



Jana

Polka

Art-Nr.: 562008

Musik: Engelbert Wörndle

Besetzung:

1x Partitur	1x 1. Altsaxophon in E \flat	1x 1./2./3./4. Horn in F
2x 1. Flöte in C	1x 2. Altsaxophon in E \flat	1x 1./2./3./4. Horn in E \flat
2x 2. Flöte in C	1x Tenorsaxophon in B \flat	1x 1./2./3. Posaune in C
1x Oboe in C	1x Baritonsaxophon in E \flat	1x 1./2./3. Posaune in B \flat
1x Fagott in C	2x 1. Flügelhorn in B \flat	2x 1. Tuba in C
1x Klarinette in E \flat	2x 2. Flügelhorn in B \flat	2x 2. Tuba in C
3x 1. Klarinette in B \flat	2x Tenorhorn in B \flat	1x 1. Tuba in E \flat
3x 2. Klarinette in B \flat	2x Bariton in B \flat	1x 2. Tuba in B \flat
3x 3. Klarinette in B \flat	2x Bariton in C	2x Kl. Trommel
1x Bassklarinetten in B \flat	2x 1./2./3. Trompete in B \flat	2x Gr. Trommel / Becken

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1. Flöte in C
2. Flöte in C
Oboe in C
Fagott in C
Klarinette in Es
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Bassklarinetten in B
1. Alt Saxophon in Es
2. Alt Saxophon in Es
Tenorsaxophon in B
Baritonsaxophon
1. Flügelhorn in B
2. Flügelhorn in B
Tenorhorn in B
Bariton in B
1. Horn in F
2. Horn in F
3. Horn in F
4. Horn in F
1. Trompete in B
2. Trompete in B
3. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
1. Bass in C
2. Bass in C
Grosse Trommel - Becken
Kleine Trommel

mf *f*

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This image shows a page of a musical score, likely for an orchestra and woodwind section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include:

- 1. Fl. C (Flute)
- 2. Fl. C (Flute)
- Ob. C (Oboe)
- Fgt. C (Fagott)
- Es Klar. (E-flat Clarinet)
- 1. Klar. B (Clarinet in B)
- 2. Klar. B (Clarinet in B)
- 3. Klar. B (Clarinet in B)
- Bassklar. B (Bass Clarinet)
- 1. Alt Sax Es (Alto Saxophone in E-flat)
- 2. Alt Sax Es (Alto Saxophone in E-flat)
- Tenorsax B (Tenor Saxophone in B)
- Baritonsax (Baritone Saxophone)
- 1. Flgh. (Flute in G)
- 2. Flgh. (Flute in G)
- Ten. B (Tenor Saxophone in B)
- Bar. B (Baritone Saxophone)
- 1. Hrn. F (Horn in F)
- 2. Hrn. F (Horn in F)
- 3. Hrn. F (Horn in F)
- 4. Hrn. F (Horn in F)
- 1. Trpt. B (Trumpet in B)
- 2. Trpt. B (Trumpet in B)
- 3. Trpt. B (Trumpet in B)
- 1. Pos. C (Percussion in C)
- 2. Pos. C (Percussion in C)
- 3. Pos. C (Percussion in C)
- 1. Bass C (Bass Drum in C)
- 2. Bass C (Bass Drum in C)
- Gr. Tr. - Bck. (Gross Trommel - Becken)
- Kl. Tr. (Klein Trommel)

The score consists of multiple staves, each with a clef and a key signature. The music is written in a standard notation style, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando). A large, diagonal watermark reading "MUSTER" is overlaid across the center of the page.

