



Dolomitia Marsch

Konzertmarsch

Art-Nr.: 4992014

Musik: Dominik Palla

Arr.: Mathias Rauch

Besetzung:

1x Partitur	1x 2. Altsaxophon in E \flat	1x 1./2./3./4. Horn in E \flat
1x Piccolo in C	1x Tenorsaxophon in B \flat	1x 1./2./3. Posaune in C
3x Flöte in C	1x Baritonsaxophon in E \flat	1x 1./2./3. Posaune in B \flat
1x Oboe in C	3x 1. Flügelhorn in B \flat	2x 1. Tuba in C
1x Fagott in C	3x 2. Flügelhorn in B \flat	1x 1. Tuba in E \flat
1x Klarinette in E \flat	3x Tenorhorn in B \flat	2x 2. Tuba in C
3x 1. Klarinette in B \flat	2x Bariton in B \flat	1x 2. Tuba in B \flat
3x 2. Klarinette in B \flat	1x Bariton in C	1x Pauken
3x 3. Klarinette in B \flat	2x 1. Trompete in B \flat	1x Glockenspiel
1x Bassklarinette in B \flat	1x 2./3. Trompete in B \flat	3x Schlagzeug
1x 1. Altsaxophon in E \flat	1x 1./2./3./4. Horn in F	

Partitur

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Picc.
 Fl.
 Ob.
 Klar. Es.
 Klar. B. 1.
 Klar. B. 2.
 Klar. B. 3.
 Bassklar. B.
 Altsax. Es 1.
 Altsax. Es 2.
 Tensax. B.
 Barsax. Es.
 Fag.
 Hrn. F.
 Tpt. B. 1.
 Tpt. B. 2.
 Tpt. B. 3.
 Fihm. B. 1.
 Fihm. B. 2.
 Pos.
 Thm. 1.
 Thm. 2.
 Tub. 1.
 Tub. 2.
 Pauk.
 Glock.
 D. S.

Picc.
 Fl.
 Ob.
 Klar. Es.
 Klar. B. 1.
 Klar. B. 2.
 Klar. B. 3.
 Bassklar. B.
 Altsax. Es 1.
 Altsax. Es 2.
 Tensax. B.
 Barsax. Es.
 Fag.
 Hrn. F.
 Tpt. B. 1.
 Tpt. B. 2.
 Tpt. B. 3.
 Fihm. B. 1.
 Fihm. B. 2.
 Pos.
 Thm. 1.
 Thm. 2.
 Tub. 1.
 Tub. 2.
 Pauk.
 Glock.
 D. S.

Dolomitia Marsch

Picc.
 Fl.
 Ob.
 Klar. Es.
 Klar. B. 1.
 Klar. B. 2.
 Klar. B. 3.
 Basskl. B.
 Altsax. Es 1.
 Altsax. Es 2.
 Tensax. B.
 Barsax. Es.
 Fag.
 Hrn. F.
 Tpt. B. 1.
 Tpt. B. 2.
 Tpt. B. 3.
 Fihm. B. 1.
 Fihm. B. 2.
 Pos.
 Thm. 1.
 Thm. 2.
 Tub. 1.
 Tub. 2.
 Pauk.
 Glock.
 D. S.

Musical score for page 4 of Dolomitia Marsch. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Bassoon, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Bassoon, Horn in F, Trumpet in B-flat 1, 2, and 3, Fife in B-flat 1 and 2, Percussion, Trombone 1 and 2, Tuba 1 and 2, Snare Drum, Glockenspiel, and Snare Drum. The score features various musical notations including dynamics (mf, f), articulation (accents), and performance instructions. A red mountain logo with the text "Tirol Musikverlag" is visible on the page.

Dolomitia Marsch

Picc.
 Fl.
 Ob.
 Klar. Es.
 Klar. B. 1.
 Klar. B. 2.
 Klar. B. 3.
 Basskl. B.
 Altsax. Es 1.
 Altsax. Es 2.
 Tensax. B.
 Barsax. Es.
 Fag.
 Hrn. F.
 Tpt. B. 1.
 Tpt. B. 2.
 Tpt. B. 3.
 Fihm. B. 1.
 Fihm. B. 2.
 Pos.
 Thm. 1.
 Thm. 2.
 Tub. 1.
 Tub. 2.
 Pauk.
 Glock.
 D. S.

