



# Abschiedsgruß

Trauermarsch

Art-Nr.: 5142014

Musik: Virgil Rainer

Arr.: Hermann Weichsler

## Besetzung:

- |                         |                          |                       |
|-------------------------|--------------------------|-----------------------|
| 1x Partitur             | 1x Tenorsaxophon in B♭   | 1x 1. Horn in F/E♭    |
| 2x 1. Flöte in C        | 1x Baritonsaxophon in E♭ | 1x 2. Horn in F/E♭    |
| 2x 2. Flöte in C        | 2x 1. Flügelhorn in B♭   | 1x 3. Horn in F/E♭    |
| 1x Oboe in C            | 2x 2. Flügelhorn in B♭   | 1x 4. Horn in F/E♭    |
| 1x Klarinette in E♭     | 2x Tenorhorn in B♭       | 1x 1. Posaune in C/B♭ |
| 3x 1. Klarinette in B♭  | 2x 1. Bariton in B♭/C    | 1x 2. Posaune in C/B♭ |
| 3x 2. Klarinette in B♭  | 1x 2. Bariton in B♭/C    | 1x 3. Posaune in C/B♭ |
| 3x 3. Klarinette in B♭  | 2x 1. Trompete in B♭     | 4x 1./2. Tuba in C    |
| 1x 1. Altsaxophon in E♭ | 2x 2. Trompete in B♭     | 1x Tuba in E♭         |
| 1x 2. Altsaxophon in E♭ | 2x 3. Trompete in B♭     | 1x Tuba in B♭         |
|                         |                          | 3x Schlagzeug         |

Partitur

# Abschiedsgruß

Trauermarsch

von Virgil Rainer  
bearb: H. Weichsler

Musical score for 'Abschiedsgruß' (Trauermarsch) by Virgil Rainer, arranged by Hermann Weichsler. The score is for a full orchestra and includes parts for Flöte 1 & 2 in C, Klarinette in E♭, Klarinette 1 & 2 in B♭, Klarinette 3 in B♭, Flügelhorn 1 & 2 in B♭, Trompete 1 & 2 in B♭, Trompete 3 in B♭, Tenorhorn in B♭, Bariton 1 & 2 in B♭, Horn 1/2 in F, Horn 3/4 in F, Posaune 1/2 in C, Posaune 3 in C, Tuba 1/2 in C, and Schlagzeug. The score is in 2/4 time and features dynamic markings such as *f* and *mf*. The key signature has two flats (B♭ and E♭).



Abschiedsgruß

Fl. C *mf* *f* *mf*

Fl. 2 C *mf* *f* *mf*

Klar. Es *mf* *f* *mf*

Klar. 1 Bb *mf* *f* *mf*

Klar. 2 Bb *mf* *f* *mf*

Klar. 3 Bb *mf* *f* *mf*

Flgh. 1 Bb *mf* *f* *mf*

Flgh. 2 Bb *mf* *f* *mf*

Trp. 1 Bb *mf* *f* *mf*

Trp. 2 Bb *mf* *f* *mf*

Trp. 3 Bb *mf* *f* *mf*

Tenh. Bb *mf* *f* *mf*

Bar. 1 Bb *mf* *f* *mf*

Bar. 2 Bb *mf* *f* *mf*

Hrn. 1/2 F *mf* *f* *mf*

Hrn. 3/4 F *mf* *f* *mf*

Pos. 1/2 C *mf* *f* *mf*

Pos. 3 C *mf* *f* *mf*

Tub. 1/2 C *mf* *f* *mf*

Szg. *mf* *f* *mf*



Abschiedsgruß

TRIO

Fl. C *mf* *f* *mf*

Fl. 2 C *mf* *f* *mf*

Klar. Es *mf* *f* *mf*

Klar. 1 Bb *mf* *f* *mf*

Klar. 2 Bb *mf* *f* *mf*

Klar. 3 Bb *mf* *f* *mf*

Flgh. 1 Bb *mf* *f* *mf*

Flgh. 2 Bb *mf* *f* *mf*

Trp. 1 Bb *mf* *f* *mf*

Trp. 2 Bb *mf* *f* *mf*

Trp. 3 Bb *mf* *f* *mf*

Tenh. Bb *mf* *f* *mf*

Bar. 1 Bb *mf* *f* *mf*

Bar. 2 Bb *mf* *f* *mf*

Hrn. 1/2 F *mf* *f* *mf*


Hrn. 3/4 F *mf* *f* *mf*

Pos. 1/2 C *mf* *f* *mf*

Pos. 3 C *mf* *f* *mf*

Tub. 1/2 C *mf* *f* *mf*

Szg. *mf* *f* *mf*



Abschiedsgruß

4

Fl. C

Fl. 2 C

Klar. Es

Klar. 1 Bb

Klar. 2 Bb

Klar. 3 Bb

Flgh. 1 Bb

Flgh. 2 Bb

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

Tenh. Bb

Bar. 1 Bb

Bar. 2 Bb

Hrn. 1/2 F

Hrn. 3/4 F

Pos. 1/2 C

Pos. 3 C

Tub. 1/2 C

Szg.

