



Auf zum Jakobskreuz

Marsch

Art-Nr.: 5172017

Musik & Text: Josef Niedermoser
Arr.: Franz Gerstbrein

Besetzung:

1x Partitur	1x 1. Altsaxophon in E \flat	2x 1./2. Horn in F/E \flat
2x Gesang	1x 2. Altsaxophon in E \flat	2x 3./4. Horn in F/E \flat
1x Piccolo in C	1x Tenorsaxophon in B \flat	2x 1./2. Posaune in C/B \flat
2x Flöte in C	1x Baritonsaxophon in E \flat	1x 3. Posaune in C/B \flat
1x 1./2. Oboe in C	2x 1. Flügelhorn in B \flat	4x 1./2. Tuba in C
1x Fagott in C	2x 2. Flügelhorn in B \flat	1x 1. Tuba in E \flat
1x Klarinette in E \flat	2x Tenorhorn in B \flat	1x 2. Tuba in B \flat
3x 1. Klarinette in B \flat	2x Bariton in B \flat	2x Kl. Trommel
3x 2. Klarinette in B \flat	1x Bariton in C	2x Gr. Trommel / Becken
3x 3. Klarinette in B \flat	2x 1./2./3. Trompete in B \flat	

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The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flöte in C
- 1. Oboe in C
- 2. Oboe in C
- Fagott in C
- Klarinette in Es
- 1. Klarinette in Bb
- 2. Klarinette in Bb
- 3. Klarinette in Bb
- 1. Altsaxophon in Es
- 2. Altsaxophon in Es
- Tenorsaxophon in Bb
- Baritonsaxophon in Es
- 1. Flügelhorn in Bb
- 2. Flügelhorn in Bb
- Tenorhorn in Bb
- Bariton in Bb
- 1. Trompete in Bb
- 2. Trompete in Bb
- 3. Trompete in Bb
- 1./2. Horn in F
- 3./4. Horn in F
- 1./2. Posaune in C
- 3. Posaune in C
- 1./2. Tuba in C
- Kleine Trommel
- Große Trommel / Becken

The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The red mountain logo watermark "Tirol Musikverlag" is repeated across the score.

This musical score is for the piece "Auf zum Jakobskreuz" on page 2. It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments included are:

- Picc. (Piccolo)
- Fl. C (Flute in C)
- 1. Ob. C (Oboe in C)
- 2. Ob. C (Oboe in C)
- Fag. C (Bassoon in C)
- Klar. E♭ (Clarinet in E-flat)
- 1. Klar. B♭ (Clarinet in B-flat)
- 2. Klar. B♭ (Clarinet in B-flat)
- 3. Klar. B♭ (Clarinet in B-flat)
- 1. Altsax. E♭ (Alto Saxophone in E-flat)
- 2. Altsax. E♭ (Alto Saxophone in E-flat)
- Tensax. B♭ (Tenor Saxophone in B-flat)
- Barisax. E♭ (Baritone Saxophone in E-flat)
- 1. Flgh. B♭ (First Flute in B-flat)
- 2. Flgh. B♭ (Second Flute in B-flat)
- Tenh. B♭ (Tenor Horn in B-flat)
- Bar. B♭ (Baritone Horn in B-flat)
- 1. Trp. B♭ (First Trumpet in B-flat)
- 2. Trp. B♭ (Second Trumpet in B-flat)
- 3. Trp. B♭ (Third Trumpet in B-flat)
- 1./2. Hrn. F (First/Second Horn in F)
- 3./4. Hrn. F (Third/Fourth Horn in F)
- 1./2. Pos. C (First/Second Trombone in C)
- 3. Pos. C (Third Trombone in C)
- 1./2. Tub. C (First/Second Tuba in C)
- Kl. Tr. (Cymbal)
- Gr. Tr. / Becken (Gong / Cymbal)

The score is divided into measures 10 through 19. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A prominent red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score, appearing twice.