Musical score for page 5 of Dolomitia Marsch. The score continues the instrumentation from page 4. It includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Bassoon, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Bassoon, Horn in F, Trumpet in B-flat 1, 2, and 3, Fife in B-flat 1 and 2, Percussion, Trombone 1 and 2, Tuba 1 and 2, Snare Drum, Glockenspiel, and Snare Drum. The score features various musical notations including dynamics (mf, f, pp), articulation (accents), and performance instructions. A red mountain logo with the text "Tirol Musikverlag" is visible on the page.

Dolomitia Marsch

Trio

Picc.
Fl.
Ob.
Klar. Es.
Klar. B. 1
Klar. B. 2
Klar. B. 3
Bassklar. B.
Altsax. Es 1
Altsax. Es 2
Tensax. B.
Bassax. Es.
Fag.
Hrn. F.
Tpt. B. 1
Tpt. B. 2
Tpt. B. 3
Fihm. B. 1
Fihm. B. 2
Pos.
Thm. 1
Thm. 2
Tub. 1
Tub. 2
Pauk.
Glock.
D. S.

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Becken Solo
GrTrommel

Dolomitia Marsch

Picc.
Fl.
Ob. *2 x Solo*
Klar. Es.
Klar. B. 1
Klar. B. 2
Klar. B. 3
Bassklar. B.
Altsax. Es 1
Altsax. Es 2
Tensax. B.
Bassax. Es.
Fag.
Hrn. F.
Tpt. B. 1
Tpt. B. 2
Tpt. B. 3
Fihm. B. 1 *2 x Solo*
Fihm. B. 2
Pos.
Thm. 1
Thm. 2
Tub. 1
Tub. 2
Pauk.
Glock.
D. S.

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2 x Solo
p

11

12 *a tempo*

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Picc.
Fl.
Ob.
Klar. Es.
Klar. B. 1
Klar. B. 2
Klar. B. 3
Bassklar. B.
Altsax. Es 1
Altsax. Es 2
Tensax. B.
Barsax. Es.
Fag.
Hm. F.
Ttp. B. 1
Ttp. B. 2
Ttp. B. 3
Fihm. B. 1
Fihm. B. 2
Pos.
Thm. 1
Thm. 2
Tub. 1
Tub. 2
Pauk.
Glock.
D. S.

101

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Picc.
Fl.
Ob.
Klar. Es.
Klar. B. 1
Klar. B. 2
Klar. B. 3
Bassklar. B.
Altsax. Es 1
Altsax. Es 2
Tensax. B.
Barsax. Es.
Fag.
Hm. F.
Ttp. B. 1
Ttp. B. 2
Ttp. B. 3
Fihm. B. 1
Fihm. B. 2
Pos.
Thm. 1
Thm. 2
Tub. 1
Tub. 2
Pauk.
Glock.
D. S.

111 112

Picc.
Fl.
Ob.
Klar. Es.
Klar. B. 1
Klar. B. 2
Klar. B. 3
Bassklar. B.
Altsax. Es 1
Altsax. Es 2
Tensax. B.
Bassax. Es.
Fag.
Hrn. F.
Tpt. B. 1
Tpt. B. 2
Tpt. B. 3
Fihm. B. 1
Fihm. B. 2
Pos.
Thm. 1
Thm. 2
Tub. 1
Tub. 2
Pauk.
Glock.
D. S.

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117 118 119 120 121 122

Picc.
Fl.
Ob.
Klar. Es.
Klar. B. 1
Klar. B. 2
Klar. B. 3
Bassklar. B.
Altsax. Es 1
Altsax. Es 2
Tensax. B.
Bassax. Es.
Fag.
Hrn. F.
Tpt. B. 1
Tpt. B. 2
Tpt. B. 3
Fihm. B. 1
Fihm. B. 2
Pos.
Thm. 1
Thm. 2
Tub. 1
Tub. 2
Pauk.
Glock.
D. S.

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