

Orig. Noten der "Hippacher Musikanten" Dort tief im Böhmerwald

Walzer

Volkswise
Arr.: Mathias Rauch

The musical score is written for Flügelhorn in B 1 and consists of 120 measures. It is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into eight numbered sections (1-8) and includes various dynamic markings and performance instructions.

Section 1 (Measures 1-10): Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It includes a first ending bracket.

Section 2 (Measures 11-20): Continues with a mezzo-forte (*mf*) dynamic and includes a first ending bracket.

Section 3 (Measures 21-31): Features a piano (*p*) dynamic and includes a second ending bracket.

Section 4 (Measures 32-46): Includes a mezzo-forte (*mf*) dynamic, a sixteenth-note triplet, and a forte (*f*) dynamic. It features a triplet of eighth notes.

Section 5 (Measures 47-66): Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It includes a first ending bracket.

Section 6 (Measures 67-87): Continues with a mezzo-forte (*mf*) dynamic and includes a first ending bracket.

Section 7 (Measures 88-98): Features a piano (*p*) dynamic and includes a second ending bracket.

Section 8 (Measures 99-120): Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and concludes with a *rit.* (ritardando) instruction.