Picc. *mf* *f*

Fl. C *mf* *f*

1. Ob. C *mf* *f*

2. Ob. C *mf* *f*

Fag. C *mf* *f*

Klar. Es *mf* *f*

1. Klar. Bb *mf* *f*

2. Klar. Bb *mf* *f*

3. Klar. Bb *mf* *f*

1. Altsax. Es *mf* *f*

2. Altsax. Es *mf* *f*

Tensax. Bb *mf* *f*

Barisax. Es *f*

1. Flgh. Bb *mf* *f*

2. Flgh. Bb *mf* *f*

Tenh. Bb *mf* *f*

Bar. Bb *mf* *f*

1. Trp. Bb *mf* *f*

2. Trp. Bb *mf* *f*

3. Trp. Bb *mf* *f*

1./2. Hrn. F *f*

3./4. Hrn. F *f*

1./2. Pos. C *f*

3. Pos. C *f*

1./2. Tub. C *f*

Kl. Tr. *f*

Gr. Tr. / Becken *f*

Partitur - Auf zum Jakobskreuz - Seite 4

The image displays a page of a musical score for the piece "Auf zum Jakobskreuz". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl. C, 1. Ob. C, 2. Ob. C, Fag. C, Klar. Es, 1. Klar. Bb, 2. Klar. Bb, 3. Klar. Bb, 1. Altsax. Es, 2. Altsax. Es, Tensax. Bb, Barisax. Es, 1. Flgh. Bb, 2. Flgh. Bb, Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2. Trp. Bb, 3. Trp. Bb, 1/2. Hrn. F, 3/4. Hrn. F, 1/2. Pos. C, 3. Pos. C, 1/2. Tub. C, Kl. Tr., and Gr. Tr. / Becken. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings. A prominent red mountain logo watermark is overlaid on the score, with the text "Tirol Musikverlag" in black. The logo is positioned over the saxophone and woodwind sections. The page is numbered at the bottom with measures 30 through 39.

TRIO



Musical score for Trio, including parts for Picc., Fl. C, 1. Ob. C, 2. Ob. C, Fag. C, Klar. Es, 1. Klar. Bb, 2. Klar. Bb, 3. Klar. Bb, 1. Altsax. Es, 2. Altsax. Es, Tensax. Bb, Barisax. Es, 1. Figh. Bb, 2. Figh. Bb, Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2. Trp. Bb, 3. Trp. Bb, 1/2. Hrn. F, 3/4. Hrn. F, 1/2. Pos. C, 3. Pos. C, 1/2. Tub. C, Kl. Tr., and Gr. Tr./Becken.

Lyrics for vocal parts (1. Altsax. Es, 2. Altsax. Es, Barisax. Es, 1. Figh. Bb, 2. Figh. Bb, Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2. Trp. Bb, 3. Trp. Bb, 1/2. Hrn. F, 3/4. Hrn. F, 1/2. Pos. C, 3. Pos. C, 1/2. Tub. C, Kl. Tr., Gr. Tr./Becken):

Auf zum Ja - kobs - kreuz im schö - nen Pill - er - see - tal, wo es steht dort so stolz auf der Bu - chen - stein - wand mit dem
 Im Tir - ol - er Un - ter - land da sind wir zu Haus, wo wir Tracht, Sitt' und Glau - be der Alt - en be - wahl'm. Denn es

Performance markings include *mf* and *immer spielen*.



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mf Dort wo das Ja - kobs - kreuz in den

Schin - del - kleid, Es leuch - tet so weit und ver - bin - det das Tal und Chris - ten - heit. *mf* Dort wo das Ja - kobs - kreuz in den
 ist ja so schön, uns - er Pill - er - see tal, da - rum sin - gen wir stolz mit laut - em Hall.

50 51 52 53 54 55 56 57 58 59



Musical score for various instruments and voices. The score is arranged in systems with the following parts:

- Picc.
- Fl. C
- 1. Ob. C
- 2. Ob. C
- Fag. C
- Klar. Es
- 1. Klar. Bb
- 2. Klar. Bb
- 3. Klar. Bb
- 1. Altsax. Es
- 2. Altsax. Es
- Tensax. Bb
- Barisax. Es
- 1. Flgh. Bb
- 2. Flgh. Bb
- Tenh. Bb
- Bar. Bb
- 1. Trp. Bb
- 2. Trp. Bb
- 3. Trp. Bb
- 1/2. Hrn. F
- 3/4. Hrn. F
- 1/2. Pos. C
- 3. Pos. C
- 1/2. Tub. C
- Gesang
- Gesang

