
3./4. Horn F  
1./2. Pos. C  
3. Pos. C  
1./2. Tuba C (Tiefes Holz)  
Sgz.

132 133 134 135 136 137 138 139 140 141 142

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Partitur - Kellerwälder Marsch - Seite 15

Piccolo C  
1. Flöte C  
2. Flöte C  
Oboe C  
Klar. Es  
1. Klar. Bb  
2./3. Klar. Bb  
1./2. Asax. Es  
Tensax. Bb  
1. Flgh. Bb  
2. Flgh. Bb  
Tenh. Bb  
Bar. Bb  
1. Trp. Bb  
2./3. Trp. Bb  
1./2. Horn F  
3./4. Horn F  
1./2. Pos. C  
3. Pos. C  
1./2. Tuba C (Tiefes Holz)  
Sgz.

143 144 145 146 147 148 149 150 151 152 153

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