



Originalnoten von "Alpenblech"

# Für Lulu

Polka

Art-Nr.: 4912014

Musik: Klaus Schwärzler

Arr.: Franz Gerstbrein



## Besetzung:

1x 1. Trompete in B $\flat$

1x Tenorhorn in B $\flat$

1x Tuba in C/B $\flat$ /E $\flat$

1x 2. Trompete in B $\flat$

1x Bariton in B $\flat$ /C

1x Schlagzeug

1x 3. Trompete in B $\flat$

# Für Lulu

(Polka)



Musik: Klaus Schwärzler  
Arr.: Franz Gerstbrein

Partitur

Musical score for "Für Lulu" (Polka), arranged by Franz Gerstbrein. The score is for a full band and includes the following parts:

- 1. Trompete in Bb
- 2. Trompete in Bb
- 3. Trompete in Bb
- Tenorhorn in Bb
- Baritor
- Tuba in C
- Schlagzeug
- 1. Trpt.
- 2. Trpt.
- 3. Trpt.
- Ten-Hr.
- Bari.
- Tuba
- Schlgz.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A section labeled 'A' is indicated by a box above the first staff. The score includes various musical notations, including triplets and accents. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations.

1. Trpt.

2. Trpt.

3. Trpt.

Ten-Hr.

Bari.

Tuba

Schlgz.

**B**

*Solo*

*Solo*

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1. Trpt.

2. Trpt.

3. Trpt.

Ten-Hr.

Bari.

Tuba

Schlgz.

*Fine*

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**C**

1. Trpt. *f* *1. x taet*

2. Trpt. *f* *1. x taet*

3. Trpt. *f* *1. x taet*

Ten-Hr. *f*

Bari.

Tuba *f* **Tirol Musikverlag**

Schlgz. *f*

1. *1.* *2.* *DS. al Fine*

1. Trpt.

2. Trpt.

3. Trpt.

Ten-Hr.

Bari.

Tuba **Tirol Musikverlag**

Schlgz.

Trio

§ D 1. x taet bis \*

Musical score for the Trio section, measures 1-12. The score is written for three staves in a 3/4 time signature. The first staff has a dynamic marking of *f* and a triplet of eighth notes. The second staff has a dynamic marking of *f* and a triplet of eighth notes. The third staff has a dynamic marking of *f* and a triplet of eighth notes. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. The score ends with a double bar line and a repeat sign.

Musical score for the Trp., Ten-Hr., Bari., Tuba, and Schlgz. sections, measures 1-12. The score is written for five staves. The first three staves are for Trp. (1. Trpt., 2. Trpt., 3. Trpt.) and the last two are for Ten-Hr. and Bari. The Tuba part is in the bass clef. The Schlgz. part is in the bass clef. The score includes dynamic markings of *f* and *mf*. There are triplet markings and a note marked "\* blasen". A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. The score ends with a double bar line and a repeat sign.

1. Trpt.

2. Trpt.

3. Trpt.

Ten-Hr.

Bari.

Tuba

Schlgz.

**E**

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1. Trpt.

2. Trpt.

3. Trpt.

Ten-Hr.

Bari.

Tuba

Schlgz.

**F**

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1. Trpt.

2. Trpt.

3. Trpt.

Ten-Hr.

Bari.

Tuba

Schlagz.

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1. Trpt.

2. Trpt.

3. Trpt.

Ten-Hr.

Bari.

Tuba

Schlagz.

*D.S. al Coda*

*Solo*

*Solo*

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