



Rittner Klänge

Konzertmarsch

Art-Nr.: 4852014

Musik: **Konrad Kofler**

Besetzung:

1x Partitur	1x 1. Altsaxophon in E \flat	1x 2./3. Trompete in B \flat
2x 1. Flöte in C	1x 2. Altsaxophon in E \flat	1x 1./2./3./4. Horn in E \flat
2x 2. Flöte in C	1x Tenorsaxophon in B \flat	1x 1./2./3./4. Horn in F
1x Oboe in C	1x Baritonsaxophon in E \flat	1x 1./2./3. Posaune in C
1x Fagott in C	3x 1. Flügelhorn in B \flat	1x 1./2./3. Posaune in B \flat
1x Klarinette in E \flat	3x 2. Flügelhorn in B \flat	2x 1. Tuba in C
3x 1. Klarinette in B \flat	3x Tenorhorn in B \flat	1x Tuba in E \flat
3x 2. Klarinette in B \flat	2x Bariton in B \flat	2x 2. Tuba in C
3x 3. Klarinette in B \flat	1x Bariton in C	1x Tuba in B \flat
1x Bassklarinetten in B \flat	2x 1. Trompete in B \flat	3x Schlagzeug

Rittner Klänge

PARTITUR

Konzertmarsch

Musik: Konrad Kofler

The image displays a full orchestral score for the concert march 'Rittner Klänge' by Konrad Kofler. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flöte 1 & 2, Klarinette in Es & B 1 & 2 & 3, Horn in Es 1 & 2 & 3 & 4, Trompete in B 1 & 2 & 3, Flügelhorn in B 1 & 2, Posaune 1 & 2 & 3, Tenorhorn 1, Bariton 2, Tuba 1 & 2, and Drum Set. The score is written in 2/4 time with a key signature of one flat (B-flat). It features various musical notations including dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions. A prominent red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations. A circled '1' is visible at the top right of the first flute staff.

RITTNER KLÄNGE

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl.):** Fl. 1 and Fl. 2, both playing in the treble clef with a key signature of one flat.
- Clarinets (KLAR.):** Klar. Es (E-flat Clarinet), Klar. B 1 (B-flat Clarinet), Klar. B 2 (B-flat Clarinet), and Klar. B 3 (B-flat Clarinet).
- Horns (HORN.):** Horn. Es 1, 2, 3, and 4, all playing in the treble clef with a key signature of one flat.
- Trumpets (TRP.):** Trp. B. 1, 2, and 3, all playing in the treble clef with a key signature of one flat.
- Trombones (TROMB.):** Tromb. B. 1 and 2, both playing in the treble clef with a key signature of one flat.
- Positively (POS.):** Pos. 1 and 2 in the bass clef with a key signature of one flat; Pos. 3 is marked with a double slash (//).
- Trombones (TROMB.):** Tromb. 1 and 2, both playing in the treble clef with a key signature of one flat.
- Tubas (TUB.):** Tub. 1 and 2, both playing in the bass clef with a key signature of one flat.
- Double Bass (D.S.):** Playing in the bass clef with a key signature of one flat.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A red logo for "Tirol Musikverlag" is overlaid on the score, featuring a stylized mountain range.

RITNER KLÄNGE

3

2

Fi. 1
Fi. 2
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Hrn. Es 1
Hrn. Es 2
Hrn. Es 3
Hrn. Es 4
Tpt. B. 1
Tpt. B. 2
Tpt. B. 3
Fuhrn. B. 1
Fuhrn. B. 2
Pos. 1
Pos. 2
Pos. 3
Trom. 1
Trom. 2
Tub. 1
Tub. 2
D.S.



