



Verlorenes Glück

Solo für Flügelhorn & Tenorhorn

Art-Nr.: 5652015

Musik: Jörg Ebster

Arr.: Rudolf Peske

Besetzung:

- | | | |
|--------------------------|----------------------------|---------------------------|
| 1x Partitur | 1x 1. Altsaxophon in E♭ | 1x 1./2./3. Horn in F |
| 1x Solo Flügelhorn in B♭ | 1x 2. Altsaxophon in E♭ | 1x 1./2./3. Horn in E♭ |
| 1x Solo Tenorhorn in B♭ | 1x 1. Tenorsaxophon in B♭ | 1x 1./2./3. Posaune in C |
| 4x 1./2. Flöte in C | 1x 2. Tenorsaxophon in B♭ | 1x 1./2./3. Posaune in B♭ |
| 1x Oboe in C | 1x Baritonsaxophon in E♭ | 4x 1./2. Tuba in C |
| 1x Klarinette in E♭ | 4x 2./3. Flügelhorn in B♭ | 1x 1. Tuba in E♭ |
| 3x 1. Klarinette in B♭ | 3x Tenorhorn in B♭ | 1x 2. Tuba in B♭ |
| 3x 2. Klarinette in B♭ | 3x Bariton in B♭ | 1x Drum Set |
| 3x 3. Klarinette in B♭ | 1x Bariton in C | |
| 1x Bassklarinetten in B♭ | 2x 1./2./3. Trompete in B♭ | |

Partitur

Verlorenes Glück

Jörg Ebster
arr. Rudolf Peske

♩=90
SLOW

Solo für Flügelhorn und Tenorhorn

The musical score is written for a large ensemble. It includes staves for Solo Flügelhorn in B♭, Solo Tenorhorn in B♭, 1. Flöte in C, 2. Flöte in C, Oboe in C, Klarinette in E♭, 1. Klarinette in B♭, 2./3. Klarinette in B♭, 1./2. Altsaxophon in E♭, 1./2. Tenorsaxophon in B♭, Baritonsaxophon in E♭, 2./3. Flügelhorn in B♭, Tenorhorn in B♭, Bariton in B♭, 1. Trompete in B♭, 2./3. Trompete in B♭, 1. Horn in F, 2./3. Horn in F, 1. Posaune in C, 2./3. Posaune in C, 1./2. Tuba in C, and Drum Set. The score is in 4/4 time and begins with a tempo marking of ♩=90 SLOW. Dynamics include mp and mf.



A

Solo - Flgh. B♭

Solo - Tenh. B♭

1. Fl. C

2. Fl. C

Ob. C

Klar. Es

1. Klar. B♭

2./3. Klar. B♭

1./2. Ahsax. Es

1./2. Tensax. B♭

Barsax. Es

2./3. Flgh. B♭

Thrn. B♭

Bar. B♭

1. Trp. B♭

2./3. Trp. B♭

1. Hrn. F

2./3. Hrn. F

1. Pos. C

2./3. Pos. C

1./2. Tub. C

D. S.

Solo - Flgh. B♭

Solo - Tenh. B♭

1. Fl. C

2. Fl. C

Ob. C

Klar. Es

1. Klar. B♭

2./3. Klar. B♭

1./2. Ahsax. Es

1./2. Tensax. B♭

Barsax. Es

2./3. Flgh. B♭

Thrn. B♭

Bar. B♭

1. Trp. B♭

2./3. Trp. B♭

1. Hrn. F

2./3. Hrn. F

1. Pos. C

2./3. Pos. C

1./2. Tub. C

D. S.

Musical score for page 4 of 'Verlorenes Glück'. The score includes parts for Solo - Flgh. Bb, Solo - Tenh. Bb, 1. Fl. C, 2. Fl. C, Ob. C, Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb, 1./2. Ahsax. Es, 1./2. Tensax. Bb, Barsax. Es, 2./3. Flgh. Bb, Thrn. Bb, Bar. Bb, 1. Trp. Bb, 2./3. Trp. Bb, 1. Hrn. F, 2./3. Hrn. F, 1. Pos. C, 2./3. Pos. C, 1./2. Tub. C, and D. S. The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the right side. The dynamic marking *mp* is present throughout.

