



# Glücks - Momente

Konzertanter Walzer

Art-Nr.: 5012016

Musik & Arr.: Franz Gerstbrein

## Besetzung:

1x Partitur	1x Baritonsaxophon in E $\flat$	1x 1./2./3. Posaune in C
2x Flöte in C	2x 1. Flügelhorn in B $\flat$	1x 1./2./3. Posaune in B $\flat$
1x Oboe in C	2x 2. Flügelhorn in B $\flat$	4x 1./2. Tuba in C
1x Fagott in C	2x 1. Tenorhorn in B $\flat$	1x 1. Tuba in E $\flat$
1x Klarinette in E $\flat$	1x 2./3. Tenorhorn in B $\flat$	1x 2. Tuba in B $\flat$
3x 1. Klarinette in B $\flat$	2x Bariton in B $\flat$	2x Schlagzeug
3x 2. Klarinette in B $\flat$	1x Bariton in C	1x Becken
3x 3. Klarinette in B $\flat$	2x 1./2. Trompete in B $\flat$	1x Glockenspiel
1x 1./2. Altsaxophon in E $\flat$	1x 1./2./3./4. Horn in F	1x Pauken
1x 1./2. Tenorsaxophon in B $\flat$	1x 1./2./3./4. Horn in E $\flat$	

# Glücks - Momente

Partitur

Konzertanter Walzer

Musik + Arr.:  
Franz Gerstbrein

Andante

Flöte  
Oboe

*mf*

1. Klarinette in B $\flat$   
Klarinette in E $\flat$

2./3. Klarinette in B $\flat$

*mf*

1./2. Altsaxophon in E $\flat$

1./2. Tenorsaxophon in B $\flat$

Fagott

*mf*

1./2. Flügelhorn in B $\flat$

*mf*

Solo

1./2. Trompete in B $\flat$

1./3. Horn in F

*mf*

2./4. Horn in F

*mf*

1. Tenorhorn in B $\flat$

*mf*

Bariton in C

*mf*

2./3. Tenorhorn in B $\flat$

*mf*

1. Posaune in C

*mf*

2./3. Posaune in C

*mf*

1./2. Tuba in C

*mf*

Kl./gr. Trommel  
Becken

in B $\flat$  - F - E $\flat$

Pauken

*mf*

Art. Nr.: 5012016

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# Glücks - Momente - Partitur

Allegro

rit.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. Ob. (Flute/Oboe)
- Klar. B $\flat$  / Klar. E $\flat$  (Clarinet in B-flat / Clarinet in E-flat)
- 2./3. Klar. B $\flat$  (2nd/3rd Clarinet in B-flat)
- 1./2. Sax. E $\flat$  (1st/2nd Saxophone in E-flat)
- 1./2. Tensax. B $\flat$  (1st/2nd Tenor Saxophone in B-flat)
- Fag. (Bassoon)
- 1./2. Flgh. B $\flat$  (1st/2nd Flute in B-flat)
- 1./2. Trp. B $\flat$  (1st/2nd Trumpet in B-flat)
- 1./3. Hrn. F (1st/3rd Horn in F)
- 2./4. Hrn. F (2nd/4th Horn in F)
- 1. Thm. B $\flat$  (1st Trombone in B-flat)
- Bar. C (Baritone in C)
- 2./3. Thm. B $\flat$  (2nd/3rd Trombone in B-flat)
- 1. Pos. C (1st Trombone in C)
- 2./3. Pos. C (2nd/3rd Trombone in C)
- 1./2. Tub. C (1st/2nd Tuba in C)
- kl. gr. Tr. Beck. (Small Drum/Cymbal)
- Pauk. (Drum)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). Performance instructions include *Solo* for the 2./3. Klar. B $\flat$ , 1. Thm. B $\flat$ , and Bar. C. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

# Glücks - Momente - Partitur

## ① Gemütlicher Walzer

Fl. Ob.

Klar. B $\flat$   
Klar. E $\flat$

2./3. Klar. B $\flat$

1./2. Sax. E $\flat$

1./2. Tensax. B $\flat$

Fag.

21

1./2. Flgh. B $\flat$

Solo

1./2. Trp. B $\flat$   
*mf*

1./3. Hrn. F  
*mf*

2./4. Hrn. F  
*mf*

1. Thm. B $\flat$

Bar. C

2./3. Thm. B $\flat$   
*mf*

1. Pos. C  
*mf*

2./3. Pos. C  
*mf*

1./2. Tub. C  
*mf*

21

kl. gr. Tr.  
Beck.  
*mf*

21

Pauk.

