



Originalnoten der "Innsbrucker Böhmischen"  
**Über den Alpen**  
Marsch

Art-Nr.: 5592015  
Musik & Arr.: Mathias Rauch



**Besetzung:**

- |                      |                    |                    |
|----------------------|--------------------|--------------------|
| 1x 1. Trompete in B♭ | 1x Tenorhorn in B♭ | 1x Tuba in C/B♭/E♭ |
| 1x 2. Trompete in B♭ | 1x Bariton in B♭/C | 1x Schlagzeug      |
| 1x 3. Trompete in B♭ |                    |                    |

Partitur

Orig. Noten von "Die Innsbrucker Böhmische"

**Über den Alpen**  
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15 Über den Alpen ①

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thrn. 1

Thrn. 2

Tub.

D. S.

Über den Alpen 3

26

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thrn. 1

Thrn. 2

Tub.

D. S.

21

②

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thrn. 1

Thrn. 2

Tub.

D. S.

32

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thrn. 1

Thrn. 2

Tub.

D. S.

4

38

Über den Alpen

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thrn. 1

Thrn. 2

Tub.

D. S.

38

mf

44

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thrn. 1

Thrn. 2

Tub.

D. S.



The musical score consists of two systems of staves. The first system (measures 38-44) includes parts for Trp. B. 1, Trp. B. 2, Trp. B. 3, Thrn. 1, Thrn. 2, Tub., and D. S. It features dynamic markings like > and f, and performance instructions such as 'Über den Alpen'. The second system (measures 44-46) includes parts for Trp. B. 1, Trp. B. 2, Trp. B. 3, Thrn. 1, Thrn. 2, Tub., and D. S. It includes dynamic markings like > and mf, and performance instructions like 'Über den Alpen'.

Über den Alpen

5

45

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thrn. 1

Thrn. 2

Tub.

D. S.

46

Trp. B. 1

Trp. B. 2

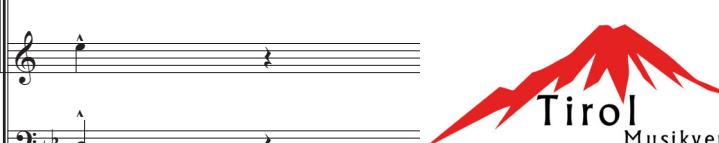
Trp. B. 3

Thrn. 1

Thrn. 2

Tub.

D. S.




The musical score consists of two systems of staves. The first system (measures 45-46) includes parts for Trp. B. 1, Trp. B. 2, Trp. B. 3, Thrn. 1, Thrn. 2, Tub., and D. S. It includes dynamic markings like > and f, and performance instructions like 'Über den Alpen'. The second system (measures 46-48) includes parts for Trp. B. 1, Trp. B. 2, Trp. B. 3, Thrn. 1, Thrn. 2, Tub., and D. S. It includes dynamic markings like > and mf, and performance instructions like 'Über den Alpen'.

6

Über den Alpen

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thrn. 1

Thrn. 2

Tub.

D. S.

(4)

(5)

52

Sorry!

52

I. x Pause

p

mf

mf

mf

57

7

Über den Alpen

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thrn. 1

Thrn. 2

Tub.

D. S.

63

3

3

I. x Pause

p

mf

Über den Alpen

8  
74

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thrn. 1

Thrn. 2

Tub.

D. S.



Sorry!

80

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thrn. 1

Thrn. 2

Tub.

D. S.



Über den Alpen

86

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thm. 1

Thm. 2

Tub.

D. S.

86

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thm. 1

Thm. 2

Tub.

D. S.



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Über den Alpen

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thrn. 1

Thrn. 2

Tub.

D. S.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thrn. 1

Thrn. 2

Tub.

D. S.

*a tempo*<sup>3</sup>

*Yeeeeehah!!*

8

Über den Alpen

11

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thm. 1

Thm. 2

Tub.

D. S.

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thm. 1

Thm. 2

Tub.

D. S.

12  
126

Über den Alpen

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thrn. 1

Thrn. 2

Tub.

D. S.

ff

ff

ff

ff

ff

ff

ff

ff