RITTNER KLÄNGE



Fi. 1

Fi. 2

MAR. Es

MAR. B. 1

MAR. B. 2

MAR. B. 3

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Hrn. Es 4

TRP. B. 1

TRP. B. 2

TRP. B. 3

FHRN. B. 1

FHRN. B. 2

Pos. 1

Pos. 2

Pos. 3

TRHN. 1

TRHN. 2

Tub. 1

Tub. 2

D. S.

Tirol Musikverlag

Tirol Musikverlag

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat)
- Klar. B 2 (Clarinet in B-flat)
- Klar. B 3 (Clarinet in B-flat)
- Hrn. Es 1 (Horn in E-flat)
- Hrn. Es 2 (Horn in E-flat)
- Hrn. Es 3 (Horn in E-flat)
- Hrn. Es 4 (Horn in E-flat)
- Trp. B. 1 (Trumpet in B-flat)
- Trp. B. 2 (Trumpet in B-flat)
- Trp. B. 3 (Trumpet in B-flat)
- Fuhrn. B 1 (French Horn in B-flat)
- Fuhrn. B 2 (French Horn in B-flat)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- Pos. 3 (Poson 3)
- Trbn. 1 (Trombone 1)
- Trbn. 2 (Trombone 2)
- Tub. 1 (Tuba 1)
- Tub. 2 (Tuba 2)
- D.S. (Double Bass)

The score features a red mountain logo with the text "Tirol Musikverlag" overlaid on the music. The logo is positioned on the left side of the page, spanning across the Clarinet and Horn staves. A second, smaller version of the logo is located in the bottom right corner of the page, overlapping the Trombone and Tuba staves. The music is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings.

RITTNER KLÄNGE

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat)
- Klar. B 2 (Clarinet in B-flat)
- Klar. B 3 (Clarinet in B-flat)
- Hrn. Es 1 (Horn in E-flat)
- Hrn. Es 2 (Horn in E-flat)
- Hrn. Es 3 (Horn in E-flat)
- Hrn. Es 4 (Horn in E-flat)
- Trp. B. 1 (Trumpet in B-flat)
- Trp. B. 2 (Trumpet in B-flat)
- Trp. B. 3 (Trumpet in B-flat)
- Fuhrn. B 1 (French Horn in B-flat)
- Fuhrn. B 2 (French Horn in B-flat)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- Pos. 3 (Poson 3)
- Trhn. 1 (Trumpet in Horn)
- Trhn. 2 (Trumpet in Horn)
- Tub. 1 (Tuba)
- Tub. 2 (Tuba)
- D. S. (Double Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A prominent red watermark logo for "Tirol Musikverlag" is overlaid on the score, featuring a stylized mountain range.

RITTNER KLÄNGE

This musical score is for the piece "RITTNER KLÄNGE" and is arranged for a large ensemble. The instruments included are:

- Flutes: Fl. 1, Fl. 2
- Clarinet: Klar. Es
- Bassoons: Klar. B. 1, Klar. B. 2, Klar. B. 3
- Horns: Horn. Es 1, Horn. Es 2, Horn. Es 3, Horn. Es 4
- Trumpets: Trp. B. 1, Trp. B. 2, Trp. B. 3
- French Horns: F Horn. B. 1, F Horn. B. 2
- Positively: Pos. 1, Pos. 2, Pos. 3
- Timpani: Trhn. 1, Trhn. 2
- Tubas: Tub. 1, Tub. 2
- Drum Set: D. S.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of musical textures, including melodic lines for the woodwinds and brass, rhythmic patterns for the percussion, and a steady bass line for the drums. A prominent watermark in the center of the page consists of a red mountain silhouette with the text "Tirol Musikverlag" overlaid on it.

RITTNER KLÄNGE

9

Fl. 1
Fl. 2
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Hrn. Es 1
Hrn. Es 2
Hrn. Es 3
Hrn. Es 4
Tpt. B. 1
Tpt. B. 2
Tpt. B. 3
Fuhrn. B. 1
Fuhrn. B. 2
Pos. 1
Pos. 2
Pos. 3
Tbrn. 1
Tbrn. 2
Tub. 1
Tub. 2
D. S.

Tirol Musikverlag

4

Tirol Musikverlag

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are: Fl. 1, Fl. 2, Klar. Es, Klar. B. 1, Klar. B. 2, Klar. B. 3, Hrn. Es 1, Hrn. Es 2, Hrn. Es 3, Hrn. Es 4, Trp. B. 1, Trp. B. 2, Trp. B. 3, Fuhrn. B. 1, Fuhrn. B. 2, Pos. 1, Pos. 2, Pos. 3, Trbn. 1, Trbn. 2, Tub. 1, Tub. 2, and D. S. The score is in a key with two flats and a 3/4 time signature. It features various musical notations including eighth notes, quarter notes, and rests. The 'Tirol Musikverlag' logo is prominently displayed in red across the middle of the score.