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# Glücks - Momente - Partitur

This page of the musical score includes the following parts and markings:

- Fl. Ob.:** Flute and Oboe, starting at measure 31 with a circled '2' above the staff.
- Klar. B $\flat$  / Klar. E $\flat$ :** Clarinet in B-flat and Clarinet in E-flat.
- 2./3. Klar. B $\flat$ :** Second and Third Clarinet in B-flat.
- 1./2. Sax. E $\flat$ :** First and Second Saxophone in E-flat.
- 1./2. Tensax. B $\flat$ :** First and Second Tenor Saxophone in B-flat.
- Fag.:** Bassoon.
- 1./2. Flgh. B $\flat$ :** First and Second Flute in B-flat.
- 1./2. Trp. B $\flat$ :** First and Second Trumpet in B-flat.
- 1./3. Hrn. F:** First, Second, and Third Horn in F.
- 2./4. Hrn. F:** Second, Third, and Fourth Horn in F.
- 1. Thrn. B $\flat$ :** First Trombone in B-flat.
- Bar. C:** Baritone in C.
- 2./3. Thrn. B $\flat$ :** Second, Third, and Fourth Trombone in B-flat.
- 1. Pos. C:** First Trombone in C.
- 2./3. Pos. C:** Second, Third, and Fourth Trombone in C.
- 1./2. Tub. C:** First and Second Tuba in C.
- kl. gr. Tr. Beck.:** Keyboard Percussion.
- Pauk.:** Drums.

The score features a red mountain logo with the text "Tirol Musikverlag" overlaid on the music. The dynamic marking *f* (forte) is used throughout the piece. Measure numbers 31 and 32 are indicated at the beginning of the respective staves.

# Glücks - Momente - Partitur



*accel.*

42

Fl. Ob.

Klar. B $\flat$   
Klar. E $\flat$

2./3. Klar. B $\flat$

1./2. Sax. E $\flat$

1./2. Tensax. B $\flat$

Fag.



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42

1./2. Flgh. B $\flat$

1./2. Trp. B $\flat$

1./3. Hrn. F

2./4. Hrn. F

1. Thrn. B $\flat$

Bar. C

2./3. Thrn. B $\flat$

1. Pos. C

2./3. Pos. C

1./2. Tub. C

42

kl. gr. Tr.  
Beck.

42

Pauk.



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Solo

Glücks - Momente - Partitur

3 Animato

This musical score is for a large orchestra, including Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Klar. Bb), Clarinets in Eb (Klar. Eb), Saxophones in Eb (Sax. Eb), Tenor Saxophone in Bb (Tensax. Bb), Bassoon (Fag.), Horns in Bb (Fgh. Bb), Trumpets in Bb (Trp. Bb), Horns in F (Hrn. F), Trombones in Bb (Thrn. Bb), Trombones in C (Thrn. C), Percussion (Pauk.), and Glockenspiel (kl. gr. Tr. Beck.). The score is in 3/4 time with a key signature of one sharp (F#). It is marked with a circled '3', 'Animato', and dynamics of *ff* and *mf*. There are 'Solo' markings for the Tenor Trombone and Bass Trombone parts. A large red watermark with a mountain silhouette and the text 'Tirol Musikverlag' is overlaid on the score in two locations.

Glücks - Momente - Partitur

Allegro 4 rit. D.S. al Coda

Fl. Ob.

Klar. B $\flat$  Klar. E $\flat$

2./3. Klar. B $\flat$  Solo

1./2. Sax. E $\flat$

1./2. Tensax. B $\flat$

Fag.

1./2. Flgh. B $\flat$

1./2. Trp. B $\flat$

1./3. Hrn. F

2./4. Hrn. F

1. Thrn. B $\flat$  Solo

Bar. C Solo

2./3. Thrn. B $\flat$  Tirol Musikverlag


1. Pos. C

2./3. Pos. C

1./2. Tub. C

kl. gr. Tr. Beck.

Pauk.





# Glücks - Momente - Partitur



## Trio

75

Fl. Ob.

Klar. B $\flat$   
Klar. E $\flat$

2./3. Klar. B $\flat$

1./2. Sax. E $\flat$

1./2. Tensax. B $\flat$

Fag.

75

1./2. Flgh. B $\flat$

1./2. Trp. B $\flat$

1./3. Hrn. F

2./4. Hrn. F

1. Thrn. B $\flat$

Bar. C

2./3. Thrn. B $\flat$

1. Pos. C

2./3. Pos. C


1./2. Tub. C

75

kl. gr. Tr. Beck.

75

Pauk.



79

79

79

mf

mf



Glücks - Momente - Partitur

5



Fl.  
Ob.