Musical score for page 5 of 'Verlorenes Glück'. The score includes parts for Solo - Flgh. Bb, Solo - Tenh. Bb, 1. Fl. C, 2. Fl. C, Ob. C, Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb, 1./2. Ahsax. Es, 1./2. Tensax. Bb, Barsax. Es, 2./3. Flgh. Bb, Thrn. Bb, Bar. Bb, 1. Trp. Bb, 2./3. Trp. Bb, 1. Hrn. F, 2./3. Hrn. F, 1. Pos. C, 2./3. Pos. C, 1./2. Tub. C, and D. S. The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid on the right side. The dynamic marking *mf* is present throughout.

C

Solo - Flgh. Bb

Solo - Tenh. Bb

1. Fl. C *mp*

2. Fl. C *mp*

Ob. C *mp*

Klar. Es *mp*

1. Klar. Bb *mp*

2./3. Klar. Bb *mp*

1./2. Altsax. Es *mp*

1./2. Tensax. Bb *mp*

Barsax. Es *mp*

2./3. Flgh. Bb

Thrn. Bb

Bar. Bb

1. Trp. Bb *mp*

2./3. Trp. Bb *mp*

1. Hrn. F *mp*

2./3. Hrn. F *mp*

1. Pos. C *mp*

2./3. Pos. C *mp*

1./2. Tub. C *mp*

D. S.



Solo - Flgh. Bb

Solo - Tenh. Bb *f*

1. Fl. C

2. Fl. C

Ob. C

Klar. Es

1. Klar. Bb

2./3. Klar. Bb

1./2. Altsax. Es

1./2. Tensax. Bb

Barsax. Es

2./3. Flgh. Bb

Thrn. Bb *one player f*

Bar. Bb

1. Trp. Bb

2./3. Trp. Bb

1. Hrn. F



2./3. Hrn. F

1. Pos. C

2./3. Pos. C

1./2. Tub. C

D. S.

Solo - Flgh. Bb

Solo - Tenh. Bb

1. Fl. C

2. Fl. C

Ob. C

Klar. Es

1. Klar. Bb

2./3. Klar. Bb

1./2. Ahsax. Es

1./2. Tensax. Bb

Barsax. Es

2./3. Flgh. Bb

Thrn. Bb

Bar. Bb

1. Trp. Bb

2./3. Trp. Bb

1. Hrn. F

2./3. Hrn. F

1. Pos. C

2./3. Pos. C

1./2. Tub. C

D. S.




Solo - Flgh. Bb

Solo - Tenh. Bb

1. Fl. C

2. Fl. C

Ob. C

Klar. Es

1. Klar. Bb

2./3. Klar. Bb

1./2. Ahsax. Es

1./2. Tensax. Bb

Barsax. Es

2./3. Flgh. Bb

Thrn. Bb

Bar. Bb

1. Trp. Bb

2./3. Trp. Bb

1. Hrn. F


2./3. Hrn. F

1. Pos. C

2./3. Pos. C

1./2. Tub. C

D. S.




Solo - Flgh. Bb

Solo - Tenh. Bb

1. Fl. C

2. Fl. C

Ob. C

Klar. Es

1. Klar. Bb

2./3. Klar. Bb

1./2. Ahsax. Es

1./2. Tensax. Bb

Barsax. Es

2./3. Flgh. Bb

Thrn. Bb

Bar. Bb

1. Trp. Bb

2./3. Trp. Bb

1. Hrn. F



2./3. Hrn. F

1. Pos. C

2./3. Pos. C

1./2. Tub. C

D. S.

Solo - Flgh. Bb

Solo - Tenh. Bb

1. Fl. C

2. Fl. C

Ob. C

Klar. Es

1. Klar. Bb

2./3. Klar. Bb

1./2. Ahsax. Es

1./2. Tensax. Bb

Barsax. Es

2./3. Flgh. Bb

Thrn. Bb

Bar. Bb

1. Trp. Bb

2./3. Trp. Bb

1. Hrn. F

2./3. Hrn. F

1. Pos. C

2./3. Pos. C

1./2. Tub. C

D. S.

