



Foto: TVB Wildschönau

Auffacher Bläser

Sammelheft 1

BESETZUNG:

- 1. u. 2. Flügelhorn in Bb
- Tenorhorn / Posaune in Bb
- Bariton in Bb/C
- Tuba in C/Bb/Eb

Art. Nr. 5082014



Flügelhorn 1 in B \flat

Almrosen - Weis

Musik: Robert Weißbacher

The musical score is written for Flügelhorn 1 in B \flat and is in 3/4 time. It consists of four staves of music. The key signature is one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The second staff starts at measure 8. The third staff starts at measure 14 and includes three measures of whole rests. The fourth staff starts at measure 20 and concludes with a double bar line.

Bauernweis

Musik: Robert Weißbacher

mf

8

14 *drängend*
p

21 *f*

1. 2.

d'Hildegard - Weis

Musik: Robert Weißbacher

8

15

21

30

39

1.

2. ritar.

Hofer - Weis

Musik: Robert Weißbacher

mf

7

13

18

1.

2.

Hofer - Weis - Flügelhorn 1 in B \flat

2
23

1. 2.

29 Walzer

37

45

53

1. 2.

Flügelhorn 1 in B \flat

Farnkaser - Weis

Musik: Robert Weißbacher



2
25

Walzer

Farnkaser - Weis - Flügelhorn 1 in B \flat

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 25-32. The melody starts with a dotted quarter note, followed by eighth notes and quarter notes, ending with a half note.

33

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 33-40. The melody continues with eighth notes and quarter notes, ending with a half note.

41

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 41-48. The melody features a long slur over measures 45-48. Dynamics: *p*.

49

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 49-56. The melody features a long slur over measures 53-56. Dynamics: *mf*, *ritar.*

57

a tpo.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 57-64. The melody features a first ending (1.) and a second ending (2. *ritar.*) with a repeat sign.

s' Gipfelkreuz

Weis

Musik: Robert Weißbacher

5

10

17

1.

2.

1.

2.

Flügelhorn 1 in B \flat

Sommerweis

Musik: Robert Weißbacher

8

15

22

3

30

1.

2.

Flügelhorn 1 in B \flat

Steineralm - Weis

Musik: Robert Weißbacher

5

11

17

mf

p *mf* *p*

mf *mf*

1. 2. rit.