Klar. B♭  
Klar. E♭

2./3. Klar. B♭

1./2. Sax. E♭

1./2. Tensax. B♭

Fag.

1./2. Flgh. B♭

1./2. Trp. B♭

1./3. Hrn. F

2./4. Hrn. F

1. Thrn. B♭

Bar. C

2./3. Thrn. B♭

1. Pos. C

2./3. Pos. C

1./2. Tub. C

kl. gr. Tr.  
Beck.

Pauk.



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# Glücks - Momente - Partitur

6

Fl. Ob.

Klar. B $\flat$   
Klar. E $\flat$

2./3. Klar. B $\flat$

1./2. Sax. E $\flat$

1./2. Tensax. B $\flat$

Fag.

1./2. Flgh. B $\flat$

1./2. Trp. B $\flat$

1./3. Hrn. F

2./4. Hrn. F

1. Thrn. B $\flat$

Bar. C

2./3. Thrn. B $\flat$

1. Pos. C

2./3. Pos. C

1./2. Tub. C

kl. gr. Tr.  
Beck.

Pauk.

93

Solo

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93

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93

# Glücks - Momente - Partitur

104

Fl. Ob.

Klar. B $\flat$   
Klar. E $\flat$

2./3. Klar. B $\flat$

1./2. Sax. E $\flat$

1./2. Tensax. B $\flat$

Fag.

104

1./2. Flgh. B $\flat$

1./2. Trp. B $\flat$

1./3. Hrn. F

2./4. Hrn. F

1. Thrn. B $\flat$

Bar. C

2./3. Thrn. B $\flat$

1. Pos. C

2./3. Pos. C

1./2. Tub. C

104

kl. gr. Tr.  
Beck.

104

Pauk.

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D.S. al Coda

7

Fl. Ob. *ff*

Klar. B $\flat$   
Klar. E $\flat$  *ff*

2./3. Klar. B $\flat$  *ff*

1./2. Sax. E $\flat$  *ff*

1./2. Tensax. B $\flat$  *ff*

Fag. *ff*

115



1./2. Flgh. B $\flat$

1./2. Trp. B $\flat$  *ff*

1./3. Hrn. F *ff*

2./4. Hrn. F *ff*

1. Thrn. B $\flat$  *ff* Solo

Bar. C *ff* Solo

2./3. Thrn. B $\flat$  *ff*

1. Pos. C *ff*

2./3. Pos. C *ff*

1./2. Tub. C *ff*



115

kl. gr. Tr. Beck. *ff* Solo

115

Pauk. *ff*

# Glücks - Momente - Partitur

♩ CODA

Allegro

accel.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ob.
- Klar. B♭ / Klar. E♭
- 2./3. Klar. B♭
- 1./2. Sax. E♭
- 1./2. Tensax. B♭
- Fag.
- 1./2. Flgh. B♭
- 1./2. Trp. B♭
- 1./3. Hrn. F
- 2./4. Hrn. F
- 1. Thrn. B♭
- Bar. C
- 2./3. Thrn. B♭
- 1. Pos. C
- 2./3. Pos. C
- 1./2. Tub. C
- kl. gr. Tr. Beck.
- Pauk.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A red logo for "Tirol Musikverlag" is overlaid on the score in two locations. The piece concludes with a CODA symbol.

# Glücks - Momente - Partitur

136

Fl. Ob.

Klar. B $\flat$   
Klar. E $\flat$

2./3. Klar. B $\flat$

1./2. Sax. E $\flat$

1./2. Tensax. B $\flat$

Fag.

1./2. Flgh. B $\flat$

1./2. Trp. B $\flat$

1./3. Hrn. F

2./4. Hrn. F

1. Thrn. B $\flat$

Bar. C

2./3. Thrn. B $\flat$

1. Pos. C

2./3. Pos. C

1./2. Tub. C

kl. gr. Tr.  
Beck.

136

Pauk.

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The image shows a page of a musical score for 'Glücks - Momente'. It features 18 staves for various instruments: Flute/Oboe, Clarinet in B-flat and E-flat, Clarinet in B-flat (2./3.), Saxophone in E-flat (1./2.), Tenor Saxophone in B-flat (1./2.), Bassoon, Flute in B-flat (1./2.), Trumpet in B-flat (1./2.), Horn in F (1./3. and 2./4.), Trombone in B-flat (1.), Baritone in C, Trombone in B-flat (2./3.), Trumpet in C (1. and 2./3.), Tuba in C (1./2.), and Percussion (small snare drum and cymbal). The score is in 4/4 time and B-flat major. A red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score in two locations. The page number '136' is visible at the beginning of the first and last staves.