



Großvaters Polka

Art-Nr.: 4872022
Musik: Josef Schiechl

Ausgabe für böhmische Besetzung:

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|-------------------------------|-------------------------------|------------------------------|
| 1x Flöte in C | 1x Trompete in B \flat | 1x 1. Posaune in C/B \flat |
| 1x Klarinette in E \flat | 2x 1. Flügelhorn in B \flat | 1x 2. Posaune in C/B \flat |
| 1x 1. Klarinette in B \flat | 2x 2. Flügelhorn in B \flat | 1x 1. Tuba in C/E \flat |
| 1x 2. Klarinette in B \flat | 2x Tenorhorn in B \flat | 1x 2. Tuba in C/B \flat |
| 1x 3. Klarinette in B \flat | 2x Bariton in B \flat /C | 1x Schlagzeug |

Partitur

Großvaters Polka

"Eugen-Polka"

Musik:
Josef Schiechl

Musical score for the first system of 'Großvaters Polka'. The score is written for a full orchestra and includes parts for Klarinette in E \flat , 1. Klarinette in B \flat , 2./3. Klarinette in B \flat , Trompete in B \flat , 1. Flügelhorn in B \flat , 2. Flügelhorn in B \flat , Tenorhorn in B \flat , Bariton in B \flat , Posaunen in C, 1./2. Tuba in C, and Schlagzeug. The score is in 2/4 time and features dynamic markings such as *f*, *mp*, and *mf*. A first ending bracket labeled 'A' spans measures 13 to 16.

Musical score for the second system of 'Großvaters Polka'. This system continues the orchestral parts from the first system and includes parts for Klar. E \flat , 1. Klar. B \flat , 2./3. Klar. B \flat , Trp. B \flat , 1. Flgh. B \flat , 2. Flgh. B \flat , Tenh. B \flat , Bar. B \flat , Pos. C, Tuba C, and Sg. The score includes dynamic markings such as *mf*, *mp*, and *mp*. A second ending bracket labeled 'B' spans measures 17 to 20. The score concludes with a final measure.

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Musical score for measures 73-84. Instruments include Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb, Trp. Bb, 1. Flgh. Bb, 2. Flgh. Bb, Tenh. Bb, Bar. Bb, Pos. C, Tuba C, and Sg. The score features various dynamics such as *f*, *mp*, and *sfz*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.



Musical score for measures 85-94, marked "D.S. al CODA". Instruments include Klar. Es, 1. Klar. Bb, 2./3. Klar. Bb, Trp. Bb, 1. Flgh. Bb, 2. Flgh. Bb, Tenh. Bb, Bar. Bb, Pos. C, Tuba C, and Sg. The score includes dynamics like *f*, *mp*, *p*, *fp*, and *sfz*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

