



Euphorie Polka

Art-Nr.: 4972022
Musik: Bastian Wendt

Besetzungsliste:

1x Direktion	1x 1. Altsaxophon in E♭	2x 1. Trompete in B♭
2x 1. Flöte in C	1x 2. Altsaxophon in E♭	2x 2. Trompete in B♭
2x 2. Flöte in C	1x 1. Tenorsaxophon in B♭	2x 3./4. Trompete in B♭
1x Oboe in C	1x 2. Tenorsaxophon in B♭	2x 1./2. Horn in F/E♭
1x Fagott in C	1x Baritonsaxophon in E♭	1x 3. Horn in F/E♭
1x Klarinette in E♭	2x 1. Flügelhorn in B♭	2x 1./2. Posaune in C/B♭
3x 1. Klarinette in B♭	2x 2. Flügelhorn in B♭	1x 3. Posaune in C/B♭
3x 2. Klarinette in B♭	2x Tenorhorn in B♭	2x 1. Tuba in C/E♭
3x 3. Klarinette in B♭	2x Bariton in B♭/C	2x 2. Tuba in C/B♭
1x Bassklarinette in B♭		3x Schlagzeug

Direktion

Euphorie Polka

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Holz Bb

Trp. Bb

Flgh. Bb

Tenth. /
Bar. Bb

Begl. C

Sg.

35 36 37 38 39 40 41 42 43 44 45

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D.
S.
al
F
I
N
E

TRIO

48 49 50 51 52 53 54

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A musical score page featuring six staves for Holz B_b, Trp. B, Flgh. B_b, Tenh. / Bar. B_b, Begl. C, and Szg. The music spans measures 55 to 66. A large red graphic of Mount Fuji is positioned at the top center, with the text "Tirol" and "Musikverlag" overlaid. The musical notation includes various dynamics like forte and piano, and performance instructions like "—" and ".*". Measure numbers 55 through 66 are indicated at the bottom of each staff.

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Direktion - Euphonie Polka - Seite 3

Holz Bb

Trp. Bb

Flgh. Bb

Tenh. /
Bar. Bb

Begl. C

Szg.

67 68 69 70 71 72 73 74 75 76 77 78

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Holz Bb

Trp. Bb

Flgh. Bb

Tenh./
Bar. Bb

Begl. C

Szw.

79 80 81 82 83 84 85 86 87 88 89 90

FINE (G)

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature sixteenth-note patterns with various dynamics like forte (f), piano (p), and sforzando (sf). Measure 11 ends with a fermata over the bass note. Measure 12 begins with a dynamic instruction "Pianissimo" (pp).

Holz B.

Trp. B.

Flgh. B.

Tenh. /
Bar. B.

Begl. C

Szg.

D.
S.
al
F
I
N
E

91 92 93 94 95 96 97 98 99 100 101

A musical score page showing two staves. The top staff is for the orchestra, featuring multiple woodwind parts (flutes, oboes, bassoon) and strings. The bottom staff is for the piano. The music consists of two measures. Measure 11 begins with eighth-note chords in the piano and sustained notes in the orchestra. Measure 12 continues with similar patterns, including a dynamic instruction 'f' (fortissimo) at the end of the measure.