Lyrics:
Ber - gen, ja da möcht' ich im - mer sei - n, wo der Chris - ten - heit Sym - bol steht, ja da
Ber - gen, ja da möcht' ich im - mer sei - n, wo der Chris - ten - heit Sym - bol steht, ja da
Ber - gen, ja da möcht' ich im - mer sei - n, wo der Chris - ten - heit Sym - bol steht, ja da
Ber - gen, ja da möcht' ich im - mer sei - n, wo der Chris - ten - heit Sym - bol steht, ja da
Ber - gen, ja da möcht' ich im - mer sei - n, wo der Chris - ten - heit Sym - bol steht, ja da
Ber - gen, ja da möcht' ich im - mer sei - n, wo der Chris - ten - heit Sym - bol steht, ja da
Ber - gen, ja da möcht' ich im - mer sei - n, wo der Chris - ten - heit Sym - bol steht, ja da
Ber - gen, ja da möcht' ich im - mer sei - n, wo der Chris - ten - heit Sym - bol steht, ja da
Ber - gen, ja da möcht' ich im - mer sei - n, wo der Chris - ten - heit Sym - bol steht, ja da
Ber - gen, ja da möcht' ich im - mer sei - n, wo der Chris - ten - heit Sym - bol steht, ja da
Ber - gen, ja da möcht' ich im - mer sei - n, wo der Chris - ten - heit Sym - bol steht, ja da
Ber - gen, ja da möcht' ich im - mer sei - n, wo der Chris - ten - heit Sym - bol steht, ja da
Ber - gen, ja da möcht' ich im - mer sei - n, wo der Chris - ten - heit Sym - bol steht, ja da
Ber - gen, ja da möcht' ich im - mer sei - n, wo der Chris - ten - heit Sym - bol steht, ja da



spielen
spielen
spielen

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl. C), Oboe 1 (1. Ob. C), Oboe 2 (2. Ob. C), Bassoon (Fag. C), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat 1 (1. Klar. Bb), Clarinet in B-flat 2 (2. Klar. Bb), Clarinet in B-flat 3 (3. Klar. Bb), Alto Saxophone in E-flat (1. Altsax. Eb), Alto Saxophone in E-flat (2. Altsax. Eb), Tenor Saxophone in B-flat (Tensax. Bb), Bassoon in E-flat (Barisax. Eb), Flute in B-flat 1 (1. Flgh. Bb), Flute in B-flat 2 (2. Flgh. Bb), Tenor Horn in B-flat (Tenh. Bb), Baritone Horn in B-flat (Bar. Bb), Trumpet in B-flat 1 (1. Trp. Bb), Trumpet in B-flat 2 (2. Trp. Bb), Trumpet in B-flat 3 (3. Trp. Bb), Horn in F 1/2 (1./2. Hrn. F), Horn in F 3/4 (3./4. Hrn. F), Trombone in C 1/2 (1./2. Pos. C), Trombone in C 3 (3. Pos. C), and Tuba in C (1./2. Tub. C). The vocal parts are labeled 'Gesang'.

The lyrics for the vocal parts are: "ist die Hei - mat mei - n. f".

Dynamic markings include *f* (forte) and *Solo*. Performance instructions include *spielen* (play).

Two red mountain logos with the text "Tirol Musikverlag" are placed over the score, one above the Alto Saxophones and one above the Trombones.

Partitur - Auf zum Jakobskreuz - Seite 9

The image displays a page of a musical score for a full orchestra and woodwind ensemble. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. C, 1. Ob. C, 2. Ob. C, Fag. C, Klar. Es, 1. Klar. Bb, 2. Klar. Bb, 3. Klar. Bb, 1. Altsax. Es, 2. Altsax. Es, Tensax. Bb, Barisax. Es, 1. Flgh. Bb, 2. Flgh. Bb, Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2. Trp. Bb, 3. Trp. Bb, 1/2. Hrn. F, 3/4. Hrn. F, 1/2. Pos. C, 3. Pos. C, 1/2. Tub. C, Kl. Tr., and Gr. Tr. / Becken. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features various rhythmic patterns, including triplets and sixteenth notes. There are two instances of a red mountain logo with the text 'Tirol Musikverlag' overlaid on the score. The first instance is located between measures 83 and 85, and the second instance is located between measures 86 and 88. The page number '9' is visible in the top right corner. The page number '90' is visible at the bottom right corner.