RITTNER KLÄNGE

5

Fl. 1

Fl. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Hrn. Es 1

Hrn. Es 2

Hrn. Es 3

Hrn. Es 4

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Fuhnr. B 1

Fuhnr. B 2

Pos. 1

Pos. 2

Pos. 3

Tbn. 1

Tbn. 2

Tub. 1

Tub. 2


D. S.


Tirol
Musikverlag

RITTNER KLÄNGE

Fi. 1
Fi. 2
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Hrn. Es 1
Hrn. Es 2
Hrn. Es 3
Hrn. Es 4
Tpt. B. 1
Tpt. B. 2
Tpt. B. 3
Fuhrn. B 1
Fuhrn. B 2
Pos. 1
Pos. 2
Pos. 3
Trom. 1
Trom. 2
Tub. 1
Tub. 2
D. S.

100

 **Tirol**
Musikverlag

 **Tirol**
Musikverlag

Detailed description: This is a page of a musical score for the piece 'RITTNER KLÄNGE'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Clarinets (Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3), Horns (Hrn. Es 1, Hrn. Es 2, Hrn. Es 3, Hrn. Es 4), Trumpets (Tpt. B. 1, Tpt. B. 2, Tpt. B. 3), Fugelhorn (Fuhrn. B 1, Fuhrn. B 2), Trombones (Pos. 1, Pos. 2, Pos. 3), Trombones (Trom. 1, Trom. 2), Tubas (Tub. 1, Tub. 2), and Double Bass (D. S.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are two instances of the 'Tirol Musikverlag' logo, which consists of a stylized red mountain range graphic above the text 'Tirol Musikverlag'. The first logo is located in the upper right quadrant, and the second is in the lower left quadrant. The page number '12' is in the top left, and the title 'RITTNER KLÄNGE' is centered at the top.

The image displays a full orchestral score for the piece 'Rittner Klänge'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. At the top, the title 'RITTNER KLÄNGE' is centered, and the page number '13' is in the upper right corner. A prominent red mountain logo, resembling the Rittner Alps, is positioned in the upper left and middle right sections of the score. The text 'Tirol Musikverlag' is printed in black over the red logo. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Clarinet in E-flat (Klar. Es)
- Clarinet in B-flat 1 (Klar. B. 1)
- Clarinet in B-flat 2 (Klar. B. 2)
- Clarinet in B-flat 3 (Klar. B. 3)
- Horns in E-flat 1 (Hrn. Es 1)
- Horns in E-flat 2 (Hrn. Es 2)
- Horns in E-flat 3 (Hrn. Es 3)
- Horns in E-flat 4 (Hrn. Es 4)
- Trumpets in B-flat 1 (Tpt. B. 1)
- Trumpets in B-flat 2 (Tpt. B. 2)
- Trumpets in B-flat 3 (Tpt. B. 3)
- French Horns in B-flat 1 (Fhörn. B. 1)
- French Horns in B-flat 2 (Fhörn. B. 2)
- Positones 1 (Pos. 1)
- Positones 2 (Pos. 2)
- Positones 3 (Pos. 3)
- Timpani 1 (Trom. 1)
- Timpani 2 (Trom. 2)
- Tubas 1 (Tub. 1)
- Tubas 2 (Tub. 2)
- Double Bass (D. S.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The red logo and text are placed over the musical staves, serving as a branding element for the publisher.

RITTNER KLÄNGE

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat)
- Klar. B 2 (Clarinet in B-flat)
- Klar. B 3 (Clarinet in B-flat)
- Hrn. Es 1 (Horn in E-flat)
- Hrn. Es 2 (Horn in E-flat)
- Hrn. Es 3 (Horn in E-flat)
- Hrn. Es 4 (Horn in E-flat)
- Trp. B. 1 (Trumpet in B-flat)
- Trp. B. 2 (Trumpet in B-flat)
- Trp. B. 3 (Trumpet in B-flat)
- Fuhrn. B 1 (French Horn in B-flat)
- Fuhrn. B 2 (French Horn in B-flat)
- Pos. 1 (Poson in B-flat)
- Pos. 2 (Poson in B-flat)
- Pos. 3 (Poson in B-flat)
- Trbn. 1 (Trombone)
- Trbn. 2 (Trombone)
- Tub. 1 (Tuba)
- Tub. 2 (Tuba)
- D.S. (Drum Set)

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The key signature is B-flat major. The score is published by Tirol Musikverlag, with their logo (a red mountain range) appearing twice on the page.