33 **A**

1.Fl.C *f* *mf* *f*

2.Fl.C *f* *mf* *f*

Ob.C *f* *f*

Fgt.C *f* *mf* *f*

Es Klar. *f* *mf* *f*

1. Klar. B *f* *mf* *f*

2. Klar. B *f* *mf* *f*

3. Klar. B *f* *mf* *f*

Bassklar. B *f* *mf* *f*

1. Alt Sax Es *f* *f*

2. Alt Sax Es *f* *f*

Tenorsax B *f* *f*

Baritonsax *f* *mf* *f*

1. Flgh. *f* *f*

2. Flgh. *f* *f*

Ten. B *f* *mf* *f*

Bar. B *f* *mf* *f*

1. Hrn. F *f* *mf* *f*

2. Hrn. F *f* *mf* *f*

3. Hrn. F *f* *f*

4. Hrn. F *f* *f*

1. Trpt. B *f* *f*

2. Trpt. B *f* *f*

3. Trpt. B *f* *f*

1. Pos. C *f* *mf* *f*

2. Pos. C *f* *mf* *f*

3. Pos. C *f* *mf* *f*

1. Bass C *f* *mf* *f*

2. Bass C *f* *mf* *f*

Gr. Tr. - Bck. *f* *mf* *f*

Kl. Tr. *f* *mf* *f*

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1.Fl.C ^B *mf* *f*

2.Fl.C *mf* *f*

Ob.C *mf* *f*

Fgt.C *mf* *f*

Es Klar. *mf* *f*

1. Klar. B *mf* *f*

2. Klar. B *mf* *f*

3. Klar. B *mf* *f*

Bassklar. B *mf* *f*

1. Alt Sax Es *mf* *f*

2. Alt Sax Es *mf* *f*

Tenorsax B *mf* *f*

Baritonsax *mf* *f*

1. Flgh. *mf* *f*

2. Flgh. *mf* *f*

Ten. B *mf* *f* *p*

Bar. B *mf* *f* *p*

1. Hrn. F *mf* *f*

2. Hrn. F *mf* *f*

3. Hrn. F *mf* *f*

4. Hrn. F *mf* *f*

1. Trpt. B *mf* *f*

2. Trpt. B *mf* *f*

3. Trpt. B *mf* *f*

1. Pos. C *mf* *f*

2. Pos. C *mf* *f*

3. Pos. C *mf* *f*

1. Bass C *mf* *f*

2. Bass C *mf* *f*

Gr.Tr. - Bck. *mf* *f* *Solo*

Kl.Tr. *mf* *f*

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TRIO

1.Fl.C
2.Fl.C
Ob.C
Fgt.C
Es Klar.
1. Klar. B
2. Klar. B
3. Klar. B
Bassklar. B
1. Alt Sax Es
2. Alt Sax Es
Tenorsax B
Baritonsax
1. Flgh.
2. Flgh.
Ten. B
Bar. B
1. Hrn. F
2. Hrn. F
3. Hrn. F
4. Hrn. F
1. Trpt. B
2. Trpt. B
3. Trpt. B
1. Pos. C
2. Pos. C
3. Pos. C
1. Bass C
2. Bass C
Gr. Tr. - Bck.
Kl. Tr.

p

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1.Fl.C
2.Fl.C
Ob.C
Fgt.C
Es Klar.
1. Klar. B
2. Klar. B
3. Klar. B
Bassklar. B
1. Alt Sax Es
2. Alt Sax Es
Tenorsax B
Baritonsax
1. Flgh.
2. Flgh.
Ten. B
Bar. B
1. Hrn. F
2. Hrn. F
3. Hrn. F
4. Hrn. F
1. Tpt. B
2. Tpt. B
3. Tpt. B
1. Pos. C
2. Pos. C
3. Pos. C
1. Bass C
2. Bass C
Gr. Tr. - Bck.
Kl. Tr.

mf *cresc.* *f*

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MUSICAL SCORE FOR ORCHESTRA AND WOODWINDS, MEASURES 97-100. The score is divided into two sections, C and D, indicated by brackets at the top. The instruments listed on the left are: 1. Fl. C, 2. Fl. C, Ob. C, Fgt. C, Es Klar., 1. Klar. B, 2. Klar. B, 3. Klar. B, Bassklar. B, 1. Alt Sax Es, 2. Alt Sax Es, Tenorsax B, Baritonsax, 1. Flgh., 2. Flgh., Ten. B, Bar. B, 1. Hrn. F, 2. Hrn. F, 3. Hrn. F, 4. Hrn. F, 1. Tpt. B, 2. Tpt. B, 3. Tpt. B, 1. Pos. C, 2. Pos. C, 3. Pos. C, 1. Bass C, 2. Bass C, Gr. Tr. - Bck., and Kl. Tr. The score includes dynamic markings such as *ff*, *pp*, *cresc.*, and *f*. A large, diagonal watermark reading "MUSTER" is overlaid across the entire page.

1.Fl.C
2.Fl.C
Ob.C
Fgt.C
Es.Klar.
1.Klar.B
2.Klar.B
3.Klar.B
Bassklar.B
1.Alt.Sax.Es
2.Alt.Sax.Es
Tenorsax.B
Baritonsax
1.Flgh.
2.Flgh.
Ten.B
Bar.B
1.Hrn.F
2.Hrn.F
3.Hrn.F
4.Hrn.F
1.Trpt.B
2.Trpt.B
3.Trpt.B
1.Pos.C
2.Pos.C
3.Pos.C
1.Bass.C
2.Bass.C
Gr.Tr. - Bck.
Kl.Tr.

MUSIKSTÄR

mf

1.Fl.C
2.Fl.C
Ob.C
Fgt.C
Es Klar.
1. Klar. B
2. Klar. B
3. Klar. B
Bassklar. B
1. Alt Sax Es
2. Alt Sax Es
Tenorsax B
Baritonsax
1. Flgh.
2. Flgh.
Ten. B
Bar. B
1. Hrn. F
2. Hrn. F
3. Hrn. F
4. Hrn. F
1. Trpt. B
2. Trpt. B
3. Trpt. B
1. Pos. C
2. Pos. C
3. Pos. C
1. Bass C
2. Bass C
Gr. Tr. - Bck.
Kl. Tr.

mf *cresc.* *f* *sfz*